NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.
NEW YORK, SATURDAY, AUGUST 24, 1872.
VOLUME XX.—No. 21. Price Ten Cents.

A CLOWN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWNE.

Yes—that's my business, sir—a clown;
The saw-dust ring is life to me,
And spinning that old white hat by the crown
Is a sort of second nature, you see.

For thirty years I've been in the ring—
Thirty years and I'll be bound;
This flight of time is a curious thing,
And here, another season's 'round!

No, nothing to do. Be seated, sir;
I'm fond of an hour's quiet chat;
And what with show life's bustle and stir,
It isn't a thing to be wondered at.

We've been on the road four months to-day,
The road, with its varied pleasure and strife,
And, beg your pardon sir, what did you say?
"How do I like my calling in life?"

Well, 'tisn't the easiest thing in the world—
At least *I* haven't found it to be;
A man is tossed about and hurled
Here and there, like a bottle at sea.

But a fellow must live, somehow, you know,
And pick up his bread as best he can;
And how could I do it outside the show?
I think it would prove a difficult plan!

Then, too, in spite of the hardship and strife—
Of which, no doubt, it has its share—
There's a certain charm about the life
That steals upon me, unaware.

Why, sir, as soon as the winter's passed,
And I feel the warmer breath of spring,
My pulses, even now, beat fast,
To scent again the air of the ring!

The canvas, sir, is the only place
In which I feel at home, you see,
And a brown stone front, with Brussels and lace,
Would be as bad as the Tombs for me!

Singular, isn't it? Yet I suppose
Whatever the life a man has led
He learns to like it—the more, when he knows
That by it he gets his butter and bread.

"Always a clown?" Well, no sir, no,
I've done a little in every line—
Was principal rider, years ago,
But fell one night and injured my spine.

Performed on the bar for a season or more,
And tumbled a while—till I hurt my hip;
That left me always a little sore—
I could clear twelve horses once, like a whip!

And then, for a time, I did the *trapeze*,
With Tom—the show-bills called us "brothers,"
And 'twasn't, by Jove, much out of the way,
Tho' we did have different fathers and mothers!

I wish that some of these pious chaps
Who'd think it a sin to shake hands with me,
Could have known poor Tom, and then, perhaps,
They'd have, in the future, more charity.

It happened that we were south that year—
The fever was raging bad, they said;
And yet I had no thought of fear,
Until I saw Tom lying dead!

He seemed too young, too strong and brave,
To be thus early stricken down—
But strength don't count against the grave,
So poor Tom went, and I turned clown.

That's more than twenty years ago;
And since that time—well, let me see—
I've stuck with patience to the show,
And done what seemed the best to me.

I married, after poor Tom died,
As good a girl, as kind and true,
As ever pledged herself a bride,
(I count that more than looks—don't you?)

But she was beautiful as well;
With such rich, glorious, golden hair!
And eyes that held you like a spell.
Such eyes!—like that blue heaven there.

Well, we were wed, and for a time
Our lives seemed one long summer's day—
"As merry as a marriage chime"—
I think that's what the stories say.

But ah, how soon it ended, sir!
The road and canvas—life to me—
Proved all too rough and hard for her—
She drooped beneath the weight, you see.

I watched her, heavy hearted, fail;
I tried to think she would not die;
I saw her rounded cheek grow pale,
The lustre fade from out her eye.

And then I knew all hope was past;
The days dragged by, with snail like pace;
Such days of anguish! till, at last,
Death clasped her in his cold embrace.

Since then the years have come and gone;
I've scarcely marked them as they fled;
For from the day on which she died
It seemed as though time, too, were dead!

My grief, sometimes, has crushed me down,
But the world, of course, knows nothing of that;
Who'd think of sorrow in a clown?
My business is to spin that hat!

I don't complain. The life I've led
Has had it's dark and sunny page—
'Twas Shakespeare, wasn't it? who said,
That "all the world is but a stage!"

Well, that, I think's about my creed,
And 'twouldn't much have changed the thing
If Shaks. had made the passage read
That "all the world is but a ring!"

And so it is, sir! You and I
Are only playing different parts;
The Manager who rules on high
I think will judge men by their hearts!

I don't believe he'll even ask
What their calling was down here;
But only if they bore their task
And kept a conscience straight and clear.

So, when the season here is through,
And I go to meet Him face to face,
If He finds a heart that has tried to be true,
Perhaps He'll give even the clown a place.

MOLL BENNETT.

A REMINISCENCE OF BLACK GULCH.

It was noon day at Black Gulch, when twelve miners were congregated beneath the only tree that grew in the vicinity, while an unfortunate wretch stood on the back of a horse, with a noose about his neck, ready to be launched into eternity.

They had formed a circle around the culprit and were about to hang him, when he raised his eyes in the direction of a cloud of dust which just then arose a couple of miles distant, and requested a respite long enough to determine whether it was his wife who was coming to bid him farewell.

After a few moments' consultation among themselves the miners granted his request, and he was lifted from the horse to the ground, while all eyes were curiously bent on the cloud of dust that approached nearer and nearer.

Jim Bennett turned the tobacco in his mouth with as much nonchalance as if he were not under sentence of death by the hastily extemporized court of miners that stood about him.

"That's Moll," he exclaimed, scanning the outlines of the horse and rider, who were furiously dashing over the prairie. "She came cussed nigh missin' the hangin'; but I'm glad she's come, and I hope you'll give me a few private words with her."

This last request elicited a grunt of acquiescence from his executioners, and then Mary Bennett, mounted on a fleet mountain pony, which was covered with foam, rode up to the group with an air of bravado that rendered her positively enchanting, from the manner in which she bore herself.

"This is a bad business, Moll," said one of the miners, throwing his rifle into the hollow of his arm; "but Jim has nobody to blame but himself. He's been warned over and over again not to come about these diggings, yet he wouldn't heed advice. Last night he undertook his old trick of stealing horses, and when Bill Simpson set about arresting him, he shot him just as he did poor Rufus last spring. It was more on your promise at that time that he would behave himself than anything else that we didn't hang him; but the 'committee' won't take promises any longer, and Jim must swing. We'll give you a talk of fifteen minutes with him," and the speaker pulled out a large silver watch, while his companions withdrew to a short distance.

Moll Bennett was certainly a singular as well as remarkable personage, and it was not a common occurrence to find her like on the prairies. She was about twenty-three years of age, with a figure as graceful and lithe as could possibly be imagined. Black hair and eyes, the latter bewitchingly bright and beautiful, regular, white teeth, and a complexion tanned to the brownest hue by exposure, while a character that knew no limit for reckless daring had given her a reputation that had extended far and wide over that section of the country.

She was beyond dispute a very beautiful woman, but there was a wicked gleam in her eyes when she became angry that caused those in her immediate vicinity to look well to their safety, for Moll could perpetrate a bloody deed as well as the best of them.

She was the reputed wife of Jim Bennett, a desperado, who lived several miles distant from the miners' camp. None knew from whence she came, for she was exceedingly reticent on that subject; but the very fair education which she possessed forbade the belief that she had been reared on the frontier.

When the miner had ceased speaking, Moll Bennett eyed him with a supercilious air, and without deigning a reply, strode to where her husband stood bound.

"I could cut you loose, Jim," she said, "but it wouldn't be any use. I've only one horse, and he's done up with hard riding. We can't escape."

"'Tain't of any account, Moll," replied her husband, "I'm in for it this time and no mistake; I don't mind the dying, but I hate to leave you, Moll; yet a man's got to go some time or other. But I want you to promise me that you'll bury me near by the cabin, and that you'll revenge me, too. Don't forget, Moll, what I've suffered from these fellows in the past, and—and—" his voice sank to a whisper, "teach our little Jim, if he should live to become a man, that he's to hunt the fellows who murdered his father, if any of them should remain in the country. If they leave these parts, of course he can't track them—I don't expect it. But mind, Moll, if any of them settle here, don't forget my last words. You're too good-looking, Moll, to be long without another man, and—"

"Hush!" she exclaimed, fiercely, "none of that."

"Don't be offended, Moll; I wasn't going to say anything like doubting you, but you may want a protector, and I won't blame you if you——"

"Hush! I say," she repeated; "I can protect myself. I know all you would say, but my life hereafter will be different from what it has been. Men will track me like a wild beast, for my hand shall always be red," and she nodded significantly towards the group of miners.

"Thank you, Moll," replied Bennett; "I shouldn't have expected any other answer. You know more about the Bible and religion than I do, and if it's true that we'll meet again somewhere else I reckon you'll have a good account to give me of what you did in my memory. Good-bye, Moll," and he bent forward and kissed her.

"Time's up," cried the miners.

Moll Bennett turned her sharp, black eyes towards them, and stepped some paces apart as she bent her eyes steadfastly on the green sward. When she raised them again Jim Bennett was swinging by the neck to the pine tree.

Considering the irregular manner in which matters of this kind were performed in those days, the proceeding was conducted with becoming solemnity. When life was extinct they cut the body down and offered to convey it whither Mary Bennett desired. But the woman who could all the while remain present at such a dreadful scene, and never shed a tear or utter a moan, was not likely to accept any service at such hands. She therefore sternly declined the offer, and picking up the lifeless remains of him who had been her partner without any assistance, she threw it across her pony and rode defiantly away.

That night, when the miners were assembled by candle-light, discussing the event of the day, a Mexican boy named Miguel, who was employed as a cook, was busily engaged in an out-of-the-way room, noiselessly manufacturing a key. From time to time he threw suspicious glances about him, as if he feared his work was beheld by eyes other than his own.

The following day Miguel stole away from camp for a few hours, and proceeded directly to the cabin of Mary Bennett, who had just completed burying her husband, and was standing by her door, spade in hand.

Miguel hastened forward and placed a key in her hand.

"Wait here," she said, entering the house. Miguel sat down on the ground and commenced drawing lines on the earth with his fore-finger.

"What are you doing?" inquired the woman, re-appearing at the door.

"I'm marking out my course," replied Miguel; "I don't care about staying at the mines after you have paid me."

"Craven!" she sneered, "here's your hire, begone."

The Mexican reached forth his hand and received several pieces of gold, immediately turned away, and hurried back to camp.

The next morning he was missing and was never seen again by those who had employed him. An examination was made to see if anything had been stolen, but every man had his own, and no one had lost aught of his worldly goods, so the disappearance of Miguel was not a matter that caused concern.

During the occurrences narrated I had been a sojourner at the camp near Black Gulch, and had become acquainted with Jim and Mary Bennett. Regarding me, perhaps, with a more friendly feeling than they did the miners, they had upon two occasions offered the hospitality of their cabin when I was caught out in a storm.

Of course I could not admire the character of Jim Bennett, for he was a villain of the worst dye; but I would defy any one having ordinary susceptibilities not to become infatuated with her who passed for his wife.

She saw that I admired her and guarded herself accordingly, and never by act or look did she compromise the relative position she bore to Jim Bennett.

A few weeks after the disappearance of the Mexican boy the whole camp was thrown into consternation and gloom by the death of three miners, who were discovered dead in their beds early in the morning. There were no marks of violence on their persons, and the door to the sleeping apartment was found securely locked. These three men had formed a part of the gang that hung Jim Bennett.

There was a great deal of investigation, but it resulted in nothing further than a belief that the men died from suffocation or foul air.

But when, a little while after, six more jurymen were discovered dead, under exactly the same circumstances, there was a great excitement. A deputation immediately set out for Moll Bennett's cabin, determined to hang her, as they attributed the act to her. Later in the day the men returned, satisfied from the evidence of others that Moll Bennett had not been away from her house for a week.

I had been waiting for a party of Missouri men to pass by, that I might join them and thus more safely cross the plains, for at that time it was dangerous to venture far alone, the Indians being very troublesome.

Two days before I started the last three men of Jim Bennett's jury were found dead in their bunks.

With one voice the entire miner community started for Moll Bennett's, either to hang her or drive her out of the country.

I joined the party, hoping I might be able to appease the ire of these infuriated men if they attempted any ill-usage of Mary Bennett. But I was spared all anxiety on this subject. Moll Bennett had disappeared, and the cabin she had occupied was a smouldering mass of ashes, having burned almost the very earth it was built upon.

The men now scattered and pursuit began in various directions, but each party finally returned with no tidings of her they sought.

* * * * * *

A few years later I found myself in the city of Mobile. One evening I was induced by a friend to visit a circus, to see a horse-woman who was turning the heads of all the men by her daring feats and beautiful face.

The reader will no doubt guess who I recognized in this popular performer. Yes, it was Moll Bennett; there was no mistaking that splendid figure and exquisite face. I scarcely slept that night, for I intended seeking her out the following day, and I spent the hours conjecturing how she would receive me. In the morning I hurried to the circus grounds, supposing I could best get information there where Senora Maria (as she was called in the bills) was staying. Alas! the grounds were deserted; the company had departed. For the second time Mary Bennett had slipped away; but this time her destination was no secret. The company had gone to New Orleans. All right; that was in my way. I would tarry there a few days, if only to look upon Mary Bennett again.

A week later I was in the Crescent City, only to arrive the very day Mary Bennett and the circus company sailed for Vera Cruz.

Now, perhaps the reader will not believe me when I say my going to Mexico in the next steamer was purely accidental. It will rather be supposed that I was following Moll Bennett, and accident had nothing to do with it; but I do declare the fair horse-woman had nothing to do with my visit. Of course, I was glad of the opportunity of transacting some confidential business for Mr. Valdes, as it might enable me to see her who was very much of the time in my thoughts.

I was three weeks behind the circus company, so when I reached Vera Cruz they were in Orizaba. My business was transacted in a few days, and I was at liberty to go where I listed until the steamer sailed. I, therefore, went to Orizaba.

The circus company was there, but my disappointment was great when, on visiting it, I found that Senora Maria no longer belonged to it.

A few days previous she had married a Mexican officer quite suddenly, and had left the city. I posted back to Vera Cruz, and began to think about my return, when I heard that Colonel Angero and his beautiful American wife had arrived, to take passage for the United States.

I watched for an entire day in the halls of the hotel, hoping to get a glimpse of this famed beauty, for I thought it might be Mary Bennett. My efforts were at length successful; who should I meet as I was carelessly lounging along the corridors but Miguel, the former cook to the miners at Black Gulch. He was dressed in a colonel's uniform. We knew each other directly. Embracing in the genuine Mexican fashion, he drew me into his room to present me to his wife, more charming than when she occupied a cabin on the prairie. We all three had a long and confidential talk. Miguel's rise in life was nothing uncommon in a country where revolutions are so frequent, but the union of these two persons was something wholly incomprehensible to my mind. Before the steamer was ready to sail Colonel Angero's leave was countermanded, and he was ordered to the interior, as a formidable rising had taken place. I therefore reluctantly bid them good by.

Since then I have heard that Senora Angero left her husband or he left her, and that she may be daily seen in public on the plaza at Havana, where she is famed for her transcendent beauty.

FUNNY JOKES.—Joking with people in authority is not always an entirely safe amusement, as an officer in the English Army not long since found out. He had been sent on a visit of inspection to some home stations, and in his statement of disbursements included the item of "Porter, 6d.," which was struck out by the War Office. He explained that the charge was for the carriage of his luggage, under circumstances where he would otherwise have had to pay 1s. 6d. for a cab. To this explanation came a reply that in this case the claim would be allowed, but that it should have been put for "porterage" and not "porter." The officer answered that he would obey orders, although he could find no other authority for such a word as "porterage," and inquired, in addition, if in future he should use the term "cab(b)age" when he meant "cab." His wit was rewarded with a severe reprimand, which was worse luck than it deserved. A very similar story is told of that inveterate wag, John Phœnix, who, as most of our readers know, was Lieut. Derby, of the Topographical Engineers. He was directed, by an order from the War Department, to survey the Tombigbee river, and see how far it ran up. He replied promptly that a survey for that purpose would put the government to unnecessary expense, as it was well known that the Tombigbee river ran down. His joke very nearly cost him his position.

MISS ROSE COGHLAN, Comedienne.
For Biographical Sketch see elsewhere.

A REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AN OLD SPORT.

His pile on *moste* he had socked,
And methought his cheek grew pale,
As with spectacles on nose he sought
The winning card to nail;
Yet long he scanned the magic three,
Without a show of success,
While they that gazed, on tip-toe stood
Throughout the painful pause.

Was he a wizard of the north,
A trav'ler from the south,
"One of 'em" from the Missisip,
Or lamb in lion's mouth?
Against him dealt a known expert,
Whose victims were a host,
From Coney Island beach away
To the Pacific coast.

His portable establishment
Consisted of a board,
Some cards, and capital enough
To "buck" at Stewart's hoard.
Defeat had never dimmed his star,
The business in his air
Reminded one of Shakespeare's Jew,
When saying, "Come, prepare!"

Those spectacles upon that nose,
Those lenses, slightly green,
Had power of magnifying marks
Without their aid, unseen.
The wearer's hand approached a card,
He had it to a dot,
And turned it up, the ten of hearts—
By gracious!—no, 'twas not!

Though awful was the loser's oath,
More awful was the blow
That closed the *moste* man's concern,
And laid its runner low.
Restored to consciousness at length,
How were his feelings galled
To find the greenback he had won,
That fifty-spot, a "scald!"

THE SECRET HISTORY OF KENTUCKY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A LOUISVILLAIN.

Louisville is a right smart place. It lies in Kentucky, and, after carefully perusing the daily papers here, I am constrained to believe that it is not all that *lies* in Kentucky. Louisville was discovered in 1492, or thereabouts, by Geo. D. Prentice, a newspaper reporter, who sent an account of his discovery to the *New York Ledger*, and it was considered such a good joke that whenever any one told a big "yarn" it was called Prenticenia. "You know how it is yourself." The principal productions of Louisville are pumps, darkies and mules; also lotteries. The former stand on almost every corner, reminding the thirsty wayfarer that he is dry, and straightway he gets him to a brewery and cools his parched tongue. For every colored man created in Louisville it would seem that there are two mules originated to keep him company. They usually go together, the mules a little ahead, and on foot, while the "man and brother" rides. This is as it should be, for the latter is privileged to vote, while the former has not as yet that prerogative. But this is an age of progress, and the mule may yet exercise the elective franchise. Who knows?

Kentucky is a proud old state, and has produced some notable men, among others, Henry Clay (not the trotting horse). It was here that he fought that slashing mill that earned him the *soubriquet* of "Mill Boy of the Slashes." He don't live here now, having moved out of the state several years ago.

Being honest, he was poor, and left nothing behind him but a mantle, which John C. Breckinridge has been trying to wear ever since. Good judges say that the mantle is too large for John. Second hand mantles usually are large. The Mammoth cave and the "oldest inhabitant," which his name it is Gen. Leslie Coombs, are also natives of Kentucky. The latter is called "General," I presume, because he is *generally* aroused when there are any political speeches to make; just how old this venerable gentleman is no man knows, but when Christopher Columbus sailed up the Ohio river he discovered Coombs making whig speeches, a pastime he has indulged in from that day to the present. He now goes for Greeley and thinks any man who don't is a d—d fool. Notwithstanding his great age, the general's *spirits* are good; the best, it is said, that Bourbon county produces. Daniel Boone, the father of the celebrated Boone children, was a Kentuckian, so is Longfellow (not the Cambridge chap, but the other one), likewise old John Harper, whose heart was broke. I believe it is now claimed that Harry Bassett once resided in Kentucky. The principal county in the state is Bourbon. Its products are of vast importance to the country and exert a powerful influence upon its councils and its destiny. As a spiritual medium Bourbon has no superior and few equals. Mr. Burns, a Scottish gentleman, once wrote a piece of poetry about it, beginning:—

"Inspiring bold John Barleycorn."

It was a very good piece of poetry, but I never saw it copied into any of the Kentucky papers, so I suppose they thought it was not worth publishing. I have been very particular in furnishing the foregoing items about Louisville, and especially about Kentucky, because many of our national historians are too careless about their facts. I obtained my information in relation to the subjects alluded to above from an old negress, who was formerly a slave and a nurse of Washington's. She says that the popular story about George's cutting down his father's cherry tree and then lying about it and getting licked is not true, but a "yarn" invented by Stanley, of the *New York Herald*, who went in search of Dr. Livingstone. She also says that George *did* have a "little hatchet," just as the spelling books say he did, and that he used to "chop around kinder loose like," just as Horace Greeley—the second Washington—now does at Chappaqua, but that he never went for any cherry trees. The venerable negress enjoys good health as well as anybody, although she may some day die, and then the papers will chronicle the death of another of Washington's nurses. It is sad to die young, but a pleasing thing to have been a nurse.

HICKORY TWIG.

EDUCATION AND RELIGION.—An excellent mother, in writing to one of her sons on the birth of his eldest child, says:—"Give him an education, that his life may be useful; teach him religion, that his death may be happy."

COCKEY "KERRIGAN'S DEBUT."

A STORY OF THE OLD CHATHAM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK C. FILLEY.

In 1848 the old Chatham Theatre was in its glory. Frank Chanfrau, the inimitable Frank, the only delineator of the New York B'hoy, was in the zenith of his fame; the theatre was nightly packed with enthusiastic audiences to witness Frank's life-like portraiture of Mose, and the artistic rendition of Lise by Mary Taylor, "Our Mary," as she was called. Who that ever saw her can forget her exquisite acting—the pride of Mitchell's Olympic, the beau ideal of the stage chambermaid? But to the story. During the run of "Mose" hundreds of red-shirted fire laddies were seen nightly in the pit or galleries to attest with their "Hi, hi," and other peculiar demonstrations, their appreciation of their ideal hero.

Among the most ardent of Chanfrau's admirers was a member of a company attached to a famous machine that lay near Centre Market—he was known to his comrades as Cockey Kerrigan, an appellation derived from a twist in his left visual organ. Now Cockey was a character, and, with his devotion to the old machine, flattered himself he possessed the genius of a star actor. After repeated efforts in the engine house, applauded to the echo by his jolly bunkees, who chinned him on out of deviltry, he was induced to apply to the stage manager of the old Chatham for an opportunity to display his histrionic talent. Charley Thorn, sen., was, I think, at the time, the gentleman applied to. After several attempts, and the promise of the entire company's attendance, the manager consented. The momentous *debut* was arranged for one Saturday evening. Cockey was to appear in an entre act, and repeat the Sailor Boy's Dream in character. A visit to Taylor's, 58 Prince street, procured him a dress suitable, with the exception of pants. For these necessary articles Cockey applied to a Dutch tailor who kept in Christie street, near the slaughter house where he slung the cleaver. His directions to Dutchy were characteristic:—"Make them," says Cockey, "40 inches round de bottoms—ef yer make dem 39 I'll fling 'em on yer hands, now mind."

The eventful night arrived, Cockey was on hand behind the scenes, and his red shirted comrades filled the house in front, anxiously awaiting his appearance. The moment arrived, and Cockey, attired in full sailor rig, with his fire shirt on—he would not give that up—launched himself from the O. P. side out before the assembled audience. Those who were there can never forget it; he was saluted with tumultuous cheers, cat calls, and other noises, more ardent than proper, peculiar to the b'hoys of those days. The noise having in some measure abated, Cockey advanced to the footlights with a sideling step, and after looking up to the gallery, then down at the orchestra, with a sickly grin, commenced. His whole appearance was comical in the extreme; the jacket was much too short in the sleeves, leaving exposed some six inches of red wrist and an enormous fist, and his soap locks, curled over each eye, shining with beef marrow. A cud of tobacco swelled his cheek—turning his head, he relieved himself of that by depositing it in his left hand. Sticking out his right, he broke forth,

In de slumbers of de midnight de sailor boy l-a-a-y—

"Hi! hi! hi!" "Bully for you, old man." "Go it, Cockey," and a perfect tornado of yells and whistles broke from the boys in front. Cockey hesitated for one moment, then advanced one foot and again attempted his *role*:—

"In de slumbers of de midnight de sailor boy l-a-a-y—

Again the storm broke forth.

Cockey stopped; anger shone in his eye. Shaking his fist, and singling out some one in the pit, his chin protruding, and with a saucy shake of his head, he thus delivered himself:—"S-a-ay, look a here, Snotty Ellis, when I catch yer outside I'll lam h—l out of yer—playing me for a sucker 'fore all dese yere folks—won't I lam yer? What?" Replacing his chew and hitching up his trowsers, Cockey bolted from the stage, leaving the audience convulsed with laughter. Cockey Kerrigan never appeared on any stage again.

THE PARISIAN STAGE IN THE SEVENTEENTH CENTURY.—Writing of the Paris Theatre at this period, *Tallemant des Reaux* describes both troupes as equally wretched in ability and costume. He says that they *louaient des habits à la friperie*—hired their costumes from the dealers in old clothes—that they were nearly all thieves, and that their women were as bad as themselves. That other gossip, *Fitelle*, agrees with Tallemant in most particulars. He asserts that they seldom played anything worth seeing; and he relates that, in 1634, two comedians stabbed a handsome young actress, robbed her of her ill-gotten jewels, and threw her body into the Seine, with a stone fastened to the neck. Other statements could be adduced in contradiction to a prevalent opinion that females did not appear on the Paris stage previous to 1634. A pamphlet published in 1632 mentions the woman, La Porte, as well as her husband, among the staff of the Hotel de Bourgogne. The Abbe Marolles, too, notices this same La Porte, "the comedienne who had won universal admiration," as still playing in 1616. Turlupin, who died in 1634, and of whom we shall have something to say presently, rendered himself remarkable by never allowing his wife to appear on the board. The example was not often followed; certainly not by Bellerose, whose wife played with himself long before they were patronized by Richelieu. This dame retained considerable attractions in her last days. Among her numerous admirers she included the Abbe Armantières, whose infatuation followed her to the grave. Long afterwards he was accustomed to display her skull as a precious relic. Perhaps the most celebrated of these primitive actresses was La Beaupre. She played an infinity of parts with equal excellence. When, [illegible], she quarreled on the stage of the Marais with Catherine des Urlis, a much younger rival, the pair delighted the audience by screaming "a number of unpleasant truths concerning one another." In this war of words Des Urlis appears to have had rather the best of it. "Well, mademoiselle," said La Beaupre, "I perceive that you wish to meet me, sword in hand," and off she marched to find the weapons. She returned speedily with a couple of swords. Des Urlis took one, thinking that her antagonist was merely in jest. The latter, however, was only too seriously intent on battle. Striking fiercely, she wounded the younger beauty in the neck, knocked her down, and would have slain her outright had she not been restrained.

"MEDICAL QUACKS."

A Sly Glance into their Mode of Treatment.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VIGNETTE.

Throw physic to the dogs.—*Shakespeare*—"*Macbeth*."

"Of all the ills that flesh is heir to," none are so malignant, destructive and pestiferous as the animal properly classified (by me) in the *genus homo* as the "medical quack." His presence in any community is worse than an epidemic, the mumps, measles, or cholera morbus. The *genus* "medical quack" is divided into two distinct species, namely, the outspoken, frank and undisguised quack, "who can be seen at all hours of the day" modestly haranguing a crowd at any of our corner streets; then, the sanctimonious, wheedling, conscience forsaken, God-forsaken quack, who skilfully prolongs a disease in order to reap the benefits of Mammon, and, presto! *kindly* sends you to "that bourne from whence you never return." It is this last particular class that I wish to "tackle" now. The first named class is, in many respects, above the second, in proportion to the evil it spreads.

It is truly refreshing to admire the talent or rather impudence of the conscience-forsaken quack in his inimitable aping of the manners, decorum, dignity and respectability of the *bona fide* M. D. In the opinion of Mr. Quack the disease is always abating, the patient always recovering slowly, but surely. In his own expression, you know, "It is a matter of time—it requires time and patience, and, sooner or later, all will be well:" All will be well! Yes, when the patient is dead and gone, all is then well—very well, indeed, for Mr. Quack will, like the vulture on a carcase, perch on Mammon and gratify his cupidity to the fullest extent.

Another peculiarity in the treatment of Mr. Quack is, for instance, when you are attacked with the *measles*, he comes to the conclusion that it is a severe attack of *cholera morbus*, and treats you accordingly. And when you have the *cholera morbus* he comes to the conclusion that you have the *measles*, and treats you for the *measles*, and to cap the climax, when you are dead he certifies in his certificate that you died of black vomit, or chronic diarrhœa, thereby showing his immense calibre of understanding.

Your brazen-faced quack is also remarkably *au fait* in Latinized technical quotations. To cover his ignorance he studiously commits to memory the most ponderous and bombastic polysyllables that the language affords. This serves as a blind to hoodwink the unwary.

The study, learning and experience of the would-be respectable quack is of very short duration indeed. In fact I am personally acquainted with one who, two months ago—two months did I say? nay, one month, or thirty days ago, was pursuing the avocation of "mender of soles." When soles began to be healthy and scarce, and the business dull and non-paying, my mender of soles betook himself to study the "human form divine."

Singular to relate, he proved to be a *rara avis*, or rather a phenomenon in that line, for in less than the expiration time of a promissory note, thirty days, my "mender of soles" had gone through all the most laborious studies, learning and experience, and had obtained a diploma at the hands of a corner druggist, who understood medicine something like the boy "who bottled up moonshine and carried it in the shade." This may be termed a "rare case of precocity," but my "mender of soles" is nevertheless an M. D., signs his name with these honorable initials, and practices the profession, his "rare precocity" to the contrary notwithstanding. How many poor souls he has sent to that "undiscovered country" he cannot tell you himself, for it would "tax" too much his mental calculating faculties. Enough is it to know that if it does not form a hecatomb, that number, in a short time, and with the grace of Belzebub, will be tripled and quadrupled, *ad libitum et infinitum*.

And this "healing practice" is countenanced and supported in Louisiana, "the home of the quacks and the state of the bilked!"

N. O., July 23d, 1872.

HUNDRED AND FIVE IN THE SHADE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

I'm parboiled, I'm fried, I'm roasted,
I swear I am half cooked at least,
My skin feels as if it was toasted,
I'm a subject for a cannibal feast.
I walk through this heart stricken land
In the thinnest of textures arrayed,
And I walk with a fan in each hand,
While it's a hundred and five in the shade.

To grumble they say is a sin,
But this weather brings nothing but groans,
I would like to jump out of my skin
And sit quietly down in my bones;
Or I wish that I might be a whale,
Of a harpoon I'd not be afraid,
For the north pole I'd quickly set sail
And leave—a hundred and five in the shade.

When I call on "the one I love best,"
I gently sit down by her side,
And draw her form close to my breast,
And my arm round her waist gently slide.
But she gives me a powerful shove,
And she says:—"My dear boy, that is played;
Don't you know it's too hot to make love
When it's a hundred and five in the shade?"

How long will this hot weather last?
Can't you give a consoling idea?
When it goes, will it go very fast,
Or will it remain all the year?
In hot weather I can't be a hero,
Of old Sol I am truly afraid,
I would much rather know him at zero
Than a hundred and five in the shade.

OUR AMERICAN COUSIN'S TRAVELS ABROAD.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY HENRY CLAY FISK.

I left "Rosedale" in "The Spitfire," bound for England. Among the passengers were:—"Don Cæsar De Bazan," "Major De Boots," "Jonquil, the Critic," "Oofty Gooft," "Frou-Frou," "Aurora Floyd," "Dot," "Jane Eyre" and "Fernande." While "Out at Sea" one night "After Dark" a "Tempest" arose and we were in great "Peril" of being "Lost at Sea," as the "Breakers" dashed over us. But "Ixion, the Man at the Wheel," and "Sinbad, the Sailor," (who was "Captain of the Watch") told us to keep as "Cool as a Cucumber" and they would bring us "Through by Daylight" from "Among the Breakers." They kept their word, and soon after we arrived without further accident. England is full of sharpers, and soon after landing I met one who tried to pass some "Counterfeit" "Gold" on me, but when I gave the hint that "All That Glitters is Not Gold," he sloped. I then engaged rooms at the "Cherry Tree Inn," kept by "John Garth." While looking over a paper I read the following account of "An English Tragedy":—"Paul Clifford" and "Robert Macaire" were "Rivals" for the hand of "Amy Robsart." Paul adored her with all the "Power of Love," but Macaire (who regarded her merely as "A Game of Speculation") loved her for her "Money." For a time Paul held "The Winning Hand," but Macaire had "The Last Trump Card," and, meeting Paul one night "In the Dark," he stabbed him to the heart. After Macaire had thrown "The Little Detective" (who was "On the Track" of the assassin) off the scent, he determined to marry "Christie Johnstone," and soon after they were made "Man and Wife," and they went to his "Home" in "East Lynne" to spend their "Honeymoon." He soon found, however, that his "Darling" was a "Pretty Panther," and their "Married Life" was a continual series of "Family Jars." He tried the "Taming of the Shrew," but found that "Two Can Play at That Game," and, there being very little difference between his "Lady and the Devil," he saw that in trying to tame her he was "Playing with Fire." Seeing they would always be at "War," he got a "Divorce." He soon took the "Road to Ruin," joined the "Black Band," and one night, while standing "Under the Gaslight," in front of the "School of Reform," talking to "Jocrisse," he was struck by "A Flash of Lightning." "The Boy Detective," coming along at that time, helped Jocrisse to carry him into the "School," where he confessed the facts, saying he was sick of the "Lottery of Life," and soon after he died. I remained in England a short time, and then went to "Paris." One night while there I was startled by a "Red Light" shining on my windows, and discovered that the building opposite was on fire. The house was occupied by a lady known as "Lilly [illegible]"—"The Irish Heiress." The flames had almost reached the second story when Lilly suddenly appeared at one of the windows calling for "Help." "Guy Mannering," a "Fine Old English Gentleman," who was "On Hand," said he was "Ready" to go "Through Fire" to save her, and plunged into the building, appearing a minute afterwards bringing Lilly safely "Out of the Fire," very little burned. Since then, Lilly (who is "A True Woman" and a "Little Treasure") has given herself to Guy, to be made his "Partner for Life," by "Marriage," and they are a "Happy Pair," having plenty of "Love and Money." Good-bye for the present. Yours, truly,

ASA TRENCHARD (Our American Cousin).

GALLANTRY REWARDED.—The Marine department of Canada have selected a number of presents to be made to seamen who have saved life or property, or performed other meritorious services in connection with shipping of the dominion. Among the awards will be an Aneroid to Richard H. Hooper, chief mate of the steamer George Cromwell, of New York, for gallant conduct on the occasion of the rescue of the men of the brigantine Expert, of Annapolis, N. S.; a marine glass to A. Coombs, master of the brig Ellen Bernard, of Boston, N. S.; Aneroid to Jas. [illegible], master of the brig Canada, of Jersey; marine glass to Wm. S. Samuels, second officer of the Horatio Harris, of Boston, and a gold watch to W. Hill, commander of the American ship John Patten.

ON THE DOLLY FOLLY.—When lovely woman dons a "Dolly," and finds, too late, men don't admire it, she'd better try some other folly, and to a circus-rider hire it.

DID MY BROTHER FALL IN BATTLE?

WRITTEN FOR THE NEW YORK CLIPPER.

"Tell me, ye gallant soldier,
Covered o'er with noble scars,
Did my brother fall in battle,
Fighting for our holy cause?
He was dauntless, he was valiant,
Yea! the bravest of the brave;
When that fearful strife was over,
Did he fill a soldier's grave?
Did my brother fall in battle?
Gallant soldier, tell me, pray,
The last words that he uttered,
Upon that dreadful day."

"Yer may trooly call it dreadful,"
The soldier man replied;
"But I do not think your brother
On the field of battle died.
And the reason why I don't is,
'Cos I seen him and his pards
A sittin' under a sturdy oak
A playin' a game at cards.
The last words that I heard him say,
Prezackly, I've forgot;
But I *think* they were 'four aces!
Cullies, pass along the pot!'"

J. H. B.

"JUMP JIM CROW."

WRITTEN FOR THE NEW YORK CLIPPER,
BY "QUENCHER."

The saunterer on Broadway cannot fail to have noticed the comical figure of a jolly, awkward "nig," which stands in front of mine host Cunningham's popular resort near Bleecker street. As there may be many readers of the CLIPPER unacquainted with the history of this figure, it may not prove uninteresting to indite a few lines in relation thereto.

It was carved in 1832 or '33 by T. D. Rice—the original "Daddy" Rice—assisted by one Dodge, with whom Rice was serving his time, and it represents Rice in the last position of his famous song and dance "Jump Jim Crow." It is related that while Rice was playing an engagement at the Bowery Theatre, this figure was placed on one side of the stage, while Rice took up a position on the other, and when the curtain rose, the audience were in considerable doubt as to which was Rice and which the figure until Rice's dancing set them right. Rice took this figure with him on his professional trip, and was accustomed to have it placed in front of the theatre at which he was performing, thereby serving as a capital advertisement.

While in England "Rascal Jack" Dunn (now in Australia) seeing Rice's success, offered him a large sum for his figure. Rice refused the offer, whereupon Dunn, it is alleged, had a similar figure made, with which he traveled ahead of Rice as the veritable "Jim Crow," doing "Daddy's" song and dance. He met, however, with but indifferent success. Rice made the tour of England, Ireland, Scotland and Wales with his figure, drawing crowded houses everywhere; he then returned to America, landing here in his famous blue coat, the buttons of which were sovereigns. After a while Rice's success was interrupted by various negro minstrel parties, which had organized on seeing Rice's wonderful popularity. Prominent among these early minstrel troupes may be mentioned the "New Orleans Serenaders," Dumbolton, and Christy's Minstrels and others. Rice's popularity then began to wane, and as he had been unmindful of this world's goods during the height of his popularity, being generous to a fault, and, consequently, correspondingly improvident—he became reduced to such an extent that a benefit was arranged for him by Capt. Wm. Raynor, a well known publican of that day, which proved a substantial aid to "Daddy," who, a few days thereafter, showed his gratitude for his benefactor, Raynor, by presenting him with his famous figure in his own inimitable dialect, as follows:—"Gemmen, I want you all for to bear witness dat I give dis yere figger to my friend, Wm. Raynor. Let's *all* take a drink. Give me some cow," in which term he alluded to milk punch.

Raynor placed the figure in the back room of his saloon, and it is related that while here there were complaints made that Raynor had a colored man unlawfully deprived of his liberty; it is also reported that Mayor Tiemann caused an examination into the matter, and was sold, when the whole matter was shown to be a 1st of April joke. Shortly after "Daddy" became impaired in health, and was invited to the house of Alex. Mathews, in West Broadway, corner of Thames, and there he failed rapidly and died.

The day before he died, Ned Tilton (now stage-manager of the Providence Opera House) and Mathews were standing by his bedside, when Rice called his daughter to him and said:—

"Daughter, sing to me one o' dem songs I taught you when you was a leetle child."

These words—rendered peculiarly impressive, under the circumstances, by the fact of their being spoken in "Daddy's" inimitable dialect, which he seemed loth to drop—are described by the hearers as affecting to the last degree. Raynor afterwards presented this figure to Harry Cunningham, who caused it to be placed in its present position in front of his popular resort. An Englishman, attracted to it one day, dropped in and stated that he had seen it in London at the tail end of the Lord Mayor's procession—"squeezed" in, no doubt, as an advertisement, in much the same manner as Helmbold was wont to parade his establishment in certain processions.

Old stagers will readily recognize in the awkward "laughing nig" in front of Cunningham's the identical figure that used to stand in front of the old Chatham Theatre, during Rice's engagement.

WATERING PLACES.

WRITTEN FOR THE NEW YORK CLIPPER.

Now that Sirius, the dog-star, roams unmuzzled among the constellations of the heavens, it may not come amiss to drop a few hints to the unsophisticated watering-place sojourner, whose only and serious study is how to do the summer resorts in a manner as if to the manner bred and born.

In the first go off, watering places are of two kinds. This can best be remembered by calling to mind the old joke that at one place you go into the water and at the other the water goes into you. So avoid the mistake of donning a bathing dress at the Springs, or of bottling the surf at Newport for its mineral qualities.

Of course, it is obvious to the dullest comprehension that the season for visiting Cape May has passed. Its very name indicates that it is not the thing to go there in July or August.

Again, Newport is not to be confounded with old port. "Why not?" you ask. A connoisseur in wine will tell you, "wine not, my dearie."

Saratoga is noted for its springs—spring-chickens, spring-beds, spring-traps, and spring-halt among its horses. The Niagara Falls are also celebrated all over the world. But you will only expose your lamentable ignorance if you inquire the reason why Saratoga summers or Niagara winters are so highly spoken of.

Beware of the club-houses at the fashionable resorts. They are more detrimental to a man's welfare than a pair of fifteen pound Kehoe clubs in the nervous grasp of an amateur athlete. Go light, young man, while the noble sports on the green are in progress, and join not the festive order of the golden fleece. You may be the victim of a skin game and the dealer still play fair eh! Yes, indeed. The Faro of modern days is not blessed with a daughter. It is the identical old man himself who finds a little profit in the rushes on the bank.

If you have a fondness for Kissingen, the only place where you will be likely to be accommodated is at Niagara. The great number of squaws who peddle bead-adorned moccasins at the Falls affords a fine opportunity to "kiss injun"—that is, if the aborigines have no objections. There is another beverage indigenous to all watering places, which is taken as a mild tonic—it not being Teutonic, like lager bier—popularly known as the mint julep. The mint julep is so called from the fact that it costs a mint of money to indulge in them to any extent. The best way to sample these agricultural but highly affluent decoctions, is at some one else's expense. If a Hebrew insults you, however, you needn't take any of his Jew lip.

At most of the hotels the beds are furnished with hair mattresses. If you want to keep on the right side of the landlord don't insinuate that yours must have been made out of the hair of bald headed men; or you might as well think twice before you cheerfully poke boniface under the fifth rib, and jokingly inquire why he wastes so much hair on the hash when he might just as well save it up for the mattresses. Mine host of mine inn will take everything else in the world you possess, but he won't take a joke at his own expense.

Numerous foreigners, both airy and hairy, frequent the sea-side. You will at once perceive that the Russian comes to our shores to see something that he cannot behold in his own land—the sight of a surf.

The romantic Pole attends every hop in the dancing saloon, but it does not follow, as a consequence, that he is a hop Pole; neither is he transmogrified into a fish pole if he happens to be an earnest disciple of Isaac Walton. The reason why the natives of Poland are of such high altitude is, as every school boy can tell you, because it takes sixteen and a half feet to make a pole. Talking of Poles, very few of them are actors, but a great many actors are sticks.

The Prussians do not attend the watering places in large numbers, which is rather singular, as the ladies dote on the German.

The arrah-stocracy at the sea-side are not generally of Hibernian descent.

The most cheerful reading of a man's life time, after the obituary of his mother-in-law, is the perusal of his hotel bill after a short sojourn at a watering place, perhaps.

AL FRESCO.

"STRANGE!"—A comical instance of a man playing upon his own name sprang out of absent-mindedness. Sir Thomas Strange, calling at a friend's house, was desired to leave his name. "Why," said he, "to tell the truth, I have forgotten it!" "That's strange, sir," exclaimed the servant. "So it is, my man, you've hit it," replied the judge, as he walked away, leaving the servant as ignorant as before.

NEW YORK CLIPPER.

SATURDAY, AUGUST 24, 1872.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

N. PHILLIPS.—That men have leaped from the mast-heads of large vessels, and emerged from the water without injury, is true, but we are unable, at present, to name the parties. Some twenty-five years or more ago there was a celebrated diver who made several successful public exhibitions on the river Delaware, at Philadelphia; he was called "Knockout." Sam Patch leaped from the American shore of Niagara Falls into the river below, and came out without injury. He was killed, however, at the Genesee Falls, Rochester, N. Y.

C. E. W., Mobile, Ala.—"In a three handed game at cribbage, 19 having been counted, A plays a four, B a tray, C a deuce, making a run of three; A can't play, and B plays another tray. Is he entitled to three for a run as well as two for 'thirty-one?'"...... No; 3, 2, 3 is no sequence; consequently, all those b'hoys who bet hats, drinks, suppers, etc., that it was, have to fork over the necessary to pay for the same.

GOLDSMITH MAID.—In answer to a correspondent whose letter we have accidentally mislaid, we would say that Budd Doble is credited in our report as having driven Goldsmith Maid in her fast time trots at Milwaukee, Sept. 6, 1871; Medford, Mass., June 19th, 1872, and Prospect Park, Brooklyn, L. I., June 27th. We will make further investigation, however, and apprise you of the result.

BONNIE BLUE, Pascagoula.—The rule simply states that if the fence is nearer home base than 90 feet—except where it is the actual bounds of the grounds—then every passed ball gives one base only. It does not require the fence to be 90 feet distant, neither more nor less.

Q. M. G. O., Washington, D. C.—1. A player may have more than one build at casino, and he can make a sweep by taking the last trick. 2. Each hand is not a game in playing for money, unless so specified, the custom being either to play the rubber or 21 up.

L. McN., Brooklyn.—Caldwell has been declared elected. Should fraud be discovered, and the office given to Merriman on that or other ground, after proper investigation, the wager would be decided accordingly. As it stands at present, the party who bet on Caldwell is entitled to the money.

F. McM.—The following statistics will answer all your questions:—In 1863, Fenton defeated Hoffman by 13,789 votes; in 1868, Hoffman's majority over Griswold was 69,130, and in 1870 he beat Woodford by 33,114. Consequently Hoffman has run three times for governor, having lost once and won twice.

RESOLUTE CLUB.—Under the circumstances related by you, the Eastons might congratulate themselves that they escaped a forfeit for refusing to play. Enough was done to justify you in claiming a game on your grounds in the place of the one they refused to play.

CONSTANT READER, Baltimore.—The rule declares that when the pitcher delivers the ball by an overhand throw, or by a round-arm delivery—as in cricket—the umpire shall declare a "foul balk," and if the balking is continued after due warning being given, the umpire must declare the game forfeited 9 to 0.

CRAIG, Nebraska City.—Under amateur rules the best two out of three games settles the match, the first game to be played on the challenging club's ground, second on their opponent's field, and third on *neutral* ground. They have no claim until the third game gives it them.

TOM MOORE.—In case of a misdeal at cribbage, the same player must deal again, as it does not pass. If it did, misdeals would often purposely occur for the sake of getting first show at or near the close of the game.

W. W., Baltimore.—In their first fight neither Mace nor Coburn struck a blow, after being in the ring one hour and seventeen minutes; in the second they did not exchange blows for nearly an hour.

CONSTANT READER, Buffalo, N. Y.—The Spanish consul is the authorized agent for Spain and her colonies, but if your friends are connected with the revolutionists, address the president of the Cuban Republican Junta, in this city.

A. A. H.—1. If you play straights you ought to previously agree as to their value, whether they beat two pair or three of a kind. If you had no such agreement, then the *lex loci*, or rule of the house where you play, must govern. 2. It was so reported.

READER, Niagara Falls.—If B can prove that A was aware of the result of the race, and not of two heats only, then he is not obliged to pay, as there was fraudulent concealment and misrepresentation on A's part to induce the making of the bet.

MARQUIS.—Mace and Coburn fought near Bay St. Louis, Miss., 12 rounds being contested in 3 hours and 38 minutes, when the referee declared it a draw, as neither man seemed inclined to finish it.

E. B., Key West, Fla.—1. Manhattan Island is about fourteen miles long. 2. Bloomingdale road is a continuation of Broadway. 3. Spuyten Duyvel creek and Harlem river separate the island from Westchester county.

R. V. S., Melmore, O.—1. A player having passed, and an opponent having played, and, therefore, exposed his piece, the party of the first part must wait until his next turn. 2. The call and play is simultaneous; in fact, the call is part of the play.

ALPHA, Rochester, N. Y.—The time made by Kettledrum and Blair Athol, respectively, 2:43, is the fastest in which the Derby has been run. Kettledrum made it in 1861, and Blair Athol in 1864.

A MUTUAL ADMIRER.—1. It depends whether the action of the meeting which extended the series to nine games was legal or not, whether they are obliged to play the other four games. 2. We presume so. 3. Pearce.

JOHN O'CRAVEN, Jersey City.—The fastest recorded railroad time in this country is 14 miles in 11 minutes, by the locomotive Hamilton Davis, with six cars attached, on the New York Central road, in 1855.

E. F. M., Aurora, Ind.—At casino, with a five on the table and two fives in your hand, after you have played one of your fives on the one on the table, and announced building fives, your opponent cannot play an ace on top to build six.

OLD POINT.—Yes, Mace did receive a forfeit from Tom Sayers of either £5 or £10, we don't know which. He was also entitled to a forfeit once previously, but waived his claim.

N. E. W.—1. Mike McCoole beat Bill Blake, Tom Jennings, Bill Davis, Aaron Jones and Tom Allen, and was beaten by Joe Coburn.

GREELEY, Chicago.—The betting men in this city are not offering odds of 100 to 25 that Grant will be elected. An offer of $10,000 even on Greeley remained for several days without being taken.

JAMES AND JOHN.—Parker's Alarm made his fast mile time July 17th, 1872; Longfellow and Harry Bassett ran for the Saratoga Cup July 16th, 1872.

J. P. W., Lancaster.—A loses his $5. He ought to have stated the kind of race he wanted before he bet that B would not put up.

S. A. M., Riverton, Conn.—From $20 per week upwards, according to ability, for a lady to sing ballads and sentimental songs.

WETHERSFIELD.—Mace's weight, in thorough fix, is about 168 lbs. The middle-weight limit is 154 lbs., all above that figure being heavy-weights.

OIL MILL, Richmond, Ind.—We have no means of arriving at a correct estimate of the circulation of the papers you mention, and cannot, therefore, give you a definite answer.

CONSTANT READER.—We do not know who the patentee is, but Jos. Watson, 85 Water street, Boston, is the agent for the sale of the press.

POLLY PRIM, New Orleans, La.—1. There is no clause in the Constitution of the United States which prohibits the president from holding office more than two terms. 2. New York.

T. J. F., Columbus, O.—Write to Ed. James, as per his advertisement, and he will furnish you a list of plays and supply you with the books.

R. C. B., Huntington, Vt.—At the draw game at dominoes, a player must draw till he can play, so that, in case of a block, he would have to draw all the remaining pieces.

FOOLE, Sutler Creek.—The best recorded running time, prior to that made by Alarm, at Saratoga, lately, was 1:43, by both Fadladeen and Salina.

MACK, Erie, Pa.—B wins, as Goldsmith Maid's time is the best on record for a mile, trotting. That made by Ethan Allen, with a running mate, against Dexter, does not go on record.

HONORIS BROTHERS' TROUPE, Montreal, C. E.—Put your affairs in the hands of one of the dramatic agents who advertise in the CLIPPER.

A READER, Chicago.—Jim Mace and Joe Coburn fought near Bay St. Louis, Miss., 12 rounds, 3 hours and 38 minutes, Nov. 30th, 1871. It ended in a draw.

GALLOWGLASS.—The fight between O'Baldwin and Wormald was stopped by the police at the end of the first round. Neither man was injured.

A. M., St. Albans, Vt.—Double clog and song and dance men get from $40 to $150 per week, according to ability and popularity.

PROF. WILDERS, Philada.—You had better issue a challenge in the regular way, and have it published among our amusement advertisements.

OLD BREACHUS.—Certainly he can, if he chooses, but then there would be no game, from lack of players in the in-field. Capt. W. "Mack's" right name is McGee.

L. C. AND B., Boston.—The decision was fair enough. We do not see how the committee could have decided otherwise. We know of no umpire ever having "*sold*" a game. Players have.

GAY ZEPHR, Baltimore.—A is entitled to second money, as a horse winning a heat is adjudged better than one that does not, though the latter may have been second in each heat.

CONSTANT READER, Pit Hole.—Mace and Coburn fought near Bay St. Louis, Miss., not very far from New Orleans, La., on Nov. 30th, 1871. Twelve rounds were fought in 3 hours and 38 minutes.

J. W. C.—1. Write to Stephen Roberts or Ingersoll & Co., in our care. 2. The lady mentioned is engaged at one of the Boston theatres for next season.

H. N. W., Norfolk, Va.—We cannot devote the space necessary to give you the information requested. You should secure the services of a competent trainer.

HIGHLAND LIGHTS.—The greatest distance run by a pedestrian in an hour, is 11 miles, 790 yards, by Deerfoot, at the Hackney Wick grounds, London, Eng., Jan. 12, 1863.

B. D. BRECK, Newport, Ky.—A wins. The fastest recorded time for one mile is 1:42¾, made by Alarm, at Saratoga, N. Y., lately.

SPRINGFIELD.—1. At three handed billiards, A, having made his winning shot, stops playing, and the next in turn (B) plays with the same ball. 2. Your second question is too vague to be understood.

H. L., Louisville, Ky.—We have no knowledge of its having been published, but a music dealer may be able to inform you more definitely.

J. MCSHEEHAN, Chicago.—We cannot state positively; but our impression is that Horace Greeley was never a member of the Know Nothing order.

TYPO, Trinidad, Col.—There is no rule for or against the game-keeper looking at the balls before pool is made, but in equity we think he ought not.

C. McJ., Topeka, Kan.—No, a debtor cannot be seized in Canada and brought back to the states by his creditors.

QUERY.—If the man is pardoned before his term of imprisonment expires he is not disfranchised.

MUSICIAN.—They are somewhere on Broadway, but they have moved lately, and we do not know their present number.

GEORGE, Oil City, Pa.—A wins, for he bet that Lucy would take second money, or better, in the race named.

K., Brooklyn, L. I.—Address a letter to him in care of the CLIPPER.

LAGER.—You can obtain a pair of running shoes from Ed. James, who advertises; price, $6.

A FRIEND.—Joe Coburn was born on the 20th of July, 1835; Billy Edwards, Dec. 21, 1844.

A READER, Louisville, Ky.—Ed. James, who advertises, can send you the "Handbook of Croquet" for 35 cents.

J. O. C.—Longfellow ran twice at Long Branch and once at Saratoga this season.

F. P. W. & D. H. S., Boston, Mass.—Fulton street, N. Y., runs from the East to the North river.

SHORT STOP.—We think Spalding one of the most effective pitchers in the country.

T. H., Troy, N. Y.—Andrew Marsden defeated Ned O'Baldwin at Tring, Eng., Oct. 21st, 1863, 3 rounds, 3½ minutes.

G. B. B.—Mr. Sothern never received $150,000 for one year's performances in America.

JOHN HART, Fall River, Mass.—Apply to one of the dramatic agents who advertise in the CLIPPER.

W. H., Oldham Mill.—Heenan returned to the United States after fighting Sayers, and before fighting King.

GEORGE, Cincinnati, O.—John Howard's 29ft. 7in., at Chester, Eng., on May 1st, 1854, was done in one leap.

COLLIDERS, Cincinnati, O.—The compass of Adelina Patti's voice is fully as high as Nilsson's.

J. D., Burlington, Vt.—The original Signor Blitz is still alive, and he is not related to the person calling himself Eugene Blitz.

J. M., Chippewa Falls, Wis.—If there were no game cards to count, only the points for high and low can be scored.

CONSTANTIUS.—All bets were not decided by the result of their deliberations.

P. O. A., Louisville.—We have seen the yarn before. It originally appeared in the Philadelphia *Sunday Dispatch*, we believe.

E. L. LEWIS, Philadelphia.—As the cards appeared among our advertisements, they can only be replied to through that channel.

JACK C.—1. It is not up to the mark for publication. 2. Each one may excel in some particular point.

G. A. B.—We have no figures of the distance the "longest ball has been batted in base ball."

W. G., St. Louis.—The dealer has the last shuffle, and your opponent was wrong.

J. C. McD., Chicago.—If they are up to the mark, room will be made for them.

E. B., Syracuse, N. Y.—Lilly and McCoy fought on the 13th of September, 1842.

A. S. G., Chicago.—Joe Wormald, who fought Ned O'Baldwin, was 5 feet 11½ inches in height.

R. M.—At the present time Joe Coburn weighs about 192 lbs., walking around.

J. P.—Harry Whitby was killed at Raysville, Miss., Nov. 4th, 1870.

DRAYTON ST. GEORGE.—Write to Chas. H. Ditson & Co., No. 711 Broadway, New York.

D. E. K., Cleveland.—Bills received, but they are without dates.

H. DUNNBERG, St. Louis.—Asa Brainard is in Brooklyn, open for an engagement.

A. B., St. Louis.—The Nationals defeated the Unions, of St. Louis, in 1867, by a score of 113 to 26.

OSWEGO.—B, having played in a "match game," was ineligible to play for 60 days thereafter.

SNOWMAN, Bryn Mawr, Pa.—We shall publish a list about the first week in September.

C. A. D., Scranton, Pa.—You can get them of Ed. James, who advertises.

S. T. B., Jackson, Miss.—As it was never stated, we are unable to inform you. His usual weight was 152 lbs.

D. L., Baltimore.—Hyer and Sullivan fought at Rock Point, Kent Co., Md., in February, 1849.

GOTHAM.—Deaf Burke arrived in New York in 1836, and in 1837 he fought O'Rorke and O'Connell, returning to England in 1838.

SYRACUSE.—1. It would be a bar, for it would be, in reality, a race for money. 2. There are none published.

T. KENDRICK, London, Ont.—1. You can obtain such a work from Ed. James, who advertises. 2. Very good.

GEO. HOLMAN, London, Ont.—Jackson, the American Deer, ran 11 miles and 390 yards in one hour, in England.

ABBE, Moorhead.—"Paul Pry" is published, but "Rip Van Winkle" is not.

C. C. C., Concord.—They are pretty even, but we should prefer the Reds, for their playing together better.

S. M., Chicago.—A fair nine only. The Athletics would beat them five out of six.

BRIDGEPORT.—In 1869 the Reds won every game they played except one, and that was not lost.

JOHN, St. Louis.—Send it to this office, in his care. We know no other way.

W. H. SAYRES, Newark.—We have no other means of obtaining that information.

J. W. R., St. Louis, Mo.—Every point counts as soon as called, at casino.

CURIOSITY, Baltimore.—You had better not meddle with such medicines.

H. L. D., Philadelphia.—As no objection was made to the time, the deal must stand.

ROUNDER, Lowell.—The player on the left of the dealer leads.

WAKEFIELD.—Yes. All co-operative nines are professionals.

BALDY, Boston.—N. must give Baldy three quarts in all.

IONIC CLUB.—Yes, they can place them as they choose.

TOM ACTON.—We do not require anything of the kind.

BINGHAMTON.—Thank you, but we do not require it.

MANGINS VS. COMET.—Mathews is a strong pitcher.

WM. W., Providence.—Received, and will be read.

HISTRIONIC, New Haven, Conn.—We are supplied.

A. B., St. Louis.—The score was 113 to 26, not 56.

A. A. W., Boston.—Not at present. Thank you.

YOUNG SPORT, Rome, N. Y.—It is called weight.

GUS. SHAW.—Sixty cents for each insertion.

R. E.—It is a legal bet, but not a *fair* one.

J. J., Petersburg.—Jack is the highest.

P. GRIFFITHS.—No one holds that title.

KIT.—Sugar received. Total, $425.

D. HERCULES.—Eleven dollars.

C. M. H.—The bets are off.

CASH NINE.—Cannot say.

* * *

"THE ONE THING NEEDFUL."—If Mr. Stanley, the versatile explorer and discoverer of Dr. Livingstone, had only given it a thought when he had the lost one in his power, and cut off a lock of the doctor's hair, and brought it to us, then we should have been *certain* that his efforts had not been in vain, and that he had, *de facto*, really met the man he went in search of. This oversight on the part of Mr. Stanley, though trivial in itself, is most important in its bearings upon one of the most important scientific questions that ever arose in the history of the world. Yet we do not wish to be understood as reflecting on Mr. Stanley, not at all; for whether the alleged discovery be true or false, Mr. Stanley has certainly given us some wonderful glimpses of the interior of Africa, and of the startling re-sources of the Nile. It would be well for him, however, in order to make assurance doubly sure, to go back to the place from whence he came, secure another interview with the deceased traveler, and induce the feeble "old man" to give him the much-coveted lock of hair. This thing can be done with very little trouble or expense, and will be the means of stopping the mean insinuations of skeptical croakers. "On, Stanley, on!"

HORACE GREELEY has never been a lover of clams, or other hard shell fish, yet one day recently some people in Providence, or somewhere in that neighborhood, got up a clam bake in honor of the old hero, and actually compelled him to eat clams in every style, much against his will. Now this thing should not be repeated. As a hot cornist, Horace Greeley is equaled by few and surpassed by none; as a pie biter, he allows no man to lay over him; as a mush and milkist, he stands a head and shoulders above the biggest ram in the pen; but as a clammist, he admits his deficiency. It is therefore the refinement of cruelty to stuff the sage with shell fish when he abhors them. We ask the "protection" of Providence for the woodpecker of Chappaqua against the insidious wiles of a designing foe.

BEAUTIFUL INCIDENT.—A few days after the North Carolina election, the Liberal Democrats, aware that the state had gone Republican, very kindly got out the big gun, and fired a salute in honor of that victory, in order to save the Republicans the expense and trouble. May such sweet harmony continue to attend the actions of both parties in this campaign.

BY A BRIEF PARAGRAPH in the *New York Herald* we learn that a gentleman named Stanley has recently discovered an African explorer who travels under the name of Livingstone. Whether the African's or Mr. Stanley's discovery is the more important, the reticence of the *Herald* leaves us altogether in the dark.

SHARP SHOOTERS.—An exchange says that "a detachment of Canadian volunteers have been shooting at the meeting of the National Rifle Association of England." What has the association been guilty of to warrant such an act of hostility on the part of the Canadians?

NEWS FOR THE GODS!—It is with feelings of mingled pride and delight that we have it in our power to say that Middle Tennessee expects to harvest eleven millions bushels of peanuts this season. "Carry the news to Johnny."

BY A MISPLACED SWITCH a western train was recently thrown off the track, killing a fireman and injuring the engineer. If a tough switch could be properly laid on the back of the switch tender *it* wouldn't be misplaced, at any rate.

IF THE PROPRIETORS of our street apple stands were to omit the use of the family hair brush in rubbing down their peaches, they would find an increased demand for their fruit. Try it.

THE RAM Numancia arrived below New York, last week. She has sundry cases of yellow fever on board, but these are doubtless "cases" that the Custom House boys *won't* go for.

WE HEARD an original Grant man say this morning that, ever since the Baltimore convention, he's "tired of the *World*."

NEWS OF THE WEEK BOILED DOWN.

⁂ The steamship Japan arrived in San Francisco on Aug. 13th, bringing reports from China and Japan. The Mikado was continuing his visit to the shrines. The Coreans refused the Japanese demand for tribute. One of the Mikado's ambassadors was imprisoned and the other sent back to convey the threats of the Coreans and their contempt for the new rule. A family of eleven persons were murdered at Yesso by police officers, it is stated. The fares on the Yeddo railway have been reduced, and business has increased.

⁂ The Geneva Board of Arbitrators held several sessions last week, finally adjourning on the 16th until the 19th inst. Mr. Jacob Straenefli, the Swiss representative, stated that he hopes all the work of the board will be finished in three weeks. A London dispatch says that the recovery of damages to a large amount from England is expected by the American representatives, and that should not a gross sum be awarded, they will require the nomination of a board of assessors.

⁂ Mr. Stanley, the chief of the *Herald* expedition which discovered Dr. Livingstone, was present at the meeting of the British Association for the Advancement of Science, held at Brighton, Eng., last week. He was enthusiastically welcomed, but on the 17th, while responding to a toast at a banquet, he fancied he heard doubts expressed by some of the guests as to his having met the doctor at all, whereupon he retorted vehemently, withdrew indignantly from the table, and subsequently left Brighton.

⁂ A London telegram, dated Aug. 17th, states that the riots at Belfast, Ireland, had broken out afresh, and that severe fighting was then going on. A barrack of the police and several dwelling houses had been wrecked by the mob. A large number of persons were injured during the disturbances on the 15th, between the Catholic processionists and mobs of Protestants. Many of the rioters being arrested, and the riot quelled only after the most active exertions of the police.

⁂ A series of heavy storms prevailed in various sections of the country last week, and in the eastern states the thunder was heavier and the lightning more vivid and destructive than for many years past. A great number of buildings, public and private, particularly in Massachusetts, were struck and either injured or destroyed, while many persons were rendered insensible for hours, and, in some instances, permanently bewildered.

⁂ The Spanish ram Numancia, which arrived in the harbor of New York from Havana on August 12th, with yellow fever on board, was taken down to the Southwest Spit, in the lower bay, on the 17th. Several other vessels having cases of the same disease on board arrived during the week, but were not allowed to come through the Narrows. Proper precautions are being taken to prevent a spread of the malady.

⁂ Jim Johnson, a negro, was arrested at Ruffin's Depot, N. C., on Aug. 12th, on a charge of poisoning. It appears that a short time prior, and up to the 6th, he had been an inmate of Rev. P. H. Fontaine's residence at Reidsville, and on the latter date, out of revenge, he put poison in ice-cream while re-freezing it, and twenty-six persons, guests at a re-union, were poisoned by partaking of it.

⁂ The election riots in Quebec, Canada, during the early part of this month, has fomented the bitter feelings existing between the British population and the French Canadians. Preparations are being made for further hostilities, and the English, Irish and Scotch residents have banded together to crush out their opponents.

⁂ Horace Greeley talked politics, for the first time during his eastern trip, at Portland, Me., on Aug. 14th, when, in a speech at the City Hall, he expressed his opinions on some of the issues of the campaign, including the effect of carpet bag legislation in the southern states, and stated that he had not entered into any compact with either parties or individuals.

⁂ A terrific thunder storm passed over Poughkeepsie, N. Y., and along the Hudson, on Aug. 13th. Much damage was also done in Connecticut and Massachusetts. At New Canaan, Mr. Saml. Lockwood's house and barns were destroyed. Loss, $10,000, and at Lynn, Wentworth & Breed's box factory was burned, causing a loss of $6,000.

⁂ An atrocious assassination occurred about forty miles from Brownsville, Texas, on Aug. 11th. A Mr. Alexander and Mr. Simon, prominent merchants, while *en route* to Rio Grande City, were fired upon and the former instantly killed. Mr. Simon escaped. The verdict at the inquest was that Mr. Alexander was killed by an officer of Cortina's troops.

⁂ The steamship Pennsylvania, the first of the American Steamship Company's Philadelphia and Liverpool line, was launched at Philadelphia on Aug. 15th. Her dimensions are:—Length over all, 355 feet; 43 feet beam; depth, 34 feet 6 inches; tonnage, 3,016. Passenger accommodation is provided for 76 in the saloon and 854 in the steerage.

⁂ The passage of the repeal of the Party Procession act was celebrated throughout Ireland by processions on the 15th inst. There were disturbances in several places, and at Belfast a riot occurred, which was finally quelled by the police, after one man had been shot and a number injured. Several persons were also wounded at Dublin.

⁂ The strike of the Crispins at Lynn, Mass., is at an end, virtually, nearly all the establishments which had suspended operations having started again. The manufacturers carried their point—that their workmen should be free from the control of any society. The question of prices has been settled between employers and men.

⁂ The Fisher Brothers, one of the largest oil firms in the country, doing business at Pittsburgh, Pa., and other places, suspended last week, with liabilities amounting to about $1,000,000, which, their creditors having given them time, they propose to pay in two years.

⁂ A telegram dated London, Eng., denies that King Amadeus, of Spain, has signed a decree for the abolition of slavery in Cuba and Porto Rico. The document signed was a code of rules providing for the enforcement of the law passed by the Cortes in 1870, relating to slaves in the Spanish colonies.

⁂ The rear part of a freight train became detached while going down a grade near Wapakoneta, Ohio, on Aug. 13th, and after reaching the bottom of the grade the detached cars ran into the train, injuring conductor Merry and a young man named Coffman so badly that they died shortly afterwards.

⁂ Peter Mealey and Michael Clark were assaulted and terribly beaten at Front and Siegel streets, Philadelphia, Pa., on the night of Aug. 17th. Both are lying in a critical condition. John Hogan and Ed. McCarty have been arrested, charged with being concerned in the affray.

⁂ Advices received in Sydney, Australia, from Fiji, represent that in the attempt to hang Franks, for the murder of Wm. Muir, as the drop fell the rope slipped, the prisoner freed his arms seized hold of the rope and begged the spectators to cut him down or shoot him. He was cut down and finally reprieved.

⁂ The report that the Germans are fortifying Belfort, in violation of their treaty obligations, is denied in a dispatch from Paris, which further states that the Prussians have only completed the works which were commenced during the siege by the French commandant.

⁂ Henry Wade, a negro, cut the throat of his employer, John Shelby, while the latter was asleep, at Nashville, Tenn., on Aug. 12th, and afterwards crushed the skull of Shelby's brother. He was arrested, and subsequently taken from the guard, hung to a tree, and his body riddled with bullets.

⁂ Col. Whitley, the chief of the secret service division, having been deputed to report on the Ku-klux prisoners in the Albany penitentiary, has recommended twenty-four of them as deserving pardon.

⁂ The Spanish vice consul at Montreal was put in possession on Aug. 12th of information which led to the discovery of a wide-spread organization in Canada for the enlistment of volunteers for the Cuban revolutionists.

⁂ The settlers at Fairview, San Pete county, Utah, had a fight with Indians recently, during which two men were shot and several wounded with arrows. The Indians were pursued to Thistle Valley and a lot of stolen stock recovered.

⁂ A party of "Molly Maguires," lying in ambush, fired upon six miners who were returning from work, near Pottsville, Pa., on Aug. 14th, slightly wounding four and severely wounding the other two, one of the miners, John Webster, having since died.

⁂ Notwithstanding published statements to the contrary, the grand jury was discharged on Aug. 14th without having brought an indictment for libel against J. W. Jennings, editor of the *New York Times*.

⁂ Hugh Donnelly, of Dunkirk, N. Y., had his head chopped off with an old axe by a lunatic named James Nevills, in the lockup at Corry, Pa., on Aug. 14th. Donnelly was conveying the insane man to an asylum.

⁂ The express train on the St. Louis, Kansas City and Northern Railroad was thrown off the track by a misplaced switch, at Dardenne, on Aug. 12th. Thos. Le Clare, fireman, was killed, and Frank Beurdle, engineer, severely injured.

⁂ One of the most extensive cotton factories in Geneva, Switzerland, was destroyed by fire on Aug. 12th, causing a loss of 10,000,000 francs, and throwing eight hundred operatives out of employment.

⁂ The annual convention of the Caledonia Society of America was held at Montreal, C. E., last week, about fifty delegates being present. Philadelphia, Pa., will be the next place of meeting.

⁂ From Massachusetts come reports of serious freshets during the past week. Up to the 17th inst., 4½ inches of water had fallen in the state, overflowing the streams, inundating the low lands, and causing much destruction of property.

⁂ The London *Daily News* discredits the *Standard's* report that the proposed meeting of the Emperors of Germany, Austria and Russia is for the purpose of settling pending questions in European national relations.

⁂ Desultory fighting still continues between the government forces and the insurgents in Cuba, the record of the government for the past week giving as killed 114 rebels and 5 Spaniards. Gov. Zabalza sailed from Havana for Spain on the 17th inst.

⁂ Judge Barnard was found guilty on twenty-six articles of the impeachment, there having been only two dissenting votes. He is to be removed from office and forever disqualified from holding any office of trust, honor, or emolument in this state.

⁂ Accounts lately received from Mexico represent the revolution as at an end, the rebel armies and leaders having taken advantage of the amnesty proclamation, and given their adhesion to the government.

⁂ G. M. Davis, proprietor of a hotel at Bridgeton, N. J., sustained fatal injuries on Aug. 15th, while trying to eject a party of roughs from his house. Wm. Sweeney was arrested upon the charge of inflicting the fatal wound.

⁂ The new steamship Vibilia, one of the first of a fleet of vessels designed for the India and China trade, passing through the Isthmus canal, arrived here from Newcastle-on-Tyne, Eng., on Aug. 17th.

⁂ The supplemental arguments of the American counsel before the Board of Arbitration have been published in pamphlet form. That of Mr. Evarts' covers 100 pages, while those of Messrs. Cushing and White are less extended.

⁂ In Tasmania, New Zealand, a land slide of five hundred acres stopped the course of the river Devon, causing an overflow which devastated a large section of country, the richest in the colony.

⁂ A commissioner has left Mexico for New York, to organize Col. Lever's steamship service between the gulf ports and New Orleans.

⁂ A contract for carrying the Pacific mails between the United States and China was awarded, on Aug. 13th, to the Pacific Mail Steamship Company at $500,000 per annum.

⁂ Despatches from Dakota state that tracklaying on the Northern Pacific Railroad is progressing at the rate of three miles per day, and that trains will reach the Missouri river in October.

⁂ A fire broke out in the press department of the *Christian Union*, underneath the Park Hotel, this city, on the 15th inst., causing a loss of $60,000. The hotel was with difficulty saved.

⁂ A large tree in Druid Hill Park, Baltimore, Md., was struck by lightning during the evening of Aug 14th, thirteen persons being injured.

⁂ The German government has intimated to M. Thiers its intention to retain possession of Belfort, though willing to make a compensatory concession to France.

⁂ Saml. W. Cheeseman, of Maine, who was engaged in the ice business at Washington, D. C., was fatally shot by Barney Wood, in that city, on Aug. 12th, and died on the 14th.

⁂ Mark Flanagan fatally stabbed his wife Catherine, in this city, on the 15th inst., while laboring under an attack of *delirium tremens*.

⁂ The ship Cordelia, of Windsor, N. S., went ashore at Slattery on the 12th inst., and at last advices was lying in a dangerous position. The crew were saved, with most of the cargo.

⁂ A telegram dated London, Eng., Aug. 13th, states that the Princess Helena, wife of Prince Christian, had been delivered of a daughter.

⁂ The Orangemen, of this city, on Aug. 12th, tendered a reception to Mr. William Johnston, member of the British parliament for Belfast, Ireland, at the Cooper Institute.

⁂ The Spanish ram Numancia arrived in New York harbor from Havana, Cuba, on Aug. 13th, with several cases of yellow fever on board.

⁂ It is reported that the Pope has quarreled with Cardinal Antonelli, who threatens to resign should he still persevere in his policy of hostility to the Italian government.

⁂ A dispatch from Mazatlan, via San Francisco, states that General Diaz has decided to lay down his arms and accept the amnesty, which act finally closes the rebellion in Mexico.

⁂ Much property was destroyed by a heavy storm of wind and rain at Louisville, Ky., and vicinity, on Aug. 13th, several houses having been blown down.

⁂ The poet Whittier's house, at Amesbury, Mass., was struck by lightning on Aug. 13th, and he was prostrated on the floor, but neither the house or the poet were seriously injured.

⁂ The ship Sacramento, from New York, which arrived at San Francisco, Cal., on Aug. 13th, lost, during the voyage, J. W. Besson, mate, who was washed overboard and drowned.

⁂ The Clinton Woolen Manufacturing Company's mill, at Elmira, N. Y., was destroyed by fire on Aug. 16th. Loss, $150,000. An adjoining tannery was damaged to the extent of $4,000.

⁂ At the inquest held on the body of young Wills, who was killed in self defence by his sister, at Liberty, Mo., a few days ago, the coroner's jury returned a verdict of justifiable homicide.

⁂ A new bank, with a capital of $15,000,000, has been established in Chili. In Valparaiso, Santiago, and the northern towns of Chili, the small-pox is raging.

⁂ J. S. McGuffin, an ex-police lieutenant, who was injured in a row with some negroes recently, at Philadelphia, Pa., died on the 18th inst.

⁂ The body of M. Milland, the Chief of the Observatory at Havre, France, who had been missing for sometime, was discovered floating in the water by a party of U. S. sailors, recently.

⁂ The Lorrent and Arms steam saw mill, Muskegon Lake, Mich., was burned on Aug. 13th. Loss, $80,000.

⁂ A flat boat was swamped off Wheeling Island, Va., on Aug. 13th, and five out of seventeen persons on board were drowned.

⁂ J. T. Luck's residence at Troy, N. Y., was burned on Aug. 13th. Loss $10,500. Bad luck for Luck.

⁂ Henry Hill, of Scituate, R. I., was struck by lightning on Aug. 12th and killed.

⁂ The German authorities have closed a Jesuit establishment at Issenheim, Alsace.

⁂ Nicholas McGraw was run over and killed on the Erie Railroad, near Binghamton, N. Y., on Aug. 14th.

⁂ The grinding mill at Dupont's powder works, Philadelphia, Pa., exploded on Aug 13th, killing one man.

⁂ Frank Shaw, aged 23, of Houlton, Me., was drowned while bathing, at Orono, on Aug. 11th.

⁂ Mrs. Michael Lilly, of Hudson, N. Y., dropped down dead in the house of a neighbor on August 11th.

⁂ Andrew A. Eldon was instantly killed by the accidental discharge of his gun, near San Mateo, Cal., on Aug. 11th.

⁂ General Sherman visited the camp at Aldershott, Eng., on Aug. 11th, and was pleasantly received by the officers.

⁂ The anniversary of the relief of Londonderry was celebrated in Ireland on Aug. 12th without disturbance.

⁂ A number of persons were prostrated by the extreme heat in this city and Brooklyn during several days of the past week.

⁂ D. C. W. Nordom, a California pioneer, committed suicide at Stockton, Cal., on the 14th inst.

⁂ Horace's rope factory, at Portland, Me., was destroyed by fire on the 14th inst., involving a loss of $40,000.

⁂ Leeret & Blasdell's sash and blind factory, Syracuse, N. Y., was burned on Aug. 15th. Loss, $35,000.

⁂ Juan Silvas was shot dead by Carmen Sotello at Los Angeles, Cal., on Aug. 13th. Sotello escaped.

⁂ The coroner's jury found Matthias Wurtglee accessory to the death of Lewis G. Stark, at Milltown, N. J., on Aug. 16th.

⁂ Paul Keon, of Los Angeles, Cal., fatally shot Joseph McElroy, at San Francisco, on Aug. 15th.

⁂ Bayrey's hat factory, at Amesburg Ferry, Mass., was burned on the 15th inst. Loss, $85,000.

⁂ Chas. Ferris, of Verbank, N. Y., died on the 17th inst., from injuries sustained at the hands of his brother James, on the 15th.

⁂ John Keon lost his life at Rockaway, L. I., on the 13th inst., while trying to save two young ladies from drowning.

⁂ The Phœnix Flouring Mills, Rochester, N. Y., were burned on Aug. 17th. Loss, $36,000.

⁂ George Hallett, of San Francisco, Cal., was fatally stabbed by Catherine McDonald, a domestic in his employ.

⁂ Elisha Warne shot, and, it is feared, fatally wounded police officer Lewis H. Lare, at Philadelphia, Pa., on the 16th inst.

⁂ Isaac Northrup, better known as "Yankee," was drowned in Rondout Creek, N. Y., on the 17th inst.

⁂ James McElhaney murdered his young wife and attempted to commit suicide at Boston, Mass., on the 17th inst.

⁂ Matthew Curran was murdered and Michael Foley seriously injured at New Rochelle, N. Y., on the 18th inst.

⁂ The specie in the Bank of France increased 1,500,000 francs during the past week.

OUR PORTRAIT GALLERY.

ROSE COGHLAN.

This lady, whose portrait we present this week, was born in London, Eng., "within the sound of Bow Bells," in 1852. She commenced her professional career in 1868 at the Greenock Theatre, near Glasgow, Scotland, appearing as Cupid in the burlesque of "Ixion." Since that time she has filled responsible positions acceptably at the Prince's Theatre, Manchester, Eng., and Gaiety, London. She is said to be intelligent, prepossessing in personal appearance, and to possess considerable dramatic ability. She is a sister of Mr. Coghlan, the leading man at the Prince of Wales' Theatre, London, Eng. She will shortly make her American *debut* at Wallack's Theatre, playing Jupiter in "Ixion," also Mrs. Honeyton, in the comedietta entitled "A Happy Pair," which latter character will afford her an opportunity of displaying her ability as a legitimate actress.

THE FRIENDS OF JOHN COOPER VAIL may be pleased to learn that he is at present engaged as associate editor of the Toledo, Ohio, *Sunday Morning News*.

BILLIARDS.

DEERY AND DALY'S MATCH.—This event is naturally the leading topic of discussion among billiardists, it being the most important match entered into for many years, both as regards local interests and the amount of money ($2,000 a side) at stake. Both men are practising assiduously and showing play that is in the highest degree satisfactory to their numerous respective supporters. It is reported of Daly that he has improved so much of late as to be able to discount Tim Flynn. Rudolphe has done this, but it was not expected at the hands of Daly, and we prefer on this occasion to discredit Dame Rumor. Deery continues to practice in the private room at Chris. O'Connor's and, despite the heat of the season, is running up his fifties and sixties almost *ad libitum*, and going even higher when he is feeling particularly good. He is as fleshy as ever, which is a serious drawback, but he proposes to drop about twenty pounds within the next two weeks.

A BILLIARD MATCH, for $250 a side, was played at the Mansion House, Keyport, N. J., on Aug. 7th, between Nicholas Van Buskirk and W. H. Ferris, 500 points up. The former won by 106 points, his highest runs being 39, 42, 54 and 63. Ferris' were 45, 51 and 93.

NOT SO.—The report that Jeremiah Staats, of Buffalo, was killed by a collision on the New York Central Railroad is happily proved untrue. It was a man who looked like him, and, besides, had in his pocket a telegram addressed to Jeremiah Staats.

MATCH FOR $50 A SIDE.—Recently, at Columbus, O., Robert Irvine, of Zanesville, and Max Binder, of Newark, played four-ball caroms for $50 a side, Irvine winning by 184.

LADY PLAYERS.—At the Ocean House, Long Branch, several hours a day are devoted by the superintendent, Major Jones, to giving lessons in billiards to ladies.

CRICKET.

CRICKET GAMES TO BE PLAYED.

Aug. 21 and 22, St. George vs. Manhattan, at Hoboken, N. J., 2 P. M.
Aug. 24 and 26, Montreal Twenty-two vs. English Eleven, at Montreal, Canada.
Aug. 30 and 31, St. George vs. Germantown, at Hoboken, N. J.

A CRICKET CURIOSITY.—An old gentleman, aged 60, and weighing some 210 lbs., named Absolon, a stanch patron and pretty skilful player, of Wood Green, Eng., in a match played against the United Willesdens on July 31st, actually assisted in putting every one of their men out in both innings; *i. e.*, of the twenty wickets he clean bowled ten, two hit wicket to his bowling, six were caught from his bowling, whilst the remaining two were caught by the veteran. Only a couple of days before this feat, Mr. Absolon was credited with seven wickets in one innings, in a match against the Lusanne Club, and he also carried out his bat for fifty-two runs.

THE ENGLISH ELEVEN.—The coming English eleven are expected to arrive at Montreal on Aug. 20th, and they will commence play with twenty-two of Montreal, on Aug. 24th. The Montreal Club had to pay $1,000 before they could arrange a match with the eleven, that sum being required by the Toronto Club from every club with the "gentlemen" play.

J. STUBBERFIELD, a brother, we believe, of the Stubberfield now professional for the St. George Club, of this city, recently scored 117, not out, with the Windmill Hill eleven vs. Priory Park, of Lewes, Sussex, Eng. Cricket seems to run in the Stubberfield family, as well as other game at Enfield.

THE ENGLISH AMATEUR CRICKETERS sailed from Liverpool on Aug. 8th, per steamship Sarmatian, for Quebec, C. E.

THE RING.

THE MATCH FOR THE CHAMPIONSHIP.

Interference by the Authorities and Consequent Postponement.

ANOTHER TIME AND PLACE APPOINTED.

Disappointment has again been the portion of those who are wont to gather around the magic circle, or who, while remaining in the background, await with equal interest the result of pugilistic meetings. For months past they have looked forward expectantly, and with mingled feelings of hope and fear, to the coming of August 15th, upon which date those fistic comets, Jim Mace and Ned O'Baldwin, were to have struggled for supremacy on the sacred soil of the "Home of Presidents," Virginia. The day has come and gone, however, and as yet neither has felt the force of the other's combative argument—a result not directly brought about by either, but nevertheless attributable to bad management upon both sides, and the very unwise actions of one of the principals, as will be apparent upon perusal of the following particulars. Baltimore was selected as the *rendezvous*, and thither proceeded representatives of the men a few days previously, for the purpose of making arrangements for transporting the principals and spectators to the ground selected for the mill. Boats were chartered—the Massachusetts being secured for O'Baldwin's party, and the Cyrus P. Smith for those who intended accompanying Mace—and tickets printed for a "moonlight excursion" down the Chesapeake. That secrecy which had previously been religiously observed relative to the place of fighting and the manner in which it was to be reached was now, at the very time when it was most essential to the success of the undertaking, disregarded, and several days before that upon which the fight was to take place all that was requisite to insure the defeat of the plans of the pugilists was known to the authorities of Baltimore. It was further ventilated through the press of that and other cities, and for seventy-two hours previous to the dawn of the 15th it was the talk of the town. To make matters still worse, it was very injudiciously arranged that the principals should make their headquarters in the very heart of the city, and not only that, but the places at which accommodations were provided for them were both widely known—Mace going to Barnum's City Hotel, and the giant locating at the infinitely less pretentious hostelrie of John English, at 87 West Fayette street, which, under the *régime* of John Charles, became the most noted resort of the boxing element in the Monumental City. It is needless to remark that it would have exhibited far more wisdom upon the part of those in whose hands the principals were to have secured more retired quarters, and kept their whereabouts from the knowledge of all save those whose presence was necessary or desirable.

O'Baldwin left his training quarters, at the original Dexter House, Haddington, West Philadelphia, Pa., on Monday night, Aug. 12th, accompanied by his seconds, Johnny Dwyer and Tom Kelly, the host of the Dexter, and several others. The party arrived in the City of Monuments on the following morning and proceeded direct to English's, where a parlor and bed-room were placed at their disposal. Not long afterwards O'Baldwin was arrested, taken to court, and required to find sureties in the sum of $2,000 not to break the peace of the state of Maryland within twelve months. A friend residing in the city, and who anticipated such action, promptly came forward and furnished the required amount of bail, whereupon Ned was released and returned to his quarters, followed by a crowd of men and boys, those who had not previously heard of his arrival, or knew him not, having their attention attracted as much by the immense uncut chip hat, which, by no means, adorned his head, as by his size. Mace bade adieu to the Navesink Highlands, N. J., on the afternoon of the 12th inst., stopping over night at the house of a friend in the metropolis, and leaving for Baltimore by the 9 o'clock A. M. train next day, in company with his chief backer, a popular first water sporting man and proprietor of a hotel on the east side, Jim Coburn, Dooney Harris, Pat McMullen and several others. They arrived at their destination shortly after four o'clock in the afternoon, Mace being at once arrested and placed under bonds in $2,000 not to pollute the soil of Maryland by engaging in a prize fight within its limits. This matter was quickly adjusted, and then Jim was driven to Barnum's in a coach, which was followed by a number of persons anxious to get a peep at him. The intelligence that the two champion aspirants had arrived spread rapidly, and their respective headquarters were visited by crowds of people, who filled the spacious and handsome saloon at Barnum's Hotel, and the diminutive, dingy-looking bar-room of the handsomest man in Baltimore, fight talk being the order of the day and night, though none of the numerous, and frequently warm discussions, culminated in anything assimilating offensive operations. Mace remained under cover pretty much until the hour of seeking his virtuous couch, about nine o'clock, so that, save when submitting his round, closely cropped caput to the manipulation of the tonsorial artist, the eager multitude were not afforded an opportunity to gratify their curiosity. O'Baldwin, however, with his seconds, appeared, agreeable to prior announcement, at the Opera House, on Baltimore street, thus giving all who wished a chance to gaze upon his handsome Milesian phislog. He did not spar, but Kelly and Dwyer made it hot for each other, and gained much applause from a packed auditory. We cannot help but think that this public exhibition of himself, both in the streets and at a place of amusement, was decidedly wrong on O'Baldwin's part; that it was generally denounced, as well by his friends as by those of his opponent, we know, while some persons were uncharitable enough to suggest that he was courting arrest.

Up to this time the number of strangers who had arrived in the city, with a view to journeying to the battle-ground, was comparatively small, but the trains from New York, Philadelphia and Washington brought enough next day to swell the total to a couple of hundred, the balance of those who contemplated taking it in being made up of Baltimoreans. Among the best known of those whom we encountered during our peregrinations about town next day, besides those heretofore mentioned, were Bill Clark, Pooley Mace, Owney Geoghegan, Butt Riley, Bob Smith, Barney Aaron, The. Davidson, Wm. Lewis, Alderman Ed. Cuddy, Tommy Enright, Dan Cornell, J. B. Borst, Mike Costello, Pat Dunlevy, "Sherry," Gus. Lawrence and Dick Bulkley, of New York; Harry Monaghan, Jim Colbert, Arthur Mullen, Mart. Kilacky, Fred. Norley, Nellie Pearson, Harry Hicken and "The Commodore," of Philadelphia; Joe Carles, of Paterson, N. J., and Tim Collins, of Boston. So great was the excitement existing in Baltimore at this time, and so little effort was made to conceal anything connected with the affair from the eye of the public, that the United States authorities were forced, as it were, to take cognizance of the matter, and interpose their power to thwart the designs of the gladiators. Accordingly, on the morning of the 14th, warrants were issued for the arrest of Mace, O'Baldwin and Coburn, upon an additional charge, made by Deputy United States Attorney Fred. Pinckney, who swore before the deputy clerk of the criminal court and Judge Gilmore that they and other persons, to him unknown, had unlawfully, willfully and maliciously combined, conspired and confederated and agreed together to make arrangements for and in furtherance of a certain prize fight in the state of Virginia, such arrangements being contrary to the laws of the commonwealth. They were taken into custody at once, conveyed to court, and held in the sum of two thousand dollars each to appear before the grand jury at the next term to answer to any indictment that may be found against them. Bail was at once furnished, and the trio were allowed to go their way again. Mace, with Dooney Harris, went out to Druid Hill Park, where he remained until the time arrived to return to his quarters and prepare to go aboard the boat, his dinner being sent to him from the hotel. O'Baldwin remained in his apartments at English's nearly all day, going out for a short time in an open coach during the afternoon, with Dwyer and Kelly for side partners. He was visited by a number of personal friends and well wishers during the day, and in conversation spoke very confidently of the issue of the impending conflict, though he said but little at any time, and his countenance wore a rather serious expression. He had been trained down very fine, and his flesh seemed hard and firm, while the muscles were well developed, but there was a lack of that lustre in the eye which betokens excellence of physical condition, and we missed in his face that healthful glow which o'erspread that of the dark-complexioned Jim, who was in fine fettle, weighing about 169 lbs.—nearly thirty less than O'Baldwin, who looked a smaller man than when he fought poor dead and gone Joe Wormald in the Bay State. Certain it is, that Mace seemed to be in considerably better trim than his adversary, and this belief is strengthened by information voluntarily imparted by one who has good reason to know, and who is not interested in the success of either principal.

It being understood that the gentlemen who furnished the bail at the time of the second arrest were willing that the men should fight according to the original agreement, even if they were compelled to forfeit said amount, it was thought that all would go on well. Just as the excursionists were preparing to proceed to the wharves whereat the steamers were moored, however, intelligence came that an injunction had been served upon the owners, and that the boats would not be allowed to depart. This report created great excitement among the fancy, who now swarmed about Barnum's and English's, many residents of Baltimore mingling with the throng and eagerly listening to or taking part in the conversation, which was confined to the one subject of the fight and the likelihood of its coming off. We heard it first from Joe Coburn, whom we met on Light street, on our way to the boat, shortly after five o'clock. We walked back to the Cyrus P. Smith, which vessel had up steam and was all ready for the trip, having on board a large stock of provisions, etc. Coburn endeavored to persuade Capt. Brown to go, in defiance of the notification which had been served upon him by Mr. Pinkney, to the effect that he would be held liable in law in case his vessel was used in furtherance of the fight, but without avail. He said, however, that he would go, provided the Massachusetts did, or in case O'Baldwin's party secured another boat. Finding that the captain was resolved, Coburn left, to inform the anxious waiters and watchers of the result of the conference, and see what could be done towards overcoming this unlooked for obstacle. No other boat was obtained by the O'Baldwinites, however, and the upshot of the matter was that Jim Coburn went down to Ned's quarters and there held a confabulation with O'Baldwin, Harry Monaghan and Dwyer and Kelly, which, as no other agreement could be arrived at, resulted in the drawing up and signing of the following document. Dwyer signed for Ned, because the latter, since his experience in a Massachusetts jail, is very chary of attaching his autograph to anything of this sort:—

BALTIMORE, August 14th.

We, the undersigned, agree that any action of the authorities of the state of Maryland, this fourteenth day of August, 1872, shall not in any way affect our agreement as regards reaching the place of meeting, as originally made or agreed upon by us, and that neither shall take any advantage of the other as regards arriving at the said place of meeting; and we do further agree that the final stakeholder shall name the next time and place of meeting.

JAMES COBURN, for James Mace.
JOHN DWYER, for Edward O'Baldwin.

This agreement was the result of a suggestion made by Jim Coburn, who had received an intimation that it was probable the other party would secure a propeller and proceed to the ground, without their knowledge, with a view to claiming the stakes in case Mace failed to appear at the proper time. Whether or not they had any such intention we cannot say, but neither side could reasonably expect to have any such claim allowed. Efforts were subsequently made to have the battle take place somewhere else on the morning of the 15th, proposals of an extravagant nature being made by friends of both parties, and talk of having it out in a room running high, while Bill Clark wanted to bet odds with Ned that Mace would fight him at any time and anywhere he (or B.) mentioned. Nothing satisfactory came of it, however, greatly to the disgust of the excited, turbulent and disappointed masses who surged through the interior and swarmed outside of the respective headquarters of the principals. Mace's backer telegraphed to the final stakeholder, who was in Philadelphia, stating the position of affairs and asking for directions in regard to future action. To this a reply was received, saying "If you cannot fight, and both men send word to that effect, I will name time and place to-morrow." It being now rendered certain that nothing would be done until the stakeholder was seen, both Mace and O'Baldwin concluded to take the eleven o'clock P. M. train for home, there to await further developments. Upon this decision being made known, the crowd gradually dispersed, some leaving for Philadelphia and Washington by the early trains, others going to their homes in the city, and the balance accompanying the heroes of the occasion on their return journey. A heavy thunder shower, accompanied by vivid flashes of lightning—a most welcome relief messenger after a day of extreme heat—assisted in scattering the throng. Notwithstanding the excitement manifested throughout the day by the crowds gathered at Barnum's and at English's, good order prevailed, the only breach of the peace which occurred being between two known Baltimoreans, at the latter saloon. Still some of the reporters representing daily newspapers, after being courteously received and obtaining all the information desired from the principals and their friends, made it a point, as usual, to heap unmerited abuse upon the assemblage, their highly seasoned reports conveying the idea that Hades itself could not produce another such gang of devils in human form. Such penny-a-liners would consult their own interests by confining themselves to facts, at the expense of sensationalism. O'Baldwin and his backers and friends got off the train at Philadelphia, while Mace and party came on to New York, arriving here over an hour and a half behind the usual time on the morning of the 15th. During the same day Ned repaired to his former quarters, in West Philadelphia, and Jim went back to the Highlands on the morning of the 16th, in order to keep in fix while awaiting the action of the stakeholder.

Upon his arrival in this city Mace's backer telegraphed to that official, stating that he would forward a letter that afternoon, and requesting him to defer action until its reception, or if he could not, to telegraph his *fiat*. To this an answer was received before noon, reading thus:—"I suggest New Orleans as the place to fight." This did not suit the Maceites, the answer thereto being as follows:—"The last fight there caused dissatisfaction. I propose to meet at Erie, Penn., and go to Canada to fight. We mean to fight and will do what you say." A reply came to this, in which it was stated that time and place would be named that evening. In due time a dispatch came, which read thus:—"Will West Virginia be satisfactory to you?" The response to this was in these words:—"We want to fight, and any place you name will suit us." On the morning of the 16th, a telegram came, asking that a representative be sent from Mace to confer with the stakeholder, and O'Baldwin's spokesman, that matters might be settled without further delay. Jim Coburn, who has worked like a trooper in the interest of Mace (as he always does for any one with whom he sides), ever since the start was made for Baltimore, went to the Quaker City, in obedience to this dispatch. He met Mr. Arey (who is acting for the gentleman originally chosen final stakeholder, who has left the city), and Harry Monaghan, at the Continental Hotel, and adjourned to the Girard House to confer upon the subject. Mr. Arey mentioned the locality where the fight would take place and the date thereof, but he and Monaghan, we are informed, insisted that the referee should be agreed upon before leaving Philadelphia, the former declining to name the exact place of fighting or the starting point before that was done. Coburn refused to attempt the selection of a referee until the ring was pitched, past experience convincing him that any man whom either might nominate here would not prove acceptable to the other. Besides which, if they did not agree upon some person, he will not be able to attend and the affair would come to naught after all. All things considered, he thought it the safest plan to choose some one at the ring side, where there would doubtless be a number of prominent men to whom neither could object. In such case there would be no ground for charge of tampering with the referee, which might be made by the losing party if a selection was made beforehand, thus allowing time for collusion. Finding that they still adhered to this demand, Jim fell back upon the articles of agreement, a clause in which expressly says that "the referee shall be chosen on the ground," and, as the articles must be complied with, the position taken by Messrs. Arey and Monaghan will be seen to be untenable. They would not give way, however, and after a prolonged discussion the meeting broke up without anything further being accomplished, Arey appointing 10 o'clock P. M. of the 19th inst., at which hour he would inform Mace's representative of the *rendezvous*, provided a referee be then agreed upon. Coburn came on to New York by the midnight train, and upon arriving proceeded at once to the residence of Mace's backer, to whom he related what had transpired. As they had reason to believe that the representative of O'Baldwin had been given information which was denied them, thereby placing them at a disadvantage, a telegram was sent to the original stakeholder, at Williamsport, Pa., giving the substance of the interview with the Philadelphia party, and stating that they considered themselves wrongly treated, as, besides the referee question, the delay in notifying them of the starting place and time prevented their making proper preparations in time to get there. An answer came during the afternoon, saying that the sender had telegraphed to Arey, upon the reception of their dispatch, telling him to notify them of the starting place immediately. This showed that the gentleman delegated to act for the stakeholder had either misunderstood his instructions or suffered himself to be influenced by others, and the tenor of the dispatch served to restore the confidence of the Maceites, who proceeded to Philadelphia on the 19th, as per appointment. Thus the matter stands at present, and there is every reason to believe that a meeting will take place in the ring ere long.

The excitement among the fraternity in this city and Philadelphia over the "news from Baltimore" was very great, and up to the present time scarcely anything else has been talked of among the frequenters of the different sporting resorts, the boys being kept in hot water continually by the expectation that the affair will be brought off on the quiet; consequently, as they desire to be "in at the death," the places where reliable information is most likely to be obtained at the earliest possible moment have been besieged day and night by those in quest thereof. The merits of the respective gladiators have been rehearsed again and again by their partisans, and the causes which brought about the retrograde movement from the Monumental City have been discussed with animation. All sorts of idle rumors have been carried from mouth to mouth, recrimination has been extensively indulged in by both sides, and charges and counter-charges have been made, each side in some instances averring the same thing against the other. Both parties stoutly maintain that their man was not only willing, but anxious to fight, at the same time asserting that the other principal was just as desirous of avoiding a meeting in the ring; while one side is prepared to swear that the stoppage of the boats was attributable solely to the other, the latter declare that they can prove it to have been a put up job on the part of their opponents. "You pays yer money and you takes yer choice." We are willing to give both men credit for wishing to fight, however, and do not believe that the prevention of the battle on the day originally appointed was due to any connivance upon the part of either. As we intimated before, however, it was in a great measure, if not altogether, attributable to the publicity given the affair in Baltimore, and without attempting to throw more blame upon one than the other, we are bound to say that O'Baldwin was more instrumental in advertising the matter, at a time when it ought to have been kept very quiet, than was his antagonist. This much we say in justice to Mace, who, however, was not blameless. Had accommodations been secured for the principals somewhere in the outskirts of the city, and proper precautions taken in other respects, we verily believe that they would have been able to consummate the match then and there. They would, besides, have escaped annoyance at the hands of the curious, could have reached the starting place quite easily and much more unobservedly, and been far less liable to arrest. It is presumable that they calculated upon the authorities of the city permitting them to carry out their designs, as they had done upon previous similar occasions, and had they adopted a wiser course, it is not unlikely that such would have been the case; but while a person may excuse another for treading upon his favorite corn once, it is unreasonable to expect that he will continue to exercise the virtue of forbearance if no disposition is shown to avoid giving him pain. A man may not particularly object to the "flavor" of Limburger cheese, but that is no reason why it should be thrust under his nose constantly. It is to be hoped that the experience there gained may have a salutary effect upon all concerned. From present appearances, the arrangements for the next meeting will be conducted with proper secrecy, and the belief is general that the old-time rivals will be afforded an opportunity to settle their long existing difficulty this time, which is the earnest desire of all who are in any way interested in pugilistic matters. Below we present a couple of telegraphic dispatches, from which it will be seen that there were others who had more reason to complain than those who went to Baltimore on a wild goose chase:—

WASHINGTON, D. C., Aug. 14th.—Twenty-five of the sporting fraternity of Washington chartered a tug boat and left this morning at 1 o'clock, with the expectation of joining the Baltimore boats, with their loads of men, somewhere in the vicinity of Point Lookout to-morrow morning and proceeding to the pugilistic battle ground in Virginia. About seventy-five other persons have gone from Washington to Baltimore to take passage in the boats from that city.

FORTRESS MONROE, August 16.—Five steam-tugs and two schooners, with passengers, assembled at Cone River, Westmoreland county, near the mouth of the Potomac, to witness the fight between Mace and O'Baldwin yesterday, but after waiting until nearly noon, they reluctantly left the scene for their respective homes, intensely disgusted with the principals. About five hundred persons were in attendance from Norfolk, Richmond, Alexandria, and Washington.

THE COMING LIGHT-WEIGHT BATTLE.

Although nearly all interest felt in matters pugilistic just now is swallowed up by the undecided match between Ned. O'Baldwin and Jim Mace, the little affair which those more diminutive members of the hard-fisted brigade, Billy Edwards and Arthur Chambers, have on hand, is by no means lost sight of, being merely overshadowed in importance by that of the big 'uns. The date upon which they have signed articles to exercise their sharpened knuckles upon each other's sun-embrowned cuticle in a scientific way is drawing rapidly near, and the interest keeps pace with the strides of the scythe bearer. Edwards is certainly in splendid trim now—better, we think, than he ever was before, and is very confident of winning. His confidence is of the quiet sort, however, which is made manifest by actions instead of asserting itself in boastful language. Billy entertains an excellent opinion of Chambers and don't affect to believe that he has an easy task before him. It is well, too, that he does not allow himself to be deceived thus, for, if we are not greatly mistaken, he'll have a harder man to fight on Sept. 4th than he has yet encountered. During the absence of his trainer, Dooney Harris, at Baltimore, the past week, Billy went it alone at his quarters at the Highlands, Navesink, N. J., but as he adhered closely to the instructions of Dooney he did not suffer from the latter's temporary withdrawal. Chambers has continued his training at the City of Hatters, Newark, N. J., with Bat Mullins to accompany him in his walks, etc., and is looking well indeed—in fact, more and more like a fighter each day, which to those who've seen him is speaking sufficiently well of his present appearance and condition. Arthur is completely wrapped up in this match, and the confidence he feels does not fall one bit short of that shown by Edwards, while it crops out more in conversation. As usual, opinions upon the result are divided, like the sympathies of those who hold them, but the impression generally prevails that, while Arthur doubtless possesses greater stamina and may prove himself a better general in the ring than Billy, as likewise more active upon his underpinnings, the advantages unquestionably possessed by Edwards in hitting powers, height, muscular strength, weight and length of reach, coupled with his undeniable ability to hit with any man who will come close enough to him, Billy will obtain the mastery—in short, that Arthur is overmatched in every essential point save quickness, endurance and gameness. It is not altogether unlikely, however, that he may "astonish the natives" by his performance, and succeed in adding another victory to his record, which is such as to warrant the belief that, whatever may be the result, the battle will be waged determinedly by both men, and that he who wins will only do so after a severe struggle, which will not leave him without witnesses bearing silent testimony to the ability of his antagonist. The final deposit, $500 a side, must be staked on Aug. 24th, upon which date the final stakeholder must be agreed upon, and the choice of ground tossed for. The men or their representatives will meet for this purpose, between the hours of 12 o'clock, M., and 1 P. M., on the date mentioned.

Arthur took a benefit at the Arbor, West Houston street, on the evening of Saturday, 17th inst., which drew together a large number of persons anxious to see how he was getting on in the work of preparation, and to see him and Bat Mullins box the compass. The sparring, which did not include many sets-to, was excellent all through, and the wind-up was just what had been looked for—a first class display, though Chambers did not exert himself as much as he had previously done, for obvious reasons. The general impression created by his appearance was favorable, though the betting quotations continue to range at about 6 to 4 on Edwards. Uncle Toyce was M. C.

KELLY VS. TIMONY.—The match between Tommy Kelly and Ted Timony, for $500 a side, at 114 pounds, which is to be decided somewhere in the British Provinces on Thursday, Aug. 29th, has so far been conducted quietly and goes on all right, though there has been a little trouble in the Timony camp at Providence, R.I. We refer to the fact that Ted's trainer and he had a kick up a few days ago, and the former left for Boston. Patsy Sheppard has, we believe, been secured in his place. Kelly is to take a benefit at the Music Hall, Haverhill, Mass., on the evening of Aug. 22d, preparatory to leaving for the battle grounds. Sol. Aaron, Johnny McCann, Mike Gleason, Jerry Myers, J. McLaughlin and others, are announced to assist, and the wind-up is to be between Kelly and Marcellus Baker. Tommy is said to be looking exceedingly well, thanks to Johnny Walker, of Boston, who has been training him. It is said that if he wins the fight, he will accept of the challenge issued by George Seddons.

FLYNN TO THE DUFFERS.—On the 19th inst., the appended challenge came to hand, accompanied by a P. O. order for twenty-two dollars:—

HOPKINTON, Mass., Aug. 18th, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—I was of opinion that my letters to the two duffers (to whose names I will not now give the benefit of an advertisement), offering to fight both of them in one ring before I left Brooklyn, would have stopped the boasting of themselves and friends; but since it won't, I now deposit $22 which I hope they will cover, or else shut up. I will fight these Brooklyn duffers or any man in the world on their behalf, bar neither country nor color. An answer through the CLIPPER will be attended to. Yours, resp'y, FRANK FLYNN.

POOLEY MACE had a very severe attack of cholera morbus recently, but he managed to pull through in time to reach Baltimore on the 14th inst. When Jim and party left for that place his recovery seemed doubtful, but the kind treatment and attentions bestowed upon him by George Leopold brought him around again.

BUTT RILEY, after sojourning for several months in the City of Quakers, came on to the metropolis on the 16th. If he does not go to Providence to train and second Ted Timony, he expects to be "on" in the Mace-O'Baldwin mill.

BALDY ROSE, of Philadelphia, died some time since in an insane asylum there.

AQUATICS.

YACHT RACE FOR THE BENNETT CUP.

The Columbia Wins.

The yachts belonging to the New York Yacht Club (now on the annual cruise) which had entered for the race having at issue the Bennett cup, valued at $500, got ready for the start at an early hour on the morning of the 16th inst. They comprised the following schooners, which were handicapped in accordance with their previous performances by the regatta committee, Messrs. J. J. Haight, W. B. Bend and W. Kiels:—

Name.	Started.			Time Allowance.		Name.	Started.			Time Allowance.	
Tidal Wave	11h.	38m.	28s.	2m.	00s.	Foam	11h.	41m.	49s.	5m.	00s.
Viking	11	38	49	3	00	Eva	11	41	51	8	00
Columbia	11	39	44	—	—	Madgie	11	44	11	4	00
Resolute	11	39	56	1	00	Madeleine	11	48	17	1	00
Magic	11	40	39	4	30						

The course sailed over was as follows:—From an imaginary line drawn from the Dumplings to the committee boat off Fort Adams to the steam yacht Julia, which was anchored near a buoy off the northeast end of Block Island, and leaving said steamer on the starboard hand, return to the starting point. The start was a flying one, and the signal was given at 11:20, any vessel failing to cross the line before 11:45 being ruled out. The wind blew light from the south southwest and the tide was about the last of the ebb. The Columbia, favored by the light air and smooth water, soon overtook the Tidal Wave and Viking, and with big club topsail and jib topsail spread to the breeze, boomed along in the van of the fleet. The Julia was rounded in the order and time below given:—

Columbia	4h.	34m.	43s.	Madeline	4h.	52m.	28s.
Foam	4	37	37	Resolute	4	53	50
Madgie	4	38	19	Magic	Not taken.		
Viking	4	40	37	Eva	Not taken.		
Tidal Wave	4	49	17				

On the return trip the gallant Columbia fairly walked away from her competitors, to the extreme gratification of her owner, Mr. Lester Wallack, while the Foam retained second place, while the Tidal Wave overhauled and passed the Madgie and Viking. The following table gives the official time:—

Name.	Arrival.			Actual Time.			Corrected Time.		
Columbia	7h.	20m.	33s.	7h.	40m.	54s.	7h.	40m.	54s.
Foam	7	34	21	7	52	35	7	47	35
Tidal Wave	7	40	42	8	02	14	8	00	14
Madeleine	7	41	32	7	53	15	7	52	15
Viking	7	42	13	8	03	24	8	00	24
Resolute	7	44	42	8	04	46	8	03	46
Madgie	7	43	14	8	04	03	8	00	03
Magic	Not timed.								
Eva	Not timed.								

A protest was forwarded by Mr. Homans, of the Foam, however, based on the allegation that the Columbia only made a half tack when rounding the stake-boat Julia, which he claims is contrary to the sailing regulations; also that the Columbia on the port tack did not give way to the Foam when the latter was on the starboard tack. The committee's decision has not yet been made known. A sweepstakes race, $25 each, was to have taken place on Monday, 19th inst., over the regular course from Newport to Block Island and return. The fleet was to leave for Martha's Vineyard on the following day.

ELLIS WARD'S ULTIMATUM.

He Will Row John Biglin Upon Fair Terms.

Notwithstanding the seeming anxiety of John Biglin to get on a match with Ellis Ward, no meeting of the parties has yet been held, nor anything definite done in relation thereto. The paragraph in our last issue alluding to the matter, however, has brought Ward to the front again, and he now puts in his oar with effect. In the communication which appears underneath, he makes a proposition which no one can call anything but fair and reasonable, and one which it will not do the Empire City oarsman any credit to reject. So much talk has been indulged in regarding a match between these men this season that the public are tired of hearing the subject mentioned, and if nothing is accomplished at the time appointed by Ward (agreeable to Biglin's request) for a meeting to arrange preliminaries, stake-money, etc., they will sincerely pray to be spared further similar infliction. Read Ellis' letter:—

NEW YORK, Aug. 17th, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—In reply to remarks which have lately appeared in the CLIPPER, in relation to a match between John Biglin and myself, I would say that after my efforts to secure a match with him in the early part of the season, to row for $1,000 a side, after his pa'r oar engagement, and not hearing a word from him in reply, I had reason to expect that he would "give me a rest" for a while. Such not being the case, my backers offered to make the same against any one in this state, and now, after the limit of time for a reply has expired, Mr. Biglin as usual, comes to the surface again. This time with a proposition that I shall row him for one-half the amount I desire to row for, and the race to take place almost in front of his own door sill, viz.:—Pleasant Valley. I would not take credit to myself of proposing to row him near where I belong, Newburg bay, and he knows that nothing can come of such propositions. Now, if he can be prevailed upon to row at all, I will make a match with him for the sum he mentions, $500 a side, the race to come off over a course to be hereafter chosen, about half-way between home and home, on the Hudson river. If he is disposed to talk business, and make this match, it can be arranged at the CLIPPER office, at 12 o'clock, m., on Thursday, Aug. 22d. If this does not suit him I will pay no further attention to him, being convinced that he does not mean match making.

THE FRIENDSHIP BOAT CLUB, of this city, have appointed the following-named gentlemen delegates to the Amateur Convention, to be held on the 28th inst., and also to represent them in the meeting to be held shortly for the purpose of forming the Harlem navy:—Philip B. Biglin, John Dugan, and Jas. L. McCahill.

W. H. BISHOP, better known as "Frank Swift," ex-champion skater of America, now claims to be champion sculler of the Grammercy Boat Club. Bishop and Coffin are to have a swimming match from McComb's Dam to the railroad bridge on the Harlem River, early in September, for the championship of the Grammercy Club and a gold medal.

A FOURTEEN OAR BOAT RACE, distance 4½ miles, between crews belonging respectively to the U. S. steamers Saranac and California, is stated to have occurred at Panama on July 23d, and won by the latter in 39 min. and 20 secs.

CHAS. A. LAMPKEN AND STEPHEN N. WILLETT, the former hailing from Hoboken, and the latter from Jersey City, rowed a three-miler on the Elysian Fields course, on Aug. 17th. The first named won by about five lengths in 6:13.

THE ATLANTIC BOAT CLUB REGATTA is fixed for Sept. 7th, over the course of the Hudson Amateur Rowing Association. There will be races for the senior and junior scull championship, a four-oared gig, four-oared barge and a tub race.

THE GULICKS, of this city, are to hold their annual rowing carnival on the Pleasant Valley course, Sept. 5th. The programme embraces a single scull race for the champion badge, a four-oared gig, eight-oared barge, and tub race.

THE CREW of the yacht Sappho, says a telegram from London, Eng., dated Aug. 12th, have been discharged because of insubordination.

THE GULICK CLUB have accepted the challenge of the Atlantics for a race in six-oared shells, to come off ere long on the old Association course, off the Elysian Fields, N. J.

DAVID ROCHE has severed his connection with the Grammercy Club, of Harlem.

CHAS. A. PEVERELLY.—There is a letter here for you.

BASE BALL.

GAMES TO BE PLAYED.

PROFESSIONAL GAMES.

Aug. 20, Mutual vs. Baltimore, at Baltimore, Md.
Aug. 20, Boston vs. Ypsilanti, at Ypsilanti, Mich.
Aug. 21, Mutual vs. Atlantic, at Union grounds, L. I.
Aug. 21, Boston vs. Empire, at Detroit, Mich.
Aug. 22, Boston vs. Athletic, at London, Canada.
Aug. 23, Boston vs. Maple Leaf, at Guelph, Canada.
Aug. 24, Boston vs. Dauntless, at Toronto, Canada.
Aug. 27, Boston vs. Ottawa, at Ottawa, Canada.
Aug. 28, Boston vs. Pastime, Ogdensburg, N. Y.

AMATEUR GAMES.

Aug. 20, Dramatic vs. Perry, at Capitoline grounds, L. I.
Aug. 21, Warren vs. Olympic, at Capitoline grounds, L. I.

ECKFORD vs. ATLANTIC.

These clubs played their first match together this season on Aug. 19th, on the Union grounds, L. I., the result being a victory for the Eckfords after a closely contested game of ten innings, marked by fine play on both sides, especially in fielding. The score tells the story:—

ATLANTIC.	R.	1B.	P. O.	A.	ECKFORD.	R.	1B.	P. O.	A.
Remsen, c f	0	0	2	0	D. Allison, c	1	2	8	0
Barlow, c	1	2	3	3	Wood, 2d b	2	2	3	3
Burdock, s s	1	2	0	3	Martin, p	0	3	0	3
Ferguson, 3d b	0	1	1	9	Nelson, c f	1	2	3	0
Dehlman, 1st b	0	1	20	0	A. Allison, 1st b	0	1	13	0
Britt, p	0	1	0	2	Gedney, l f	0	0	1	0
Bevans, 2d b	0	0	3	3	Snyder, s s	0	0	0	3
Thake, l f	1	1	1	0	Fleet, r f	0	0	0	0
Bass, r f	0	1	0	0	Clinton, 3d b	0	0	3	4
Totals	3	8	30	20	Totals	4	11	30	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Atlantic	2	0	0	0	0	0	1	0	0	0—3
Eckford	1	0	0	0	0	0	0	0	1	1—4

First base by errors—Atlantic, 1; Eckford, 4. Runs earned—Atlantic, 3; Eckford, 1. Total fielding errors—Atlantic, 7; Eckford, 3. Umpire—Mr. Mills, of the Mutual Club. Time of game—1 hour and 40 minutes.

ATHLETIC vs. MAPLE LEAF.

The Maple Leaf Club, of Guelph, Canada, visited Philadelphia on the 14th inst., and then and there played an international game with the Athletics, the Maple Leafs being the possessor of the pennant emblematic of Canada's championship. The game was expected to be closely contested, but the Athletics badly punished Sunley's "slow tosses" in the first four innings, and caused the substitution of Smith, a pitcher with a swift and peculiar style of delivery, and this checked run getting for a few innings, but towards the finish the Athletics "warmed up" and hit the "swifts" all over the field. The fielding of both nines was very loose, the Athletics, especially, playing far below their usual mark. Malone caught and McGeary played first base in this game, and McBride pitched "slows" in the last seven innings, in order to give the Canadians a better chance of displaying their batting abilities. The score:—

ATHLETIC.	R.	1B.	PO.	A.	MAPLE LEAF.	R.	1B.	PO.	A.
Cuthbert, l f	5	5	0	0	Colson, r f	0	2	1	0
McBride, p	5	3	0	3	Smith, l f	1	0	2	3
Meyerle, r f	3	3	2	0	Sunley, p	1	0	1	1
Malone, c	3	4	8	0	Cross, 1st b	1	1	10	0
Fisler, 2d b	5	3	2	2	Nichols, c	2	1	0	4
Treacy, c f	2	4	0	0	Jackson, s s	1	2	1	6
Anson, 3d b	5	4	5	3	Maddock, 2d b	1	1	7	1
Mack, s s	4	3	0	3	McLean, c f	1	1	2	0
McGeary, 1st b	5	3	10	0	Stevenson, 3d b	0	1	3	0
Total	35	32	27	11	Total	8	9	27	15

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	3	7	4	11	0	1	0	4	5—35
Maple Leaf	0	2	0	0	0	0	3	2	1—8

First base by errors—Athletic, 16; Maple Leaf, 11. Runs earned—Athletic, 8; Maple Leaf, 1. Umpire—Mr. McLean, of the Canavan. Time of game—2 hours and 20 minutes.

ATHLETIC vs. ECKFORD.

The second championship game between the Athletics, of Philadelphia, and the Eckfords, of Brooklyn, the result of which was given in last week's CLIPPER, was played on the former's ground on the 12th inst. The attendance was small, and, although closely contested, it was tedious and uninteresting, the very warm weather causing both nines to play in a listless and careless manner. The Athletics took the lead in an early stage of the game, and retaining it throughout, without any extra exertion on their part, won by the appended score:—

ECKFORD.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
D. Allison, c	3	2	3	0	Cuthbert, l f	1	3	2	0
Wood, 2d b	1	2	5	4	McBride, p	2	3	2	2
Martin, r f	1	1	1	0	Meyerle, r f	0	3	1	0
Nelson, c f	1	1	2	0	Malone, 1st b	2	2	11	1
A. Allison, 1st b	0	0	12	0	Fisler, 2d b	0	1	5	4
Gedney, l f	0	3	2	0	Treacy, c f	2	1	0	0
Snyder, s s	0	3	0	7	Anson, 3d b	3	3	1	1
Zettlein, p	0	1	1	3	Mack, s s	2	0	0	4
Clinton, 3d b	2	1	1	3	McGeary, c	0	2	5	0
Totals	9	13	27	18	Totals	12	18	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	0	4	2	0	0	0	3	0—9
Athletic	0	4	4	0	0	3	0	1	0—12

First base by errors—Eckford, 8; Athletic, 5. Runs earned—Eckford, 1; Athletic, 6. Umpire—Mr. Fred. Erbe, of the Chicago Club. Time of game—2 hours and 10 minutes.

THE CHAMPIONSHIP RECORD.

In order to give the full record of the championship contests up to Aug. 18th, we give below the statistics of games won and lost under the original compact, as well as those won and lost under the new rule, together with the record as it should be made according to the rule as it now is:—

Clubs.	Games Won.	Games Lost.	Games Played.	Games to Play.
Athletic	19	5	24	26
Atlantic	5	15	20	30
Baltimore	20	13	33	17
Boston	29	3	32	18
Cleveland	6	15	21	29
Eckford	1	13	14	36
Mansfield	5	19	24	36
Mutual	20	12	32	18
National	0	11	11	39
Olympic	2	7	9	41
Troy	15	10	25	25
NEW RULE.				
Athletic	13	5	18	36
Atlantic	3	10	13	41
Baltimore	7	13	20	34
Boston	22	2	24	30
Cleveland	3	13	16	38
Eckford	1	8	9	45
Mutual	11	9	20	34

The order in which the clubs stand as regards won games is as follows: Bostons, first; Athletics, second; Mutuals, third; Baltimore, fourth; Atlantic, fifth; Cleveland, sixth; and Eckford last. From Aug. 19th to Nov. 1st 189 games have to be played, allowing each club to play out their new quota of nine games.

AMATEUR GAMES.—The Boromeo and Pleasant Valley B. B. Clubs, both of Brooklyn, played a well contested game on Saturday, 17th inst., at the Prospect Park grounds, which, after playing nine innings, resulted in a tie, darkness preventing a further struggle. The following is the score by innings:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boromeo	2	0	2	0	1	0	0	1	0—6
Pleasant Valley	2	1	0	0	0	0	0	1	2—6

NAMELESS, OF BROOKLYN, VS. ONEIDAS, OF ORANGE, N. J.—These clubs played the second of a series of games on Saturday, August 17th, on Prospect Park grounds. The first game played at Orange resulted in favor of the Oneidas by a score of 15 to 13, while Saturday's score stood 13 to 11 in favor of the Nameless. The fielding of both clubs, except in one or two instances, was very good. The following is the score by innings:

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Nameless	0	0	2	3	3	0	0	3	2—13
Oneida	1	0	2	1	5	2	0	0	0—11

SHORT STOPS.—The Eckfords and Fall Citys played their third game for the championship of that city on Aug. 9th, the former winning by a score of 29 to 15......The Harlems, of Harlem, N. Y., were defeated by the Athletics, of this city, on Aug. 10th, the score being 17 to 15; but on the 13th the Harlems obtained the upper hand of the Dolly Vardens; the totals were 13 to 9. The last named club were likewise waxed by the Continentals, of Harlem, on the 8th; score, 18 to 10......At Yazoo City, Miss., on Aug. 6th, the Athletics polished off the Valley Stars, counting up 33 to 11......The Atlantas walked away with the Dauntless, at the Elysian Fields, N. J., on the 7th inst., scoring 42 to 10, and two days afterward they defeated the Oneidas; score, 48 to 14......In a game at Narragansett Park, Cranston, R. I., the Atlantics, of that place, took the Unions, of Central Falls, into camp; score, 41 to 6......The Bergen, N. J., Unions were beaten by the Unions, of Newark, on Aug. 14th, the figures standing 14 to 8......On the 11th inst., the following games were played at New Orleans, La.:—Washington beat Orleans, 34 to 11; Bal'to beat Ætna, 20 to 18; Esculents beat Morse, 24 to 18; Experts beat Diamond Rocks, 23 to 24; Concordia beat Minerva, 36 to 2; Morgan beat Louisiana, 48 to 28; Progress beat Welcome, 48 to 11; Clipper beat Magnolia, 29 to 14; Unknown beat Eureka, 36 to 17; Lone Star, Jr., beat Excelsior, 67 to 31; Stars beat Reformers, 29 to 11; Aloes beat Live Oaks, 18 to 25.

POSTPONED.—The matches named to take place between the Athletic and Atlantic and Mutual clubs, in Brooklyn, on Friday and Saturday last, were postponed, the rain stopping Friday's game, and the wet Union grounds that of Saturday.

WE HAVE A LETTER for John J. Murray.

PEDESTRIANISM.

PEDESTRIAN MATCH IN IRELAND.—A foot race came off upon Irish soil on July 31st, the principals in which were Lieutenant Leader, of the Queen's Own, and Lieutenant Carlyon, Second Tower Hamlets, who agree to walk or run, as they choose, from Macroom to Cork, twenty-eight miles. Carlyon, as the more practised pedestrian, gave Leader half an hour's start. Leader set out from Ashgrove, the starting point, at a tremendous pace, which he sustained for some miles. Carlyon started at half-past seven, going at a much more moderate pace. No arrangements were made to time the men at the towns along the route, nor were they accompanied, but according to reliable reports, at Coachford, half-way, Carlyon was within seven minutes of his opponent. At twelve minutes past twelve, Leader arrived at the Victoria Cross, near the city, where an immense crowd received and escorted him to the city. He seemed quite fresh and walked with a springy step. He reached the goal at half-past twelve, and might have made better time but for the crowd. Carlyon did not pass the Cross till forty-two minutes past twelve. He appeared greatly distressed, and had to stop several times on his way into the city. He got to the hotel one minute after one, and in such extreme exhaustion that he had to be assisted to his room. An objection was lodged against Leader on the ground that he traveled part of the journey in a waggonette. The referee therefore awarded the race to Carlyon. Leader published an indignant denial of the charge and appeals to the testimony of friends, who, he says, saw him walk every inch of the way. He also printed a letter from Carlyon, declaring he has been satisfied by the statement of gentlemen who accompanied Leader that the objection is unfounded, and confessing himself defeated.

A FOOT RACE of two hundred yards, handicap, for which eight started, came off at Campbell's Caledonia House, Brooklyn, L. I., on Aug. 15th. As there had been fifteen entries, and seven had left the grounds under the impression that the heavy rainfall would prevent the contest taking place, only two of the prizes offered were contended for. Andrew Rennie won first prize and David Robinson the second, Wm. Robertson being third. Time, 21¾ seconds. The other prizes will be competed for by the absentees on Aug. 27th.

BRADLEY, REINDEER, LETTS AND HOWARD were competitors in a mile and repeat foot race at Trenton, N. J., on Aug. 15th. Bradley won, making the first mile in 5:17 and the second in 5:18. Letts and Howard were distanced in the first heat.

THE TURF.

SARATOGA AUGUST MEETING.

FIRST DAY, SATURDAY, AUG. 17TH.

JOE DANIELS WINS THE KENNER STAKES—DEFENDER THE SUMMER HANDICAP, AND SILK STOCKING THE KENTUCKY STAKES.

The second summer meeting of the Saratoga Association was announced to commence on Friday, the 16th inst., and there was a large gathering of turfmen assembled in the "Village of Healing Waters," to witness the sport and enjoy the gaieties of this fashionable summer resort. Unfortunately, however, it rained incessantly all day on Friday, and throughout the night, and many thought a further postponement would be necessary, but on Saturday morning the sun broke out so magnificently that the clouds speedily disappeared, and everything indicated a delightful day. The managers of the association promptly determined on the racing going on, and when the saddling bell rang for the first race, the spacious grand stand was crowded.

The first race, the Kenner Stakes, for three year olds, was won by Joe Daniels, the representative of the lucky Col. McDaniels' confederacy, who bids fair to follow in the footsteps of his stable companion, Harry Bassett, in sweeping off all the richest three year old stakes of the season. He had already won the Belmont and Travers Stakes, and now added to them the Kenner Stake, the three amounting, in round numbers, to nearly $18,000. The winner is a grand looking golden chestnut, by Australian, out of Dolly Carter, and has still some valuable stakes in prospect at Jerome Park and Baltimore, the Dixie Stake, at the latter place, being alone worth over $10,000, even for a walk over. He is named after a prominent and popular merchant of this city, an intimate friend of the Colonel's, and a staunch supporter of the stables. Cape Race, to ride whom Hayward was expressly engaged, cut a poor figure, for he was unable to act in the heavy ground. London, about whose racing merits rumor has long been busy, did not like the deep going, and his stable did not fancy him after the rain came, knowing his dislike of heavy ground, which does not suit his action. After the race, a staunch partisan of and partner in the McDaniels confederacy expressed his readiness to bet $5,000 against $10,000, p. p., that Joe Daniels wins the Dixie Stakes at the Baltimore meeting in October next.

The Summer Handicap for all ages, two miles and a quarter, was won by Defender; this being his first victory since John Morrissey bought him at New Orleans, two years ago. He was ridden by Gilpatrick, who celebrated his 54th birthday by winning the race. Gil is the oldest jockey on the turf, either here or elsewhere, and his riding in this race showed no diminution of judgment of pace, or skill in the saddle. D. Weldon trained the winner, and his high order bore evidence to the trainer's skill.

The Kenner Stakes for two year olds was won by Mr. Belmont's promising colt by Kentucky, Silk Stocking, who ran second to Tom Bowling in the Flash Stakes at the last meeting, after getting off badly. The winner was rumored to have been highly tried, and ran a mile in less than 1:45 with his weight up, and from the way his backers put down the money, they certainly must have had grounds for their confidence. He won very cleverly at the finish, coming the moment his jockey called upon him, and cutting down his horses in splendid style. He is decidedly the best of Kentucky's stock that has yet been out, and will doubtless draw the attention of breeders to a horse who has not had justice done him as a stallion, although he was by far the best racer of his day at all distances. Silk Stocking is engaged in the principal three year old stakes next season, in which he will have to encounter his old rival, Tom Bowling, and their meeting will be regarded with deep interest by racing men, for they are confessedly the best two year olds out. Catesby, who won the Saratoga Stakes last meeting, was third; he was evidently amiss, for at the start he was outpaced and fell so far behind that it seemed impossible for him to catch his horses. Running with the greatest gameness, he gradually overhauled them and finished a good third.

THE KENNER STAKES,

for three year olds, $100 each, half forfeit, with $1,500 added by the association, two miles, had fifty-seven nominations, of which three were rendered void by the death of Mr. James S. Watson. Six of the balance remaining came to the post, thus making the stake worth $4,500 to the winner. The runners were Joe Daniels, ridden by Roe; Cape Race, by Hayward; Meteor, by Gray; London, by Tatton; Experience Oaks, by Gillam; and Brother to Connolly, by Shaw. The current betting was $100 to $80 on Joe Daniels, while in pools he sold for $530; Cape Race, $125; Meteor, $120; London, $75; Brother to Connolly, $70; and Experience Oaks, $20. Brother to Connolly went off with the lead, followed by London, Joe Daniels, Meteor and Experience Oaks, in the order named, Cape Race, who showed temper at the post, being last. Before reaching the quarter, London deprived Connolly of the lead, and Joe Daniels took second place. Meteor became third as they dashed along the back-stretch, and as they came up the straight-stretch some change of positions took place, Meteor and Joe Daniels both passing London, the former having his head in front of the favorite as they went under the string on the first mile, London third, Brother to Connolly next, and Experience Oaks last. Meteor retained his lead for the next half mile, when Joe Daniels challenged and passed him, turning into the home-stretch a length ahead, London three lengths behind the latter, and the rest already out of the race. Joe Daniels retained his lead throughout, but although Meteor made a resolute effort to overtake him, he failed to do so, and Joe Daniels won the race by a length very cleverly. Meteor was second, three lengths before London. Time, 3:49. Value of the stakes, $4,500. Summary:—

FIRST DAY, Saturday, August 16th, 1872.—First race.—Kenner Stakes, for three-year-olds; $100 entrance, $50 forfeit; $1,500 to be added by the association; two miles.

D. McDaniels entered ch c Jo. Daniels by Australian, dam Dolly Carter, by Glencoe..........Roe 1
D. R. Harness entered ch c Meteor, by Asteroid, dam Maria Innis, by Yorkshire..........Gray 2
M. A. Littell entered gr c London, by Lightning, dam by Star Davis..........Tatton 3
Mr. Jennings entered b c Cape Race, by Lexington, dam imported Zone, by the Cure..........Haywood 4
C. C. and R. H. Park entered br f Experience Oaks, by Bonnie Scotland, dam Fallie, by Lexington..........Gillen 5
Isaac W. Pennock entered b c by Vandal, dam Margravine, by Margrave..........Shy 6

Time, 3:49.

THE BETTING.

McDaniel	$105	$510	$450	$200	$150	$550
Harness	30	100	75	45	40	120
Jennings	28	65	70	25	35	125
Littell	26	100	50	25	21	75
Parks	5	15	17	6	8	25
Pennock	20	66	60	15	25	70

THE SUMMER HANDICAP,

a dash of two miles and a quarter, for all ages, $100 each, h. f., and only $20 if declared, $1,000 added, had only three runners out of the eighteen entered. These were Defender, Hubbard and Winesap, who sold as follows in the pools:—Defender, $650; Hubbard, $260; Winesap, $240. The favorite made the running from the start, was never headed, and won in a canter by ten lengths, Hubbard beating Winesap half a length for second place. Time, 4:24¼. Summary:—

SAME DAY—SECOND RACE.—Summer Handicap, for all ages, $100 entrance, half forfeit; only $20 if declared; $1,000 added. Two miles and a quarter.

John Morrissey entered ch h Defender, by John Morgan, dam Cynconia, by Herald, 5 years old..........Gilpatrick. 1
D. McDaniels entered ch c Hubbard, by Planet, dam Minnie Mansfield, 3 years old..........McCabe. 2
Thomas W. Doswell entered b f Winesap, by Van Dyke, dam Nina, by Boston, four years old..........Gibson. 3

Time, 4:24¼.

THE BETTING.

Defender	$305	$300	$900	$650	$600	$300
Hubbard	230	240	400	265	250	120
Wine Sap	100	130	345	245	215	100

THE KENTUCKY STAKES

for two year olds, $100 entrance, half forfeit, with $1,000 added, one mile, had forty nominations, and six runners—Mr. Belmont starting Silk Stocking and Electra; Hunter & Travers, Reviler and Strachino; Gov. Bowie, Catesby, and Col. McDaniels, Katie Pense. On the strength of a wonderfully high trial, Mr. Belmont's entry was made the favorite, selling for $700; Catesby, $400; Hunter & Travers' entry, $200, and Katie Pease, $260. Reviler and his stable companion, Strachino, were away first, followed by Katie Pense and Mr. Belmont's pair third and fourth, Catesby getting off badly, and seemingly unable to go the pace on the heavy ground. On the backstretch Katie Pense took second place; Silk Stocking became third; Electra, fourth; Strachino next, and Catesby still last. As they turned into the home-stretch Reviler was leading Katie Pense half a length, the same distance separating the latter from Silk Stocking. The latter waited until within twenty lengths of the stand, when his rider let him out, and cutting down the leaders as if they were standing, won cleverly by a length; Catesby, who gained rapidly on his horses on the last quarter, being only beaten half a length for second place. Time, 1:52. Summary:—

SAME DAY.—THIRD RACE.—Kentucky Stakes, for two-year olds; $100 entrance; $50 forfeit; $1,000 added. One mile.

A. Belmont entered ch c Silk Stocking, by Kentucky, dam imported Fluke..........Floyd 1
Hunters & Travers entered ch c Reviler, by Censor, dam Jennie Rose..........McCue 2
Oden Bowie entered b c Catesby, by Eclipse, dam Katie, by Two Bits..........A. Jackson 3
Hunter & Travers entered imported blk c Strachino, by Parmesan, dam May Bell..........F. Gray 4
D McDaniels entered ch f Katy Pease, by Planet, dam Minnie Mansfield..........Roe 5
A. Belmont entered ch f Electra, by Kentucky, dam imported Bernice..........Hannon 6

Time, 1:52.

THE BETTING.

Belmont	$250	$700	$1,200	$850	$300
Bowie	175	400	410	315	120
Hunter & Travers	55	200	300	200	100
McDaniel	110	265	760	360	150

UTICA PARK ASSOCIATION RACES.

Of the several events on the first three days of this turf meeting particulars are given on page 165; of the fourth and last day we here give the summaries:—

UTICA, N. Y., PARK, August 16th, 1872.—Purse, $6,000; $3,000 to the first horse, $1,500 to the second, $900 to the third, and $600 to the fourth; for 2:30 horses.

A. Johnson entered b m Jennie..........5 3 1 1 1
M. D. Vanscoter entered b g Kilburn Jim..........1 1 4 2 3
J. Lovett entered b m Gazelle..........4 2 2 4 2
B. Shumway entered b g Strideway..........2 4 3 5dis
C. S. Green entered b m Lucille Golddust..........3 5dr
A. M. Wilson entered b m Ella Wilson..........6dr

Time, 2:26; 2:26½; 2:23½; 2:24¼.

SAME DAY.—Purse, $5,000; $2,500 for the first horse, $1,250 for the second, $750 for the third, and $500 for the fourth; for horses of the 2:25 class.

D. Mace entered ch h Judge Fullerton..........2 1 1 1
A. Brown entered b g Derby..........3 2 2 2
J. Lovett entered b m Lula..........1 dis.

Time, 2:24¼; 2:24¼; 2:31: 2:31.

SAME DAY.—Purse, $5,000; for all horses; $2,500 to the first, $1,250 to the second, $750 to the third, $500 to the fourth.

B. Mace entered b m American Girl..........1 1 1
D. Mace entered b g George Palmer..........2 2 2

Time, 2:24; 2:22¼; 2:19.

RACING AND TROTTING NOTES.—The celebrated racer and stallion Ruric, by imp. Sovereign, out of Severity, by Trustee, died recently in Kentucky. He won the mile heat race over the Lexington course when three years old, beating Marksman, Parachute and a Gray Eagle colt, in 1:48¼, 1:47¼, 1:50¼, and at the same meeting won a two-mile heat race in fast time. He was the sire of Zig Zag, Sir Archibald, Wild Flower, and Terror; the last-named considered the best race horse in Canada......Gov. Stanford, of California, the owner of Occident, has purchased the fast trotter, May Fly, for $5,000, and she will be trained for the fall campaign by Jim Eoff......Aldebaran, once so famous on the turf, has been purchased by Maggie Mitchell, and is used by her exclusively as a saddle horse at Long Branch. He is now twelve years old, and looking remarkably fine......Mr. P. Rooney, a wealthy merchant of Montreal, has imported the thoroughbred chestnut horse, Rejoinder, by Kettledrum out of Raparee, by Orlando, 8 years, and he will be kept entirely for the stud......Mr. B. S. Wright, the proprietor of Mystic Park, Boston, recently refused $5,000 for his promising Fearnaught colt, Manchester. Within the last twelve months three of Fearnaught's produce—Fearnaught, Jr., Bay Fearnaught, and Dreadnaught—were sold for sums aggregating $40,000......The trotting stallion, George Wilkes, is to make the season next year in Kentucky......The Executive Committee of the State Agricultural Society having resolved that the annual fair shall be held triennially at Elmira, the board of supervisors have donated fifty acres of land near the city for the purpose, and $50,000 has been raised for erecting the necessary buildings......Sleepy John, the winner of the 2:37 purse, at Buffalo, received his name from his propensity to sleep when idle. He was bred in Missouri, and said to be by a Copperbottom horse out of an Abdallah mare. He is owned by E. A. Buck, of Buffalo, and John Todd, of Cleveland......Mr. John Chamberlin claims the name of The Hoaxer for his yearling bay colt, brother to Tubman; Vestigoth for his bay colt by Asteroid, dam Vandalia (recently purchased of Mr. John M. Clay), and Carolina, for his chestnut filly by Planet out of Mazurka. The Hoaxer was first called Long Branch, but that name having been claimed by Mr. F. Morris for the Hopeful Stakes winner, the colt by Eclipse out of Mollie Jackson, Mr. Chamberlin has changed the name.

THE MIDDLE PARK STUD SALE.—This monster stud establishment has been disposed of at public sale, and realized the enormous sum of 124,515 guineas, or $653,700 in gold. The first yearling sale in June realized 17,095 guineas; the second, in July, 5,030 guineas, and the four days' sale of the brood mares, foals and stallions, 102,390 guineas. Among the stallions, Blair Athol, as we noticed last week, realized the highest price ever paid for a horse, 12,500 guineas, or $65,625 in gold. He was bought by the new stud company organized in England to take the place left vacant by the dissolution of the Middle Park establishment. They also bought Marsyas, the sire of Albert Victor, the second in last year's Derby, for 750 guineas, and Victorious, by Newminster, for 2,000 guineas. Gladiateur, although he has proved a comparative failure at the stud, so far, was bought by Capt. Harcourt, for 7,000 guineas, and the German stud company bought Breadalbane, by Stockwell, out of Blink Bonnie, for 5,000 guineas; Mr. Wetherby bought Mandrake by Weatherbit, out of Mandragon, for America, for 2,100 guineas, as well as some choice brood mares for Mr. Lorillard. The highest price paid for a brood mare was 1,600 guineas, by Mr. Ray, Jeïlia, by Newminster, the dam of Helmet.

THE ANNUAL MEETING of the Wisconsin Agricultural and Mechanical Association, of Milwaukee, Wis., commences on Aug. 20th, and will continue four days. The premiums amount to $10,500, five thousand of which are to be contended for by Goldsmith Maid and Lucy. The entries closed on Aug. 17th.

A NEW TROTTING PARK is to be built at Deering, Me., this fall, by Mr. John W. Lane, who lately purchased a suitable tract of land for $4,000. The cost is estimated at $10,000.

LACROSSE IN CANADA.—A lacrosse match was contested between the Shamrocks, of Montreal, C. E., and the team of St. Regis Indians, on Aug. 3d. It was for the championship and the Shamrocks won, taking the second, third and fifth games. On the 6th inst. the Beavers and second twelve of the Ontario club were opposed to each other at Toronto, C. W. The latter took the first, second and fourth games, and consequently won the match. Prior to the commencement of the match between the Toronto club and the Knickerbockers, of Brooklyn, L. I., at Toronto, on Aug. 3d, a game for the junior championship and a set of flags, presented by the Toronto club, was played by the Tecumsehs and Dacotahs, the former coming off victorious.

AN EIGHTEEN POUND SALMON, said to be the largest ever caught in Long Island waters, is reported as having been caught last week at Cherry Harbor, by Wm. Tuthill and son.

MORE ABOUT THE SCARLET CORD.

—This play is at present causing more trouble among authors than any other before the public.

MANAGERS ARE NOTIFIED—That the drama of "The Scarlet Cord," for sale by Mrs. Lewis, was not written for Miss Lilia Purdon nor copyrighted by her. That Mrs. Lewis, by whom the said play was written and copyrighted, has the exclusive right to use and dispose of same play without any interference on the part of Miss Purdon or any one else, and that Miss Purdon has no right, title or interest therein. MRS. LEWIS.

(Copy.)
LIBRARY OF CONGRESS,
WASHINGTON, Aug. 14th, 1872.

SIR:—

In reply to your communication of August 10th I have to advise you that from examination of the records of this office Mrs. Lewis is the only person who has taken out a copyright of drama entitled "The Scarlet Cord."

Very respectfully, A. R. SPOFFORD,
Librarian of Congress.

Copy of the Scarlet Cord for sale by
21-1t COL. T. ALLSTON BROWN.

ISAAC CURTIS,

THE POPULAR AND WELL KNOWN
BUSINESS, ADVANCE AGENT AND ACTOR,

is at liberty to negotiate with responsible managers. Understands his business and profession. Has a splendid wardrobe.

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MISS MAUDE DAVISON,

from the Western theatres, can be secured for the Juvenile and First Walking Ladies. [21-1t] COL. T. ALLSTON BROWN.

HOWARD ATHENAEUM,

BOSTON, MASS.

RICH & STETSON..........PROPRIETORS.

THE STAR VARIETY THEATRE OF AMERICA will open for the regular fall and winter season of 1872-73 on MONDAY, AUGUST 26th, 1872.

All artists engaged will report for rehearsal on MONDAY, AUGUST 19th.

FIRST CLASS COMBINATIONS negotiated with at all times, and on a certainty. Artists of merit treated with on the most liberal terms. No fares paid.

EUROPEAN ARTISTS

with any thing of a novelty can always secure an opening at this theatre to whom, in all cases, a three months' engagement will be guaranteed, and fare paid from Europe to America. Artists wishing to visit America can apply to

PARRAVICINI AND CORBYN, 49 Duke street,
FRED. ABRAHAMS, 55 Waterloo Road, Dramatic Agents, London, or to COL. T. ALLSTON BROWN,
718 Broadway, New York.

JOHN STETSON,
21-1t Business Manager.

DIVORCE. ARTICLE 47.

The Ladies and Gentlemen engaged for season 1872-'73 by the undersigned will meet at the office of T. Allston Brown, Monday, September 2d, at 11 A. M., for rehearsal.

FURBISH & WILTON, Managers.
B. C. PORTER, Stage Director. 21-1t

TO ESTABLISHED MANAGERS

I have to call the attention of established managers to the custom of certain unprincipled members of the profession accepting engagements, signing articles for the season, and keeping those engagements until they can obtain a larger salary; then at once breaking faith without notice, and leaving the managers sometimes at great inconvenience. I propose that some positive steps should be taken at once to put a stop to such disgraceful proceedings, and have the dishonorable parties blackballed from all respectable theatres. I propose sending a circular to each manager for his signature, agreeing to rule out the transgressing parties from our theatres. [21-1t] BEN DE BAR.

THE SEVEN SISTERS,

altered and adapted to the present moment.

The new 2d act, entitled PEACE OR WAR, will prove very attractive, being a series of thrilling tableaux and startling scenic effects.

THE LILIA BAWN,

a beautiful 5 act Irish drama, full of comedy, pathos, and singular sensational effects.

THE WORKINGMEN OF NEW YORK;
or,
THE CURSE OF DRINK.

5 act drama, treating of the great question of the hour. Recently produced by GEORGE WOOD, Esq., Museum, N. Y., and Mrs. DREW, of Philadelphia, from whom the scenic effects and colossal posters can be hired.

These dramas have been carefully arranged, to give but little trouble to the manager, though they are full of scenic effects.

MISS LAURA KEENE'S repertoire will consist of

THE WORLD'S VERDICT,

a powerful 5 act drama, adapted by herself from a popular novel.

THE HOUSE OF ROSES,

a brilliant Robertsonian 3 act comedy, written expressly for Miss Laura Keene, by a distinguished American journalist.

IS SHE A WIDOW?
A STORY OF CALIFORNIA.

Three-Act Comedy, full of strong dramatic situations and fun.

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A five-act Comedy of Society (with a novel stage effect, patented), replete with laughable situations. Address all communications to her agent, [21-1t] COL. T. ALLSTON BROWN.

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Star play for lady in four acts, replete with startling situations, thrilling and original stage effects. For sale by
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HER LORD AND MASTER.—

A brilliant Society Play, for sale by COL. T. ALLSTON BROWN. 2-1t

TO MANAGERS. LA SUPERBE!!

A LEGITIMATE DRAMATIC SENSATION.
ANDREW REDIFER AS MARCUS WAYLAND.

Managers desirous of producing LA SUPERBE will address
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J. HOLMES GROVER.

FROM THE PHILADELPHIA AGE, AUG. 16TH, 1872.

"In these days of the sensational drama we are frequently startled with wondrous titles, representing, in themselves, volumes of 'love, murder or marriage.' Four years since, at the Metropolitan Theatre, Buffalo, there appeared a comedy-drama, by our townsman, Mr. J. HOLMES GROVER, entitled 'The Way of the Wicked.' The press extolled, the public applauded, and the author, in half a dozen characters, made, with this play, a very successful tour throughout the west. He was billed to play the drama in Philadelphia, February 1st, 1869, but, owing to the mechanical and scenic effect necessary for its production having been delayed on the road, it was indefinitely postponed. Mr. Grover then took his piece to England, and changing its title to 'I. O. U.,' had it re-written by a celebrated London dramatic author, and produced it at Liverpool, with overwhelming success, for four weeks; after which he visited every city and town of note, returning but a short time since to fill important American engagements. He has appeared in this one drama FOUR HUNDRED AND FIFTY-SIX TIMES, and received commendations from the press of all the leading cities and towns of England, Scotland and Ireland. In order to illustrate the plot, Mr. Grover assumes FIVE DIFFERENT, TOTALLY DISASSOCIATED CHARACTERS, sings, dances, and makes himself both useful and agreeable. We are pleased to learn that Mr. Grover will produce 'I. O. U.' at one of our leading theatres at an early period, and we predict for it a

FULL AND GENUINE SUCCESS."
JAMES W. TUMILTY,
Agent for MR. GROVER.
21-1t Address COL. T. ALLSTON BROWN.

WELSH EDWARDS,

COMEDIAN AND CHARACTER ACTOR.
Can be engaged for long or short engagements.
OPINIONS OF THE PRESS:—

Mr. Edwards keeps the audience in roars of laughter—not only by the funny things he says, but it is the way he has of saying them—Charleston Mercury.

DORA.—Mr. Welsh Edwards won high praise for his excellent impersonation of the obstinate, but kind-hearted Farmer Allen.—New Haven Palladium.

THE HUNCHBACK passed off smoothly, and was noteworthy for the excellent acting of Mr. Welsh Edwards as Master Walter.—Pittsburg Despatch.

LOVE'S SACRIFICE.—The best played part in the piece was that of Paul Lafont. Mr. Welsh Edwards gave it as well as we have ever seen it, and may congratulate himself on having made so decided a hit. Mr. Edwards, as is well known, has no superior in his line of business on the stage, and during the week came in for a goodly share of the applause bestowed on the company.—Pittsburg Post.

LONDON ASSURANCE.—Mr. Edwards, as Sir Harcourt Courtly, gave a most happy impersonation of the highbred, intense, though somewhat blasé gentleman of leisure, as courteous in an intrigue as in diplomatic circles, and it was a fine and harmonious piece of acting.—Pittsburg Commercial.

KIND TO A FAULT.—"Mr. Welsh Edwards, in whom we recognise an excellent representative of eccentric old men, had evidently made a close study of Mr. Drewitt. His acting in the first scene was particularly good and created a decidedly favorable impression, and again in the last act he realized the author's idea admirably."—N. Y. Despatch.

"Had this part been written expressly for Mr. Edwards it could not have been more happily rendered"—Turf and Field.

GOOD FOR NOTHING—Mr. Edwards as Tom Dibbles being particularly good. His conception of the part is almost exactly identical with that of Buckstone himself, as we remember seeing him in London.—N. Y. Tribune, Aug. 6th.

Mr. Edwards' Tom Dibbles was a performance of great merit.—N. Y. Sun, Aug. 8th.

Mr. Welsh Edwards is the best Tom Dibbles we have ever seen, being superior to Buckstone, the author himself, in the character. Mr. Edwards, like Miss Vokes, recognized another feature than the merely farcical one in the part, and so blended the serious with the farcical as to make the representation a truly effective one. As a character actor, Mr. Edwards has few superiors.—N. Y. Despatch, August 11th.

Address, WELSH EDWARDS, 140 E. 17th street; or COL. T. ALLSTON BROWN, 718 Broadway. 21-1t

BLANCHE SELWYN, CHAR-

acter Change Vocalist, opened at Aims' New American Theatre Pittsburgh, on August 17th, and met with unqualified approval Opens in Detroit, Sept. 2d., for two weeks, after which is at liberty. Can be engaged through COL. T. ALLSTON BROWN. 1t

FRED. ZAULIG, DIRECTOR

and First Violinist, can be secured for any first class theatre, operatic or concert troupe. COL. T. ALLSTON BROWN. 21-1t

PITTSBURGH, PA., ACADEMY OF MUSIC.

This well known and popular first-class Theatre has been secured by V. E. Beamer for the coming season, who is now in New York, prepared to arrange with first-class combinations either on shares or rent. The house is sufficiently large for any show on the road, and is without doubt the best arranged for its acoustics, as well as a full view of the stage from every part of the auditorium. Apply to V. E. BEAMER,
21-1t care COL. T. ALLSTON BROWN.

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AN ORIGINAL AND EMOTIONAL PLAY, IN FOUR ACTS AND EIGHT TABLEAUX, BY
J. B. RENAULD.

Tableaux:—"Poison," "Abduction," "Resignation," "Foul Play," "Rescue," "The Will," "The Dream," "Suicide." No prosy parts. Dialogue terse, action natural, situations thrilling. Star play for one or two gentlemen, with a powerful female character; 17 speaking parts—13 males, 4 females. Suitable for stock or traveling companies. Can be produced by 12 people. Copyrighted. COL. T. ALLSON BROWN. 21-1t

WASH. NORTON,

pronounced to be the best

VERSATILE ARTIST,
THE GREATEST DANCER,
AND DELINEATOR OF ETHIOPIAN CHARACTER

that ever appeared on the stage of the Bowery Theatre.

HIS SONGS . . . . A HIT
HIS DANCES . . . . A HIT
HIS INSTRUMENTAL SOLOS . . . . A HIT
HIS BURLESQUE PRIMA DONNA . A HIT

AT PRESENT WITH CHARLEY WHITE, AT HIS MAGNIFICENT MINSTREL HALL,
585 BROADWAY.

Sole Agent, COL. T. ALLSTON BROWN,
718 Broadway, N. Y.

NEW YORK HERALD, AUGUST 6th, 1872.

It was Mr. Norton's first appearance after a six years' tour around the world, and his reception was a hearty one. The part which he has in the drama (Zip) abounds in songs, dances and solos on musical instruments, and certainly Terpsichore has an industrious scion in Mr. Norton.

NEW YORK CLIPPER, AUGUST 17th, 1872.

Mr. Norton, who re-appeared after many years' absence from his native land, was most enthusiastically welcomed. His banjo solos and songs and dances drew forth much genuine applause; but when, nearly at the close of the drama, he favored the audience with a jig, the applause became almost deafening, the hands, feet and vocal organs of the entire audience being actively employed to attest their approbation. Beyond a doubt he is one of the most skilful dancers in this country, and that his merit in that respect has been acknowledged in other lands is attested by the fact that he is the acknowledged champion of Australia; it is also alleged that he wrested from Joe Brown the much coveted title of champion of England. 21-1t

---

TONY PASTOR.

TONY PASTOR'S TRAVELING COMPANY

LOOK AT THE LIST OF STARS.

MISS JENNIE ENGEL,
SERIO-COMIC VOCALIST.
MISS ELLA WESNER,
PROTEAN CHARACTER VOCALIST.
MISS KITTY O'NEIL,
THE ARTISTIC JIG DANSEUSE.
BILLY CARTER,
THE BEST BANJOIST IN EXISTENCE.
HARRIGAN AND HART,
THE LITTLE FRAUDS.
FRANK KERNS,
ETHIOPIAN COMEDIAN.
JOHNNY MANNING,
THE IRISH COMIQUE.
FRANK GIRARD,
COMEDIAN.
PROF. M. O'REARDON,
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AUGUST 19th..........SYRACUSE, N. Y.
AUGUST 20th..........AUBURN, N. Y.
AUGUST 21st..........ROCHESTER, N. Y.
AUGUST 22d..........ROCHESTER, N. Y.
AUGUST 23d..........ROME, N. Y.
AUGUST 24th..........SARATOGA SPRINGS, N. Y.
AUGUST 26th..........SARATOGA SPRINGS, N. Y.
AUGUST 27th..........TROY, N. Y.
AUGUST 28th..........ALBANY, N. Y.

A. D. ROBERTS,
21-3t BUSINESS MANAGER.

THE LAST SENSATION!!

AN ENTIRELY NEW SENSATION, EMOTIONAL DRAMA IN THREE ACTS AND SEVEN TABLEAUX, ENTITLED

CRIME! CRIME!! CRIME!!!

Written expressly for and introducing the great

CHARLES WALTERS,
THE WONDERFUL
J. W. MORTON,
THE ONLY
"FOSTELLE."

New Sensations, Startling situations, Thrilling Tableaux.

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HARRY ROSS,
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GEORGE PEYTON (afterwards)
RALPH ROSS, } The Wonderful J. W. MORTON
CHARLES SUMMERS,
TOBY, Servant in the Ross Family,
OSCAR LEIGH, a Minstrel, } The Great CHAS. WALTERS.

with cast for company. Managers having open dates and wishing to secure the above drama and artistes will address CHARLES F. STEVENS, Business Manager, care Clipper Office, N. Y.

N. B.—The above drama has been duly copyrighted. Any infringement thereon will be dealt with to the fullest extent of the law. [21-1t*] C. F. STEVENS.

FORD'S NEW OPERA HOUSE,

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THIS SEASON LUCCA & KELLOGG, THEODORE THOMAS, AIMEE, RUBENSTEIN, JANAUSCHEK, JEFFERSON,

and a number of other great attractions and companies. Ten to twelve weeks yet open.

HOLLIDAY STREET THEATRE, BALTIMORE,

Nearly every prominent dramatic star in the country will appear here this season. The stock company is of the highest grade, the orchestra fine, and the scenic artist the very best. Time open late in the winter and in the spring.

FORD'S NEW OPERA HOUSE,
WASHINGTON, D. C.

in every respect first class, to be completed by January 1st, '73, in time for Lucca and Kellogg, who are secured for that date; capacity near 1,800; situated on Ninth street, near Pennsylvania avenue, facing towards the Capitol, with an elegant public fountain immediately in front, on ornamented reserved public grounds.

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Can be engaged by
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NEW MARVELOUS ILLUSIONS.

—The Productive Flower Pots, shown empty, then presto, change, they overflow with most beautiful plants, $18. New Enchanted Floral Bouquets, set of three, $7.50. New Wonder Telescope, to see through a brick or board, $5; sent by express, C. O. D., on receiving $1.50 in advance. Two new books on magic; useful to magicians. The Conjuror's Guide, 25 cents, mailed free. Chinese Wizard's Hand-book of Magic, 20 cents, mailed free. Enclose stamp for catalogues. Will shortly be announced, other new ingenious European illusions, made expressly for our store at our English manufactory. W. J. JUDD, 1,292 3d avenue, N. Y. 21-1t*

TO CIRCUS MANAGERS.

W. W. NICHOLS, backward and somersault rider, and his little son (big feature), with whom he does a one-horse carrying act, can be engaged for remainder of season. Address, P. O. Box 383, North Adams, Mass. 21-1t*

MR. W. H. LIPPINCOTT,

THE YOUNG AND TALENTED SCENIC ARTIST,
OF
COL. WOOD'S MUSEUM,
PHILADELPHIA,

employed his time, during the summer season, on a SKETCHING TOUR THROUGH THE EASTERN STATES, and the CATSKILL AND ALLEGHENY MOUNTAINS, and returns with a CHOICE COLLECTION OF DESIGNS, adapted for stage effect, and which will be produced on canvass whenever opportunity may offer. 21-1t*

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PANTOMIME TROUPE.

WANTED, A FIRST CLASS LEADER OF ORCHESTRA FOR A SEASON OF TEN MONTHS. Apply in person if possible. If by letter, give reference. Address or call 30 E. Houston street, Hotel de Versailles. GEO. S. SHAW, Business Manager. 21-1t*

NEW OPERA HOUSE,

CINCINNATI AND LOUISVILLE OPERA HOUSE.

FULLER & MILES..........MANAGERS

The Ladies and Gentlemen engaged for the season of 1872 and '73 are requested to assemble in the Green Room of the Louisville Opera House, for rehearsal, on THURSDAY, AUGUST 29th, at 11 o'clock A. M. Punctuality strictly enjoined. All information respecting tickets and fares can be obtained from Messrs. Canning and Lowell. WOOD BENSON,
21-1t Business Manager.

MRS. J. J. PRIOR, LEADING

woman, and J. J. Prior, leading heavy and character actor, are now ready to make engagements for the season commencing on or after the 14th of Sept. Address
21-1t* J. J. PRIOR, 5 Bleecker street, New York City.

BIDWELL & MACDONOUGH'S

BLACK CROOK TOUR.

The artists engaged are notified to report at once to undersigned for particulars of departure from New York, Aug. 26th.
21-1t CANNING & LOWELL, 678 Broadway, N. Y.

WANTED, A YOUNG LADY

to learn the trapeze business. Must be light weight. Address
21-1t* R. D. GRAYBURN, Box 104, Franklin, V. Co., Pa.

CLEVELAND OPERA HOUSE,

LATE BRANARD HALL.

Ladies and gentlemen engaged for the opening of this theatre, Sept. 2d, will please report for rehearsal on the 29th of August.
21-1t FRANK WILD, Manager.

HAZEL EYE,

HAZEL EYE,
THE GIRL TRAPPER!
THE NEW NED BUNTLINE-MAEDER SENSATION
produced at the BOWERY THEATRE
DURING THE HOTTEST WEEK OF THE WHOLE SUMMER TO THE LARGEST BUSINESS OF THE SUMMER SEASON, WAS WITHDRAWN OWING TO PREVIOUS ARRANGEMENTS. TO BE RE-PRODUCED NEXT SEASON AT A PROMINENT THEATRE WITH A POWERFUL COMBINATION CAST!

"It rivals 'Buffalo Bill.'"—Herald.

"Full of stirring situations and incidents. The auditorium has been uncomfortably crowded upon each occasion."—Sunday Courier.

"No less cordial a reception than 'Buffalo Bill.' A very exciting and amusing drama."—Dispatch.

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Grizzly Bear of the Rocky Mountains sensation! Galvanic Battery Effect! A Dying Man Resuscitated! Science Conquers! The Comet no Longer Dreaded! The Twin Brothers! Hazel Eye, the Youthful Nimrod! Cale Durg, the Red Panther! Katinka, sister to Topsy, an immense specialty part. The Old Tree Bridge! Freebooters' Haunt! Gold Hunters' Fort! Indian Massacre! Phil. Sheridan's Patent Indian Cure Exemplified! All effects and situations applauded to the very echo! The wonder is HOW SO MANY PEOPLE TURNED OUT DURING THE HOT WEEK. 2,500 PEOPLE IN THE HOUSE SATURDAY NIGHT.

Communications regarding the play and filling out a few vacant weeks respectfully invited by

FRED. G. MAEDER,
31 East Tenth street.

Joe Murphy's time filled till spring; also, Little Nell's. Vacant dates for Annie Firmin and John Jack, "Buffalo Bill" with Leffingwell, or on certainties in stock companies. 21-1t*

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THEATRE, PENN STREET, NEAR SIXTH STREET,
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H. W. WILLIAMS..........STAGE MANAGER

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AND HIS 3 LITTLE MIDGETS.

GUS WILLIAMS, MISS HELENE SMITH, BEN MASON,
BILLY BARRY, HARRY BROWN,
MISS CELIA IFERD,
MISS LUCY CLIFTON, MISS FANNY FORDHAM,
COURTRIGHT & GILBERT.

FIRST CLASS PERFORMERS, STARS, NOVELTIES OF ALL KINDS, CONSULT YOUR INTERESTS, SAVE TIME AND MONEY, WRITE TO THE MANAGERS.

OPEN DATES FOR ALL. 18-13t*

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TRIUMPHANT
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THE TWO CELEBRATED FRENCH ATHLETIC WONDERS,

from the Cirque Napoleon and Imperatrice, and Hippodrome, Paris; Alhambra and Crystal Palace, London; Wood's Museum, Globe Theatre, Bowery Theatre, New York, etc. Recognised by the press and public to be the

GREATEST SENSATION
THAT EVER APPEARED IN THIS COUNTRY.

These great Artists are now traveling in their second season with O'Brien's Four Shows, consolidated, and they give an exhibition of the MOST WONDERFUL ENTERTAINMENT OF THE PRESENT AGE. Four Gigantic Acts by

"D'ATALLIE,"

"The Celebrated and Original Man with the Iron Jaw."

"ANGELA,"

"The Famous Female Samson, the most beautiful and finest formed Lady in the World."

"ZEPHYR,"

"The Child Wonder of the 19th Century," and

TOUT-PETIT,

"The Funny Little Clown."

FIRST ACT.

Their illustrious performance in graceful feats of strength, making a series of extraordinary and inexplicable feats, performed only by them, which makes a mystery of anatomical wonders.

SECOND ACT.

M'LLE ANGELA, "the Wonderful Artilleryist Heroine, in her Great Cannon Act," a rich, brass field piece, belonging to the City Hall, New York, weighing 500lbs. Can be fired off on any stage without danger, the whole execution making a romantic picture.

THIRD ACT.

"The Revels of the Athletes," a lovely and elegant act, concerning feats of strength in posturing and balancing of a new description.

FOURTH ACT.

"THE CROWNING TRIUMPH OF ALL NOVELTY."

"FRAGILE,"

the Matchless Child, in his artistic and scientific exhibition of "ENCHANTED GLASSES,"

the most costly and magnificent performance ever produced before the public.

These great sensation artists' services have been secured by O'Brien, the Great Showman, for the present season. For all engagements managers will address to COL. T. ALLSTON BROWN, 718 Broadway, N. Y. References:—W. SINN, ESQ., Front Street Theatre, Baltimore. They have their own cuts, a splendid set of 18 sheet sensational and colored posters, opinions of the press, and very attractive programmes with cuts on.

"IMPORTANT NOTICE." MANAGERS, ATTENTION! These two giants in strength intend to visit California shortly. 1t

"ERIN AND THE BRENNANS."

NEW AND MAGNIFICENT SCENERY
OF
IRELAND,
WITH
PREMIER
COMEDY COMPANY.

R. A. BRENNAN..........Sole Proprietor
CHAS. H. HICKS..........Business Manager
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MR. R. A. BRENNAN,
MR. TIM COHAN,
MR. CHAS. H. HICKS,
MISS ANNIE RIELEY,
MR. GEO. E. GOUGE,
MR. HARRY HEAD,
MR. HARRY REILEY,
PROF. WM. HODKINS.

Having been greeted everywhere with overflowing houses, and not being able to accommodate the vast audiences that welcome the Brennans, by special request are making a return tour over the entire route through the Dominion of Canada, thereby giving those that were unable to gain admission an opportunity to witness this entertainment, so justly acknowledged by the press to be the most talented and amusing ever exhibited in Canada.

EXTRACTS FROM THE PRESS.

(From the Toronto Globe, Aug. 5th.)

ERIN AND THE BRENNANS.—This is the title of an entertainment now at the St. Lawrence Hall, which was given on Saturday for the first time in Toronto, and which will be found interesting by all Irishmen who still retain an affectionate remembrance of their country. Well executed dioramic views of the principal cities of the Emerald Isle and the Lakes of Killarney are exhibited, and are said by those who have personal acquaintance with the originals to be very accurate views. The cursory observations of Mr. Brennan explain each scene as it is presented, and various amusing characters are ably represented by the members of the company. The dialogue is frequently witty, and the songs and dances which are introduced are excellent. Mr. and Mrs. Brennan are accomplished actors as well as vocalists, and two of their duets were exceedingly amusing. No observations of a party character likely to offend any person among the audience are made, and the entertainment is one that can be heartily enjoyed by all classes.

(From the Quebec Chronicle, July 8th.)

MUSIC HALL.—The Music Hall was again crammed last night, on the fourth appearance of the Brennan troupe. There was a change in the programme of songs and dances. Mrs. Brennan sang "Kathleen Mavourneen" in a magnificent manner, and, with Mr. Brennan, was warmly and deservedly applauded. Tim Cohan, as the Guide, was, as usual, very funny, and Mr. G. E. Gouge, the irrepressible Dutchman, came near causing suffocation among the audience by his drolleries. Miss Reilly appeared to advantage in all her parts, and was frequently and vehemently applauded. The little domestic scene, "No," was very amusing.

(From the Toronto Mail.)

ERIN AND THE BRENNANS.—On Saturday evening the first of a series of five entertainments was given to a crowded and delighted audience. The programme comprised many highly interesting and exquisitely painted panoramic views of Irish scenery, diversified with characteristic sketches, songs and ballads by the company. Mrs. Brennan, as Kathleen, took immensely, and was repeatedly encored. In conjunction with her husband, the duet of "The Rival Ballad Singers," rendered in first rate style, was highly amusing, and fairly brought down the house. Miss Annie Reiley, as Norah, the danseuse, was very effective and pleasing. Tim Cohan, the Irish Guide, and Mr. G. E. Gouge, as Kliffenheimer, the Dutchman, kept the audience in a continual roar of laughter. 21-1t*

ALBERT AND LOTTA

SARONY,

Comic Grotesque Dancers, open at Shelby's Comique, Buffalo, N. Y., Sept. 2d. Managers address care of Clipper office. 21-1t*

WANTED, FOR A NEW EN-

TERTAINMENT.—A Lecturer, humorous and musical. Salary, thirty dollars a week and expenses. Also, an Advance Agent. Address, immediately, B., Box 3, Leesburg, Va. 21-2t*

WANTED.

First class talent for a minstrel show; also a good stage manager. Apply between 10 A. M. and 4 P. M. JOHN HOOLEY,
21-1t* Hooley's Opera House, Brooklyn, N. Y.

WANTED.

A VERSATILE LADY STAR,

to travel with
SAWTELLE'S CONSTELLATION
through Iowa during Fall Season. Must sing and dance.

Stars insisting upon playing at Fanchon need not apply.

Also, FIRST OLD MAN,
FIRST OLD WOMAN,
GOOD JUVENILE MAN,
SINGING CHAMBERMAID,
and a
FEW GOOD AMATEURS

WANTED
FOR STOCK COMPANY.
MUST BE GOOD DRESSERS.

Season to commence about
THE 1st OF SEPT.

Address immediately, STATING LOWEST TERMS,
J. A. SAWTELLE,
21-1t* Manager Sawtelle's Constellation, Cedar Falls, Iowa.

MARTIN OPERA HOUSE

FORMERLY MARTIN HALL,

ALBANY, N. Y.

THIS SPLENDID EDIFICE HAS BEEN
THOROUGHLY RE-MODELED,
STAGE ENLARGED,
SIZE, 62x33 FEET.
FOUR ELEGANT PRIVATE BOXES.
A COMPLETE SET OF MAGNIFICENT SCENERY
PAINTED BY FRED STANFIELD, ESQ., OF BUFFALO.
SEATING CAPACITY OF AUDITORIUM, 1,500.
LIGHTED BY ELECTRICITY.
COMMODIOUS DRESSING ROOMS
WITH ALL THE CONVENIENCES.
PRINCIPAL STARS NOW BOOKED:—
G. L. FOX AND HUMPTY DUMPTY TROUPE,
EDWIN BOOTH AND COMPANY,
JOHN E. OWENS AND COMPANY,
and many others.
THIS BEAUTIFUL OPERA HOUSE IS NOW OPEN.

For open dates address COL. J. S. DICKERMAN,
21-4t Martin Opera House, Albany, N. Y.

SPECIAL NOTICE.—TO THE

Managers of theatres throughout the United States.—I have this day sold to

MISS HELEN TEMPLE

the exclusive right to the representation of my new and original drama,

THE LILY OF FRANCE,

in America, and any infringement upon that right will be subject to the penalties expressed in the act of Congress. New York, Friday, Aug. 9th, 1872. [21-3t*] JOHN BROUGHAM.

HOLIDAY STREET

THEATRE,
BALTIMORE, MD.

The Dramatic Company and others engaged at this establishment for the opening will meet on the stage at 10 A. M. Thursday, 22d August. [21-1t] F. L. KELLER, Stage Manager.

WANTED FOR GEORGIA MINSTRELS,

TENOR BALLADIST AND AN ALTO SINGER.
Those who play Brass preferred. Also Second Violinist.
JOHNNY MORTON AND BILLY TERRELL.

21-1t* Address until Sept. 2d, CHAS. B. HICKS, Louisville, Ky.

GEORGE WILD,

ETHIOPIAN COMEDIAN,
and
NELLIE GREENE,
VOCALIST,

Can be addressed Wood's Opera House,
21-2t* Little Rock, Ark.

GRISWOLD OPERA HOUSE, TROY, N. Y.

The members of the company engaged for the above Establishment are requested to assemble on the Stage SATURDAY, Sept. 7th, previous to opening WEDNESDAY, 11th.

21-2t EMMA WALLER, Lessee and Manageress.

HOSACK HALL, AUDENREID,

CARBON COUNTY, PA.

Will seat 500. Stage, 35x20, and all the appurtenances. Now ready for Concert, Theatrical and other troupes. Is situated in the midst of a thickly settled mining region, and one of the best show places in the state. THOS. DOUGHERTY, Secretary. [21-13t

A RARE CHANCE FOR MA-

GICIANS.—I have one good performing Table and a small lot of Apparatus for sale cheap. Address with stamp, C. MELVIN, JR., Stoneham, Mass. 21-2t*

NOTICE.

BACK NUMBERS of the Clipper for the past four years for sale.

JO DAVIES COUNTY FAIR takes place here from 10th to 13th September. First class minstrel or variety show would do well here. T. BUTLER,
21-1t Printer and Bill Poster, Galena, Ill.

TO MANAGERS.

It having come to my knowledge that certain parties are striving to make engagements for the production of "POMP, OR WAY DOWN SOUTH," managers will hesitate in doing so without the engagement is made through me. The piece and all its effects are secured by copyright, and any infringement on the same will be prosecuted according to law.

21-1t* JAS. J. McCLOSKEY, 118 Spencer street, Brooklyn.

MRS. JAS. A. OATES'

COMIC OPERA COMPANY.

Members engaged for the coming season will assemble in the green room of the ACADEMY OF MUSIC, CLEVELAND, on the 9th OF SEPTEMBER, at 11 o'clock A. M. Season commencing the 16th.

21-2t* TRACY W. TITUS, Manager.

WANTED.—A YOUNG AND

pretty walking lady to travel with responsible parties. Apply to CANNING & LOWELL,
21-1t 678 Broadway, N. Y.

ABBOTT--KIRALFY KIRALFY-ABBOTT.

GRAND COMBINATION OF THE AGE.

SPECTACULAR PANTOMIME.
THE NEW GREAT EDITION OF

HUMPTY DUMPTY

NEW COSTUMES, GORGEOUS SCENERY, NOVEL TRICKS, TRANSFORMATIONS, ETC.

THE CAT DUETT,

AND TYROLEAN ECCENTRIC SONGS, BY THE UNRIVALED

GRATZ FAMILY,

Just arrived by the steamer from Hamburg.

THE CROSBY FAMILY,

Of Sensational Gymnasts and Acrobats. See them and be surprised.

SEXTILLION,
THE WONDERFUL;
MONS. CHAS. BUISLAY,
THE GROTESQUE;
MASTER ARNOLD,
THE COMIC;

KIRALFY'S FAMOUS BALLETS,

And all the European specialties introduced in the above Pantomime.

REPERTOIRE:—
NEW GREAT EDITION OF
HUMPTY DUMPTY,
THE THREE HUNCHBACKS,
AND
OLD MOTHER HUBBARD.
THE SHIELD BALLET,
THE HUNGARIAN SENSATIONAL DIVERTISSEMENT,
PRUSSIAN ULANS,
DOUBLE FACE GNOME DANCE,
THE MARBLE TABLEAUX, ETC.

All most complete and artistic. This will be the Combination to surpass all others. Will open at St. Louis, New Grand Opera House, Sept. 2d, 1872. All communications should be made to

IMRE KIRALFY,
21-1t* 30 East Houston street, New York.

WANTED—A FEW BALLET LADIES

TO JOIN KIRALFY'S BALLET TROUPE.

21-1t* Apply immediately, I. KIRALFY, 30 E. Houston street.

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WESTFIELD, CHAUT. CO., N. Y.

To let for Concerts, Dramatic Entertainments, &c. On the line of Lake Shore & Michigan Southern R. R. Just built, and one of the most complete and elegant Halls in the country; with drop scene, ticket office, &c. Lighted with gas. Seats 1,000. Stage 30 by 20 feet. Population, 3,000. JOHN SPENCER, Prop.,
Westfield, Chaut. Co., N. Y.

Dix Hotel in adjoining block, Jones' House only two squares from Hall. 21-3t*ot

FLORIDA CURIOSITIES FOR

SALE.—A cabinet embracing a living Rattlesnake (diamond, full grown) and alligators, 70 bottles Reptiles, &c., in alcohol, eggs, nests, feathers, plumes, aigrettes, stones, flowers, bark, roots, &c. To be sold in whole or in part. List sent on application. Address,
21-3t* Box 180, Middleboro', Mass.

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CORNER C AND 11th STREETS,

WASHINGTON, D. C.

L. R. WALKER & CO. }
KERNAN BROS. & CO. }..........Proprietors.

AN ELEGANT FIRST CLASS VARIETY THEATRE.

BALTIMORE OPERA HOUSE,

BALTIMORE STREET BRIDGE,

BALTIMORE, MD.

KERNAN BROS. & CO. }
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A COZY, FIRST CLASS VAUDEVILLE THEATRE.

The ABOVE THEATRES inaugurate their FALL AND WINTER SEASON upon the SECOND DAY OF SEPTEMBER, with an EXTENSIVE AND INCOMPARABLE ORGANIZATION, and will present continuously during the season

THE FINEST VARIETY ATTRACTIONS.

PERFORMERS OF ACKNOWLEDGED ABILITY, SPECIALISTS, and NOVELTY and OTHER COMBINATIONS treated with LIBERALLY, and will find it to their advantage to engage with the above establishments, as their time can be varied between the two theatres. We have made arrangements to exchange attractions with Philadelphia, New York and Pittsburgh.

WE PAY ALL TRANSIENT FARES FOR OUR PERFORMERS BETWEEN THE TWO THEATRES.

ALL APPLICATIONS FOR ENGAGEMENTS MUST BE MADE TO
KERNAN BROTHERS & CO.,
Baltimore, Md.

Enclose stamp to insure a reply.
REHEARSAL CALLED AT BOTH THEATRES AUG. 29TH. 21-1t*

DAVIS & CO. THEATRICAL AGENCY,

160 VINE ST.
CINCINNATI, O.

WANTED,
A FULL DRAMATIC COMPANY.

Season 16 weeks; circuit of four theatres. Also, wanted 10 ballet ladies who can dance.

VARIETY ARTISTS,

especially ladies, can always secure first class engagements through us.

LADIES AND GENTLEMEN WITHOUT EXPERIENCE, who may desire to adopt the stage as a profession, will receive ESPECIAL AND PARTICULAR ATTENTION.

Enclose P. O. stamp for answers to letters.

DAVIS & CO., Theatrical Agents,
21-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

GOOD BYE SWEETHEART,

an emotional drama in 5 acts, dramatized from

RHODA BROUGHTON'S

great novel of that name expressly for

MISS DOLLIE BIDWELL.

This great drama has been duly copyrighted, and any party infringing upon that right will be dealt with according to law.

MISS BIDWELL will commence her starring tour the 26th of August, at THEATRE ROYAL, MONTREAL, thence to Troy, Buffalo, Utica, etc.

Managers desiring to arrange for time with this popular star can address COL. T. ALLSTON BROWN,
21-3t or C. E. BIDWELL, Seabrook, N. H.

WANTED

for KELLY'S MINSTRELS, a band of about FOUR BRASS PIECES, that can play string instruments; End Men, and Song and Dance, and Jig men.

Would like to hear from
W. HAMILTON;

also, a Stage Manager wanted; must state lowest terms at first time, as I have no time to beat down prices. No wardrobe borrowers need apply. Don't keep a boarding house. One of the performers must play Snare Drum.

All communications to be addressed to the Manager, Lock Box 113,
21-1t* Omaha, Neb.

WANTED.

FOR NATIONAL THEATRE,
CINCINNATI, O.,

First-class Talent and Pantomime Company for September month. Address E. D. DAVIES, sole Lessee and Manager,
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WANTED.

AN OBLONG CANVAS,

as used by side shows; also paintings, curiosities, etc. Must be in good order, and reasonable prices. Address HAYWOOD & McGIRR, Jackson House, Williamsport, Pa. 21-1t*

MINNIE FOSTER'S

DRAMATIC COMPANY
AND
T. PROSHO'S BRASS BAND AND ORCHESTRA

will produce the beautiful Drama, entitled

MATTIE MADCAP,
THE
HOUSEHOLD ANGEL.
ROUTE—NEW ENGLAND STATES.

Want to engage LEADING MAN. Address
21-2t G. W. FOSTER, Agent, 14 Blackstone st., Boston.

NOTICE TO MANAGERS

AND PERFORMERS.

THE LITTLE CAULIFLOWER, MUSIC BY PROF. O'REARDON.
THE CANNIBALS,
SWEET SLUMBERS,
YOU 'SPUTE ME?
THE LAZY NIGS,
BIG IKE AND LITTLE JOE,
THE COLORED CONGRESSMEN,
MUSIC BY M. DEDONATE.
THE DAY WE WENT WEST,
MUSIC BY BILLY SHEPPARD.
LITTLE FRAUD,
MARRIED AND SETTLED.
THE GERMAN EMIGRANT.

THE ABOVE TITLES,
WORDS
AND MUSIC,
HAVE BEEN
COPYRIGHTED
AS PRESCRIBED BY LAW.

Any infringement on the above acts will be promptly attended to. NED. HARRIGAN,
21-1t* [illegible] OF HARRIGAN AND HART.

WANTED

RIGHT AWAY,

One man to play Alto Horn in Brass Band, one to play Tenor, of a full Band. Two good End Men and VARIETY TALENT ALSO WANTED.

Manager responsible. Address A. J. ROSE, Agent,
21-1t* Oskaloosa, Iowa.

NOTICE TO MANAGERS.

OLIVE VARCOE.

I wish to notify
MANAGERS AND ALL WHOM IT MAY CONCERN
that I have had the above
POPULAR PLAY DRAMATIZED;
the Language, Characters, Scenes and Acts Copyrighted; that it was played by me with
GREAT SUCCESS
at the
ROCHESTER OPERA HOUSE,
for one week, commencing July 29th, and I hereby give notice that any infringement on my rights,
IN ANY SHAPE OR FORM
whatever, will be prosecuted to the full extent of the law.
A FEW MORE OPEN DATES.

Address JENNIE ABBOTT, Drawer N, Niagara Falls, New York, or CANNING & LOWELL, 678 Broadway, N. Y. 21-1t*

BROOM'S OPERA HOUSE,

MEMPHIS, TENN.

OPEN THE YEAR ROUND.

First class talent, both ladies and gentlemen, are wanted immediately for the opening of the fall and winter season. Address
CHAS. H. H. BROOM,
21-4t* Manager.

JOHNNY EMERSON, DUTCH

COMEDIAN, VOCALIST AND GENERAL PERFORMER, can be engaged after Sept 1st. He also takes this opportunity to caution all performers against singing or performing the following pieces, written and composed by him:—Songs—Der Deitcherman's Daughter, Foody Dolly Varden, Dot's Why She Raised Such a Row and Troubles in der House, The Perplexed Dutchman, Uncle Pompey's Colored Ball and the Latest Arrivals. Secured against infringement. Address him, Guilford Point House, Guilford, Conn. 21-4t*

JAMES ROBINSON,

THE

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BAREBACK SOMERSAULT
AND
HURDLE RIDER OF THE WORLD,
WITH HIS
MAMMOTH CIRCUS
IN CONNECTION WITH
FRANK PASTOR,
THE ACCOMPLISHED HORSEMAN,
WILL OPEN AN EQUESTRIAN SEASON IN
NEW YORK.

For time of opening and location, see future issues of this journal. 21-1t

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WILL BE
THE LARGEST
AND
BEST TROUPE
EVER ORGANIZED. 21-1t

VIOLA CLIFTON,

ORIGINAL CHAMPION CHANGE ARTISTE,

opens at Mortimer's Varieties, Philadelphia, Aug. 26th, and at Theatre Comique, Washington, Sept. 16th. 21-1t

MISS MARIAN TAYLOR,

Burlesque Prima Donna and Comedienne, will make her first appearance in Washington, Sept. 2d. All communications for terms and future dates to be addressed care of R. PATEMAN, Esq., 271 West 11th street, New York. 21-1t

DAVIES AND SARGENT'S

Drawing-room entertainment, now performing at Olympic Theatre, St. Louis, Mo. Memphis and New Orleans to follow.

VALENTINE VOX RESUSCITATED BY E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD,
CAN BE ENGAGED FOR COMING SEASON.

Address CANNING & LOWELL, Agents.
21-1t 678 Broadway, N. Y.

TO ALEX. FITZGERALD,

STAGE MANAGER, THEATRE ROYAL, MONTREAL.

DEAR SIR—Permit me to tender my sincere thanks to the company and attaches of the Theatre Royal, Montreal, for the admirable manner in which they have, one and all, performed their various duties throughout my engagement, thus aiding materially in effecting the flattering and undoubted success that followed the production of my pieces, "Across the Continent," and more especially Ben McCullough. For your own attention as stage manager I am very thankful. Trusting soon to have the pleasure of meeting you all again, I remain, truly yours,

St. Lawrence Hall, Aug. 12th, 1872. [21-1t*] OLIVER DOUD BYRON.

SERGT. HAMILTON AND

CULBERT, in their Lightning Zouave Drill and Bayonet Combat, are open for a few engagements. Address, until Sept. 1st, W. H. L. HAMILTON, rear of 109 4th avenue, Pittsburgh, Pa. 11-3t*

E. S. BERGEN,

Cornet Player and Band Leader, can be engaged by responsible parties. Address, for one week, Chattanooga, Tenn. 20-1t*

MAGIC FOR SALE.

A complete set of tricks, almost new, for sale for $55. Just the thing for fairs or hall shows. Very cheap. Address
21-1t* C. G. WEEDER, Janesville, Wis.

TO SIDESHOWMEN

AND MENAGERIES.

A fine large Black Bear, only ten months old, for sale. A great bargain. [21-1t*] Address W. H. B., Clipper office.

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THE GREAT EUROPEAN GYMNAST AND CEILING WALKER, &c., now performing at SECKLER'S SUMMER GARDEN, Buffalo, N. Y., will shortly be at liberty and would like to arrange with some traveling troupe or circus going south this winter. For particulars address as above. 21-1t

THE UNDERSIGNED, LATE

Musical Director Fox's American Theatre, is open for engagement. Responsible managers (not traveling) will address
21-3t* FRED. PERKINS, 233 South Eighth st., Phila.

WOOD'S THEATRE,

CINCINNATI, OHIO.
FIFTH REGULAR SEASON.

The Ladies and Gentlemen will please assemble on the stage THURSDAY MORNING, AUGUST 29th, AT 11 O'CLOCK, for rehearsal, preparatory to opening of season, Sept. 2nd.
21-2t B. MACAULEY.

LUTTS' EUROPEAN HOTEL,

26 W. FAYETTE ST.

This first class establishment is situated in the most central part of the city, being only five minutes walk from all the principal places of amusement.

THE PROFESSION

visiting this city will find it to their interest to call at the above hotel. J. J. LUTTS, Proprietor,
21-4t* Baltimore, Md.

HENRY MEYER,

SCENIC ARTIST, can be engaged. Scenery painted for halls, traveling companies, etc., etc. Address COL. T. A. BROWN,
21-2t* Dramatic Agent, New York.

DOHANY'S NEW HALL,

COUNCIL BLUFFS, IOWA,

FOR RENT.
Address the Proprietor,
21-13t* JOHN DOHANY.

NEW PIECES.

OLIVE VARCOE; or, Love Turned to Hate,
SENSATION DRAMA, IN 3 ACTS.
GOLD BIRD,
ORIGINAL CHARACTER DRAMA, 3 ACTS, WRITTEN EXPRESSLY for the BEAUTIFUL COMEDIENNE,
JENNIE ABBOTT.

Managers wishing to produce the above Plays, will address CANNING & LOWELL, 678 Broadway, New York, or JENNIE ABBOTT, care E. DAVIS, Niagara Falls, New York. The above Dramas were played by Miss Jennie Abbott at the Rochester Opera House. Both the above pieces are copyrighted, and any infringement will be prosecuted to full extent of the law. 21-1t*

NEW HAVEN OPERA HOUSE.

J. L. MERCHANT..........Lessee and Manager
FRANK DILLON..........Stage Manager

LADIES AND GENTLEMEN

in every branch of the variety business always wanted. Salaries low but sure. None but artists need apply. Address
J. L. MERCHANT,
21-tf Opera House, New Haven, Conn.

BOWMAN AND HARRIS

open at Stalker & Hopkins' Varieties, Providence, R. I., for four weeks, commencing Aug. 26th; and at Fred. Aims', Pittsburgh, Pa., for four weeks, commencing Oct. 7th. Managers please address as above. 21-1t*

I WISH TO GET A SITUA-

TION as WAITING MAID to an ACTRESS, or to attend to the GREEN-ROOM OF A THEATRE. Please inquire at 21½ Cornelia street, N. Y., on 2d floor, for
21-1t* EMMA WAITE.

WANTED.—A PARTNER FOR

THE FAIRS; $150 for one half interest with one that has Canvas and Curiosities. Address W. CUMING, Bridgeton, N. J. [21-1t*

THE GREAT VICTORELLIS,

Henry, Oscar and little Victor, open at Metropolitan Theatre, Indianapolis, Sept. 2d; Theatre Comique, Detroit, October 21st; and Miss A. Braddon can be engaged with us in November. Address H. VICTORELLI, care of Clipper Office. 21-1t*

MOZART HALL,

SAVANNAH, GA.

A new concert hall (ready Nov. 1st), centrally located (over Ludden and Bates' Great Southern Music House), 60x90. Will seat 800. Double entrance, two ante rooms, ticket office, fine stage, concert grand piano; ventilation perfect; easily warmed.

ONLY DESIRABLE HALL IN SAVANNAH.

Open to all first class entertainments. For terms, address
21-3t* LUDDEN & BATES.

WANTED.

An engagement as Solo Cornetist by Ed. Murray, late of the Irish National Band. Address [21-1t*] Clipper Office.

SNAKES, SNAKES.

One of the largest Boa Constrictors in the United States, being about 18 feet in length and about 24 inches girth. Price, 200 dollars. Also Anacondas, from 10 to 12 feet long, $50 to $75 each. F. MOONEY & CO., 127 Roosevelt street, N. Y. 21-1t*

TO MANAGERS.

CHAS. BALDWIN, JUGGLER,

Would like an engagement with a first-class traveling show. For terms, &c., address as above, 16 Austin street, Charlestown, Mass. (is first-class.) 21-1t*

MISCELLANEOUS.

EVERLASTING PERFUME.

"DOLLY VARDEN'S" PERFUME SATCHET,
and a pack of Magician's Cards, sent for 25 Cents. Address
WALTER HOLT & CO.,
21-3t* 65 Nassau street, New York city.

FOUND, by a series of combinations, a Mathematical Rule that will beat any "square" game of faro. It is as sure as fate. Plain printed instructions sent for $1 and stamp. Address GEO. ARDLEE,
21-3t* Box 1,663, Norwich, Conn.

NO MORE SKINNY ARMS AND LIMBS.

"PERFEZIONE" is a sure agent for strengthening, enlarging and developing any member of the body. PRICE $1. POST PAID. Address DR. VAN HOLM, 1,422 Washington street, Boston, Mass. (Copyrighted.) Sold by all druggists. Goodwin & Co., 38 Hanover street, Boston, Wholesale Agents. 21-13t*

GREENBACKS.

$500 PER WEEK
CAN BE MADE BY ANY SMART MAN
WHO CAN KEEP HIS BUSINESS TO HIMSELF.
Send stamp to SEDAN & CO., Williamsburgh, N. Y. 21-13t*

ROYAL HAVANA LOTTERY OF CUBA.—Important notice.—Great inducements offered. Price of tickets reduced to $28, currency; fractions in proportion, to as low as twentieths. Prizes cashed, information furnished; highest rates paid for gold and silver, government securities, &c., &c. Orders promptly filled.

TAYLOR & CO.,
21-13t* Bankers, 16 Wall street, New York.

HOW TO MIX DRINKS, for Hotels. Mailed for 25c. Address BIRD, Port Deposit, Md. 21-1t*

REMOVE YOUR HAIR.—DEPELLERINE is warranted to remove all hair from the hands, face, arms, forehead or neck, instantly, without injury. Price, 50 cts. a box.
21-4t* H. SARLEM & CO., Box 2,457, St. Louis, Mo.

FREE! FREE!! FREE!!!

EVERYBODY, IF YOU WANT TO
PREVENT YOUR HAIR FROM FALLING OUT,

Send 50c. and I will send you the recipe. Address
21-1t* GUS FELTMAN, Salem, Ill.

WANTED.

THE ADDRESS of any young lady well up in the CIRCUS or VARIETY business. Please send photo., which will be returned. Address HAPPY SAM SELDEN, Clown, St. Johns, Mich. 21-2t*

BOOKS! CARTES!! PRINTS!!!

SPORTING GOODS OF EVERY DESCRIPTION.

Just received a new lot of rare pictures. 3 for 25c., $1.00 for 12. Photos 6 for $1. Superb Stereoscopic Views, 75c. for a sample.

A NEW BOOK, WITH 12 COLORED PLATES,
SENT FOR FIFTY CENTS.

Send a 3c. stamp for circular of sporting goods and secret books. GEO. MARSH,
21-13t* P. O. Box 161, Jersey City, N. J.

BROWN, FROM KALAMAZOO.

WRITTEN FOR THE NEW YORK CLIPPER,

By "O. D. USS."

One evening as the golden sun was slowly going down,
A weary pilgrim did approach the inn of Griffintown:
His threadbare coat, and keeping too, mine host's attention drew,
Who then approached and said to him:—"My friend, good day to you!
If I can be of service, tell your name and what you do."
The stranger raised his head and said:—"I'm Brown, from Kalamazoo!

Six months ago I started out on a dramatic tour,
My company was good, and I thought to make money sure;
I traveled through New York, and then tried Massachusetts state,
But often since I've had to curse the stern decrees of fate!
I soon had all my luggage seized—back salaries were due,
And safe in jail the sheriff placed poor Brown, from Kalamazoo."

The landlord could not check a tear which glistened in his eye,
So rubbed his ruby-tinted nose and said:—"Goll darn that fly!"
He gave poor Brown his supper then and sent him off to bed,
With orders to remember him whene'er his prayers he said;
"All right!" said Brown. "I won't forget to 'gag' a line for you."
He went to bed a happy man, this Brown, from Kalamazoo.

Next morning when the landlord 'rose, his coat and pants were gone;
The scene, in fact, was desolate for one to look upon;
The bar-room looked as though it had but lately been cleaned out,
For empty bottles and cigars were lying loose about;
Knives, forks, and spoons and cruet-stands had made their exit too,
As also had, quite strange to say, that Brown, from Kalamazoo!

SEASONABLE SCRAPS.

SERVED UP FOR THE NEW YORK CLIPPER,

BY PHIL. H. MOWREY.

WHAT is the difference between an artist painting two pictures, one of the Atlantic and one of the Pacific oceans, and a man looking around an art gallery? One sees the paintings and the other is painting the seas.

IF you should take a false oath, why should it put you in mind of a bedstead? Because you know you lie in both.

I OVERHEARD the following dialogue, the other day, between a countryman and a colored man who was working for him:—

Country.—Why, how are you, Pete; how are you making out?

Pete.—Putty good, boss; I's in de butcherin' biz jis now.

Country.—And how do you make out?

Pete.—O, killed 'bout two hundred las' night.

Country.—What, cows or sheep?

Pete.—O, no sar; dey was bed bugs.

"SEE HERE, boy," called a gent to an urchin the other day, "go down and tell that man on the corner that I want to see him." The boy went and shortly returned.

Gent.—Well, did you tell him I wanted to see him?

Boy.—Yes, sir; and he said all right, you might look at him, if you wished to.

"IS THIS the place," asked a boy of a locksmith, "where they sell any kind of a key?" "Yes," says the locksmith. "Give me one," responds the boy, "to unlock the trunk of a tree."

THE FOLLOWING letter went through the post office, some time ago:—

"Postman, if you want to know
Where this letter wants to go,
It's in the state of Ohio;
And whene'er it reaches there,
Please to leave it in the care
Of John B. Jones, town of Bellaire."

TWO AMERICAN citizens of African descent visited Independence Hall, at Philadelphia, and after examining the old bell which hung in the tower in the days of '76, and rang out liberty to the land and all the inhabitants thereof (and in doing so got cracked), one of them was overheard to enquire of the other:—"Can you tell me why dat bell is like your head, Pete?" "Deed I couldn't, Jim," replied Pete; "why is it?" "Because da am both hollow and cracked!"

IN A WESTERN graveyard can be seen the following epitaph:—

"Here lies Bill Smith, a first class feller,
Who yuse to pedal Sarsapereler,
But now amongst the dead he slumbers
Because he eat too many cucumbers."

STROLLING PLAYERS OF ENGLAND.

A little less than one hundred years ago the great actor Garrick heard of the beauty and genius of a young girl, the daughter of a strolling player, whose impersonations had completely turned the heads and captivated the hearts of the provincial audiences before whom she appeared. Ever on the alert to secure first-rate talent for his theatre—for Garrick was above the jealousy which is characteristic of modern stars—he sent an agent to ascertain the truth in regard to her performances. Dissatisfied with his report, in the month of August, 1776, he sent another emissary to make further observations. This was the Rev. Mr. Bate, who is described as a clergyman of strong intelligence and vigorous style, and of a strength of muscle which would have entitled him in these days to the honor of the championship of "muscular Christianity." He was not only well up in stage matters, and a slashing theatrical critic, but an accomplished boxer and duelist. His letters giving the report of his expedition are preserved in the British Museum, and are singularly interesting and vivacious.

After traveling over "some of the cursedest cross roads in the kingdom"—Rev. Bate could use strong language upon occasion—he arrived at the town of Worcester, and there saw the new theatrical wonder, for the first time, playing "Rosalind." He stood at the side wings of the theatre, which he described as a sort of barn, the stage being only about three yards deep. Yet, even under these disadvantages, he was enchanted with her playing and at once pronounced that she would be a valuable addition to the ranks of Drury Lane.

The actress was Mrs. Siddons, the daughter of Roger Kemble, a strolling player.

The English strolling player of that time, with his *entourage* and wandering vocation, formed an epitome of all that is contemptible and degrading. He lived in abject terror of the law. The shifts, meannesses, and pretenses of this unhappy pariah were a perpetual invitation to the great satirists of the age, such as Churchill and Hogarth, who lavished their most pitiless raillery on victims who, to us, appear to have been unworthy of their notice. Barely tolerated for the night in some empty barn, and hunted from the village in the morning by terror of the stocks, these poor wretches make a spectacle to excite nothing but contempt and laughter. The company would arrive at a rural town without money, and generally destitute of provisions. Some coach-house or barn, or, in rare cases, a room at the inn, was lent to them. In more remote days the open inn-yard, with its antique galleries running round, was sometimes taken for the presentation of the play; and, indeed, this is thought to have furnished the model on which modern theatres are constructed. All sorts of odds and ends of furniture and finery were borrowed or stolen to make a show, a few candles were stuck round to furnish light, and thus the performance took place. The result was too frequently a number of small debts for board and lodging, of hopeless insolvency, with a flight from town after dark. Irate landladies sometimes anticipated the catastrophe by seizing some wretched article of clothing while the owner lay in bed; and the spectacle of the demoralized player flying from the house clad in fluttering rags, whose scantiness barely concealed his nakedness, was likely to add to the stock of ridicule against his caste. Sometimes their miserable stage properties were seized and forfeited. There were generally pleasant jovial creatures among them, who, in return for a supper or a pot of ale, told their adventures and turned the heads of the simple village lads by vaunting the glories of the stage. They led a true Bohemian life, and were happy in their squalid wretchedness.

NATURAL MAGIC.

The far-famed Robert Houdin could not be satisfied with his legitimate triumphs before an audience, but occasionally did a neat thing for his own amusement, very much to the surprise of all who might happen to be present.

One day, while passing an itinerant vendor of cheap provisions, Mr. Houdin suddenly paused and inquired:—"How do you sell eggs, auntie?"

"Dem eggs?" was the response, "dey am a picayune apiece—fresh, too, the last one ob dem; biled dem myself and knows dey's fust rate."

"Well, I'll try 'em," said the magician, as he laid down a bit of fractional currency. "Have you pepper and salt?"

"Yes, sar, dere dey is," said the sable saleswoman, watching her customer with intense interest.

Leisurely drawing out a neat little penknife, Mr. Houdin proceeded very quietly to cut the egg exactly in half, when suddenly a bright new twenty-five cent piece was discovered lying imbedded in the yolk, apparently as bright as when it first came from the mint. Very coolly the great magician transferred the coin to his vest pocket, and, taking up another egg, inquired:—

"And how much do you ask for this egg?"

"De Lord bress my soul! Dat egg? De fac am, boss, dat egg is worth a dime, suah!"

"All right," was the response, "there's your dime; now give me the egg."

Separating it with an exact precision that the colored woman watched most eagerly, a quarter eagle was carefully picked out of the centre of the egg and placed in the vest pocket of the operator, as before. The old woman was thunderstruck, as well she might have been, and her customer had to ask her the price of the third egg two or three times before he could obtain a reply.

"Dar's no use talkin, mars'r," said the bewildered old darkey, "I couldn't let you hab dat dar egg, no how, for less than a quarter, I declar to the Lord I can't."

"Very good," said Houdin, whose imperturbable features were as solemn as an undertaker; "there is your quarter and here is the egg. All right."

As he opened the last egg a brace of five dollar pieces were snugly deposited in the very heart of the yolk, and jingling them merrily together in his palm, the *savant* coolly remarked:—

"Very good eggs, indeed; I rather like them, and while I am about it, I believe I'll buy a dozen. What is the price?"

"I say price," screamed the amazed daughter of Ham, "You could't buy dem eggs, mars'r, for all de money you's got. No, dat you couldn't. I'se gwine to take dem eggs all home, I is, and dat money in dem eggs all b'longs to me. It does dat. Couldn't sell no more ob dem eggs no how."

Amid the roars of the spectators the benighted African started for her domicil to "smash dem eggs," but with what success we are unable to relate.

A BOY THAT LIKES THE GIRLS FIRST RATE.—Girls are the most unaccountable things in the world—except women. Like the wicked flea, when you have them they aint there. I can cipher clean over to improper fractions, and the teacher says I do it first rate; but I can't cipher out a girl, proper or improper, and you can't either. The only rule in arithmetic that hits their case is the double rule of two. They are as full of Old Nick as their skin can hold, and they would die if they couldn't torment somebody. When they try to be mean, they are as mean as pusley, though they aint as mean as they let on, except sometimes, and then they are a good deal meaner. The only way to get along with a girl when she comes at you with her nonsense is to give her tit for tat, and that will flummux her, and when you get a girl flummuxed she is as nice as a new pin. A girl can sow more wild oats in a day than a boy can sow in a year, but girls get their wild oats sowed after a while, which boys never do, and they settle down as calm and placid as a mud puddle. But I like girls first rate, and I guess the boys all do. I don't care how many tricks they play on me—and they don't care either. The hoity-toitiest girls in the world can't always boil over like a glass of soda. By and by they will get into the traces with somebody they like, and pull as steady as any old stage horse. That is the beauty of them. So let them wave, I say; they will pay for it some day, sewing on buttons and trying to make a decent man of the feller they have spliced on to, and ten chances to one if they don't get the worst of it.

FOLLY is generally rather demonstrative.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES FINDS HIMSELF FAMOUS.

INTERLOCUTOR.—Can what I hear be true, Mr. Bones—that you are really going to write your own autobiography?

BONES.—Yes—I's goin' to be autor of my own biography—Recollections of a Busy Life; busy as a fly in a tar barrel. Bought forty reams of papers, and a gallon of red ink, and a gross of steel pens.

INT.—Of course there must have been some *steal* about it where you were concerned. And when your auto—what d'ye call it is finished, you, doubtless, intend to make an *auto da fe*—burn it up?

BONES.—I'd hab to be pooty well *fool* to make me do dat. You know dere was a time when I stood high in de perfession.

INT.—That's why they used to call you a *high old actor*, I suppose?

BONES.—Yes—dat's it. I make my fust appearance in tragedy.

INT.—Indeed! In what part, sir?

BONES.—Why, in all de parts of de play, be sure. I carried a banner, too; and when I rounded de footlights, such a storm of 'plause busted out from de specletaters, golly! you'd tought de house was afire. "O, what legs!" yelled out one feller in de pit. "Walk up lively, young spindle-shanks!" hollered out anudder. And den de nickles come rattlin' around me.

INT.—They were only quizzing you, Mr. Bones. And at that eventful moment of your life, you were the counterpart of a boiling spring, because you was a *guy, sir* (geyser).

BONES.—Only know dat I was *bilin' ober* wid indignation. But I paid dem back for it. Yes, I paid dem back. "Show me de feller dat said 'spindleshanks!'" said I, and wid dat I jump down into de pit and begin lammin' around me, regardless of expense. Phew! You ought to seen de buttons fly! Well, I tought dat would 'a been de end ob me, den, but arterwards, as I was takin' a drink nex' do' wid de feller what I'd licked, de manager cum in, and says he, "you're my mutton," says he. "Any one dat can sling folks around in dat way can beat Forrist in Damon." "I know I'm some at dammin' and cussin'," says I; "ax dem galloots if I aint." Well, you wouldn't b'leeve it, but it um a fac'—de managem gib me an engagement right off and put me up for Damon. Well, sah, "de night dat was to undo me or to make me quite" had come round. Dey gave me a long night gownd from de wardrobe, and on I went, when, what you tink—a pooty gal comes up to me, and trows her arms around me, and brings two little chilluns and—and puts cem into my arms. But dat was too much for me. "Look a' here," says I; "you got de wrong man, nebber hadn't only one wife, and she's as black as de ace of spades. Go way!" Wid dat I tear myself away and make for de dressin' room, and when dey gits dis ole niggah to 'spose hisself in dat way agen, I guess dey'll know it. De papers said somefin' next mornin' 'bout my *throwin' up* my engagement. Guess they couldn't have been so sick of it as I was.

INT.—Now, gentlemen, let us hearken to a few notes from our mellifluous warbler:—

BENEATH THE GREENWOOD TREE.

SONG AND DANCE, BY J. W. MORTON.

One pleasant morn I sallied forth
My darling love to meet,
The glittering dew was on the leaves,
The sun was shining sweet;
And as we stood within the glade,
From noise and strife quite free,
Near by we used to tell our love
Beneath the Greenwood Tree.

Chorus.—Yes, indeed, I must confess on her depends my happiness;
Elvira is a darling, and truly so to me,
And I'll ne'er regret the day we met beneath the Greenwood tree.

Her name it was Elvira Jane—
That name sounds sweet to me—
My wife I soon shall make this dear,
If thus to me she'll be;
And as the moments pass along,
Her heart to judge is free—
I've popped the question to my love,
Beneath the Greenwood tree.

Chorus.—Elvira is a darling, &c.

Oh she has promised to be mine,
And the fond words she did say
That I shall take her to my heart,
In one week from to-day;
Down in our little trysting place
Our wedding is to be,
There where first we told our love
Beneath the Greenwood tree.

Chorus.—Elvira is a darling, &c.

THE DRAMA IN MOBILE TWENTY-ONE YEARS AGO.

To Mr. A. S. Pennoyer we are under obligations for a copy of a Mobile theatre bill of 1850. Many of the people on this bill are dead and gone. The company, it will be observed, was very full but the names are all right, the company embraced that number of people. The G. Barrett was "Gentleman George." Mr. Pennoyer was, also, a member of the company.

MOBILE THEATRE.

J. M. Field..........Lessee and Manager

Fourth night of

MR. AND MISS BARRETT!

Mr. Barrett..........as..........O'Callaghan

Miss Barrett..........as..........Martha Gibbs

Mr. Field in announcing the opening night of his second season in Mobile begs to inform the public that the theatre has not only been extended and improved in the most liberal manner by the proprietor, Col. H. H. Slatter, but that the interior has been repainted and splendidly decorated by the distinguished artist, Mr. S. B. Stockwell.

Mr. Field has arranged to secure the appearance, during the season, of

ALL THE STARS,

in the order in which they visit the south.

THE REGULAR COMPANY

is constituted as follows:—Messrs. J. B. Fuller, Henry Sedley, John Huntley, F. Chippendale, W. A. Fredericks, C. A. Hunt, S. B. Leaman, Alex. Welsh, H. Schoolcraft, A. S. Pennoyer, J. M. Field, J. Wright, N. Maroney, J. Sylvia, J. A. Vietch, Mrs. Mary Stuart, Mrs. C. Fisher, Mrs. J. M. Field, Mrs. Clark, Mrs. Maclosky, Mrs. Caulfield, Miss M. Hill, Miss Schoolcraft.

Leader of the orchestra..........Mr. Theodore Verron

SATURDAY EVENING, NOV. 22D, 1850.

For the second time in Mobile the most successful drama of the day

ALL THAT GLITTERS IS NOT GOLD!

Jasper Plum	Mr. Welsh	Dobson	Pennoyer
Stephen Plum	J. M. Field	Martha Gibbs	Miss Barrett
Frederick Plum	Chippendale	Valeria	Miss M. Hill
Sir Arthur Lascelles	Wright	Lady Leatherbridge	Mrs. Caulfield
Toby Twinkle	C. A. Hunt		

Factory hands, male and female guests, by members of the company.

To conclude with

HIS LAST LEGS!

O'Callaghan	G. Barrett	James	Vietch
Mr. Rivers	Welsh	John	Pennoyer
Charles	Wright	Mrs. Montague	Mrs. Caulfield
Dr. Banks	Huntly	Julia	Miss Hill

Prices.—Boxes, 75c.; Second Tier, 50c.; Gallery, 25c. Doors open at half-past 6 o'clock. Curtain rises at 7.

A MEDLEY SONG.

BY H. C. S.

"Minnie, Hear the Blue Birds Sing,"
"Up in That Back Room;"
"Let me Kiss the Baby"
"In a Lager Bier Saloon."
"Don't Be Angry With Me, Darling,"
"When My Band Begins to Play,"
"Thou Art So Near and Yet So Far,"
While "Walking Down Broadway."
Chorus—"Pulling Hard Against the Stream,"
"Down in a Diving Bell,"
"Now I Lay Me Down to Sleep,"
"I Ain't a Going to Tell."
"Kiss Me and I'll Go to Sleep,"
"All Amongst the Hay;"
"The Moon is Out To-night, Love,"
"Ten Thousand Miles Away;"
"Put Me in My Little Bed,"
"I've Been There Before,"
"Riding in a Street Car,"
On "Grimes' Cellar Door."
Chorus—"Pulling Hard," etc.
"I'm Always Gay and Free, Boys,"
While "Passing Through the Fire;"
"When the Swallows Homeward Fly,"
"I Really Shall Expire;"
"She's the Prettiest Gal I know,"
She's the "Apple of My Eye,"
"I Met Her at the *Matinee*,"
"How is That for High?"
Chorus—"Pulling Hard," etc.

MORRIS BROTHERS' MINSTRELS IN 1858.

We append a programme of this once celebrated Boston company when they were travelling in New York state fourteen years ago. The troupe is all broken up now—some are dead, others in distant parts, while a few have retired from the profession altogether. Mr. Harry Butler, of Chicago, kindly contributed this programme.

CORINTHIAN HALL—ROCHESTER, N. Y.

SATURDAY EVENING, JULY 3D, 1858.

Third Night of the Far Famed and Original

MORRIS BRO'S, PELL & TROWBRIDGE'S MINSTRELS!

PART FIRST.—AS DANDY DARKIES.

Introductory Overture, Lucretia Borgia	Full Band
Opening Chorus, Operatic	Company
Nothing to Wear	Johnny Pell
Say a Kind Word when You Can	J. C. Trowbridge
Kiss Me Quick, and Go My Honey	Billy Morris
Grand Ethiopian Medley	Company
The Lost Child	E. W. Prescott
Kentucky Alligator	Lon Morris
The Cottage by the Sea	Master Rentz
Anvil Chorus, (from Trovatore,)	Company
Ballad—The Old Sexton	J. C. Trowbridge

PART SECOND—VARIETIES.

Irish Lilt	Dick Sliter
Violin Solo, Carnival L'Venice	Trautman
Banjo Solo, with Drum Imitations	Lon Morris
Pas de Fascination	Pell and Sliter
Ballad—What is Home without a Mother	Master Rentz
Banjo Duett, (Original)	Morris Brothers
An Evening with the Spirits	Johnny Pell
Champion Jig—by the Champion	Dick Sliter

PART THIRD.

Banjo Trio—Impudence, Negligence and Independence, Pell & Morris Bro's

The whole to conclude with, for the first time in this city, a highly effective, mysterious, wonderful, amazing and alarming piece, in as many acts as may be written by Ding Dong Bossycolt, Esq., entitled

JEMMY BROWN NOT-IN-LUCK-NOW!

OR THE CONSCRIPT'S RETURN FROM DEAL-HIGH.

Jemmy Brown, (the Conscript)	Lon Morris
Johnny Brown, (Brother in Luck-now	Johnny Pell
General Have-a-lock, (not old Padlock)	Billy Morris

East Indiamen, Africans, Bamboos and Foo-Foos, by the Army. Red Fire, Blue Light, &c.

LON MORRIS, Business Manager.

WHITE CAMELIA FLOWER.

PLANTATION SONG.

BY G. FRED. REED.

Way down in Caroline, the yellow darkies sing:
We'll trip de heel and toe to night, we'll make de banjo ring;
With laugh and dance we'll pass away de quickly flyin' hour;
To care beguile, we'll sing de while ob de White Camelia flower.
Chorus.—Pretty White Camelia, pride of Caroline,
She'll cut a fancy pigeon wing, and in de chorus jine.
She's de sweetes' little angel dat bress de darkies' bower,
And when she die, she'll go up high, dis White Camelia Flower.

Who's comin' up de hill wid de hoe-cake in de hand?
'Tis de pretty little quad-er-oon, she's come to jine de band;
She fling de dust about de road, like if she'd got a power.
She's de pride of all de sugar bush; dis White Camelia Flower.
Chorus.—Pretty White Camelia, &c.

MINSTRELS AT THE WHITE HOUSE IN 1844.

The accompanying is a copy of one of a number of programmes distributed to those attending the performance given to the "President of the United States, his family and friends," at the White House, in 1844. This was in the early days of Minstrelsy.

FOR THE ESPECIAL AMUSEMENT
of
THE PRESIDENT OF THE UNITED STATES, HIS FAMILY AND FRIENDS,
will be sung the following songs, by the original
AMERICAN ETHIOPIAN SERENADERS:—

Mr. Germon	Tambourine	Mr. Harrington	Second Banjo
Mr. Stanwood	Accordeon	Mr. Pelham	Bones
Mr. Warren	First Banjo		

PART I.

Dan Tucker.	Ginney Maid.
Come, Darkies Sing.	Solo on Accordeon.
Old Colored Gem'man.	Good Bye Dine.
Bress that Lovely Yaller Gal.	

PART II.

Quick Step.	Old Jaw Bone.
Lucy Long.	Dis Nigger's Journey to York.
Virginia State.	

PART III.

Railroad Oberture.	Duet, Accordeon and Bones.
It will Nebber Do to Gib it up So.	Wild Goose Nation.
Lecture on Phrenology.	

A FOREIGN DRAMATIC SKETCH.—"The Venetian Outlaw," who robbed "The Two Gentlemen of Verona," had some hair breadth "Escapes;" during a most violent "Tempest" he took shelter in "The Smuggler's Cave," by which "Ways and Means" he avoided the pursuit of the officers of "The Secret Tribunal," but was near being taken by "The Hunter of the Alps," had he not been fortunately rescued by "The Mountaineers." He made his escape from "The Banditti" to "The Lake of Lausanne," where, meeting with a "Recruiting Sergeant," he volunteered his services for "The Siege of Belgrade," but killed "The Poor Soldier" for calling him a "Liar." He then became a "Deserter," and made his way to "The Castle of Andalusia;" from thence he discovered "Our Way in France," and meeting with an "Englishman in Paris," made a complete "Alchymist" of him, having, with the assistance of a "Spanish Friar," extracted all his gold and left him to lament "The Follies of a Day in Netley Abbey," where he turned "Monk." From hence our "Hero" retreated to "Fontainville Forest," and, at The "Midnight Hour," joined "The Robbers," who, after being present at "The Surrender of Calais," took "A Trip to Dover," and in a few days got on board "The English Fleet;" then, finding himself out of danger, he was heard to exclaim frequently:—"All's Well that Ends Well."

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

CAN you spell consent in three letters?—Y-e-s.

WHEN is bread most wanted?—When it's kneaded.

WHAT fruit is the most visionary?—The apple of the eye.

TALKING of the migration of souls, when is a man like a raven?—When he "croaks."

WHAT has the largest circulation in the world?—The blood.

WHAT rock is most unsuitable for a foundation?—The shamrock. Arrah, bad luck to ye!

WHAT is bigger than the biggest nutmeg?—A nutmeg grater.

WHAT is the difference between a Christian and a cannibal?—The one enjoys himself, and the other enjoys other people.

BREVITIES.

STRAINING a point does not necessarily make it clearer.

A POSER FOR AN OCULIST—A window blind.

MIS(S)UNDERSTANDINGS—Spinsters' boots.

THE LAST THING OUT—The truth.

A FAMILY PA(')STIME.—Nursing the baby.

THE PRESS THAT PRINTERS LIKE.—A press of business.

A LOVER'S METER—Meet her by moonlight.

PROVERBIAL LANGUAGE OF FLOWERS—Onion is strength.

NET PROFITS—A fisherman's.

A COMMON INFORMER—Webster's Dictionary.

A SQUARE-BUILT PRIZE-FIGHTER is good for any number of rounds.

A SAFETY MATCH—Ten thousand per annum settled on the wife.

THE MOUTH FROM WHICH NO NAUGHTY WORDS ISSUE—The mouth of a river.

VERY ODD.—Boots are invariably soled before they are bought.

IF A TERMAGANT WIFE cuts her nails every Monday it is lucky—for her husband.

THEY USED to call a lady's man a beau. They call him now a bo-er, sometimes.

THE SMOKER'S FAVORITE AIR—"Il Cig'retto" (Donizetti).

A POPULAR MODE OF REASONING.—Man and woman putting their heads together.

PROVERB.—"A thorn in the bush is worth two in the hand."

ONE of our bachelor readers supposes a lady's bridleday is that on which she first takes the rein.

A DRUNKARD is generally a bad arguer, for the oftener he comes to the *pint* the more incoherent he is.

"I SAY MA!" exclaimed a little four-year old American, "if Washington was the *father* of his country, then I suppose that his ma was our grandmother."

NEARER AND DEARER.—A lady advertises for a person who is in the habit of serenading her to stand nearer the house, so that she can scald him.

THE BEST humor is that which contains the most humanity, and that which is flavored throughout with tenderness and kindness.

"WE DO not want precepts so much as patterns," says Pliny; "an example is the softest and least invidious way of commanding."

IT IS a sickening thing to think how many angry and evil passions the mere name of admitted excellence brings into full activity.

AN OLD lady thinks the Bonds must be a family of strong religious instincts, because she hears of so many of them being converted.

ANSWER TO LADY CORRESPONDENT.—No; ships do not wear whalebones in their stays, nor do they suffer from tight lacing.

BEATEN ON THAT SCORE.—Professional musicians who perform at evening parties may keep capital time, but they rarely keep good hours.

ANOTHER reason why woman should vote. Her voice can be heard two miles up in the air, while a man's can be heard only one.

A CINCINNATI paper says that in the present condition of the Ohio a small and very fine strainer, worn inside the mouth, may serve to prevent death by strangulation.

BAD EGGS.—A grocer, when complained to about the quality of his eggs, excused himself by saying:—"At this time of the year the hens are not well, and often lay bad ones."

"WERE you drunk, Samuel, when you broke that window?" "No, I was exhilarated; drunkenness is the stupid condition that comes after the exhilaration is over," replied Sam.

A YOUNG MAN, of a fast turn and looking like anything but a doctor, complains that all his tradesmen are determined to give him the title of Dr., but they put the Dr. after his name instead of before it.

MERRY MOMENTS.

RELIABLE RECIPES.—For corns, easy shoes; for bile, exercise; for rheumatism, new flannel and patience; for gout, toast and water; for the toothache, a dentist; for debt, industry, and for love, matrimony.

BELOVED.—A drunken Scotchman, returning from a fair, fell asleep by the roadside, when a pig found him and began licking his mouth. Sawney roared, "Wha's kissing me noo? Ye see whot it is to be well liket amang the lassies."

NOT A GOOD MATCH.—"How is it, my dear, that you have never kindled a flame in the bosom of a man?" said an old lady to her pretty niece, who was portionless. "The reason, aunt," replied the young lady, "is, as you well know, that I am not a good match!"

A MORAL.—A man incarcerated in the Tombs has been figuring in chalk on the walls of his cell. It reads:—"In New York city the spires of 342 churches, worth $41,130,000, point heavenward. I'm here for stealing a loaf of bread for my starving child."

A GALLANT SCHOOL-BOY'S TOAST.—"The girls! May they add charity to beauty, subtract envy from friendship, multiply genial affections, divide time by industry and recreation, reduce scandal to its lowest denomination, and raise virtue to its highest power!"

MENTOR TO PUPIL.—Unsuccessful oar. "I say, Muscles, how do you account for my breaking down?" Trainer (*reproachfully*). "Oh, wery easily, sir. Yer *would* read while yer wos in course of trainin', and I always told yer that books and literatoor and them things spiled the 'ands and was death to a good eddication."

ONLY A MATTER OF OPINION.—Chemist—"Well, here's two draughts. This one's for your good man, and the other's for the cow. If you haven't money enough to pay for both, you had better take one." Wife—"Well, well, as you say; so I think I'd perhaps better take the bottle for the cow."

NOT SO GREEN AS GRASS.—A gentleman who was staying at a sea-side hotel during the summer, expressed his dissatisfaction to his landlady of the heavy charges in his bill. "Well, you see," she said, "our season is so very short that we are obliged to make hay while the sun shines." "That may be all very true, my good woman," replied the visitor; "but though I know all flesh is grass, I decidedly object to being made hay of."

NOT MONKEYS, BUT CROWS.—It is curious how great ideas will float about the world. There is Mr. Darwin, who, after extensive research and deep study, has hit upon the idea of the descent of man from animals. Now comes Mr. Poole, another Englishman, just from the Queen Charlotte Islands, who tells us that the natives claim their descent from the crow; they also give reverent form to the idea by protecting crows' nests, and never killing the birds.

PUGILISTIC PUNCTUATION.—A suit came off the other day, in which a printer named Kelvey was a witness. The case was an assault and battery that came off between two men named Brown and Henderson. "Mr. Kelvey, did you witness the affair referred to?" "Yes, sir!" "Well, what have you to say about it?" "That it was the best piece of punctuation I have seen for some time!" "What do you mean by that?" "Why, that Brown dotted one of Henderson's eyes, for which Henderson put a period on Brown's breathing for about half a minute." The court comprehended the matter at once and fined the defendant twenty dollars.

HOW A LIFE WAS SAVED.—Donn Piatt tells the following touching story of how a life was saved:—"A Sunday school superintendent out in Alaska treated his entire charge to a sleigh-ride. There were just forty-one of the cherubs and a six-horse sleigh. On the way home they were beset by a pack of ferocious wolves. Cool and collected in that hour of fearful trial, the heroic superintendent saw at a glance that he must soon be overtaken. In an instant his quick mind grasped the only chance of escape. Seizing the child that always sang 'I want to be an angel' two notes too high, he flung it to the rapacious horde. It stayed their onward rush for a moment. Next came the urchin who never brought any pennies for the heathen. And so on swept the pursued and the pursuers, until the last infant was exhausted. But the brave fellow had economized his material nobly. He was saved."

THE TURKLE.—At the last school exhibition in a town in Maine, the following essay received the prize:—"On the Turkle.—This animal is found most always in the water, but sometimes he leaves the water, and then he comes on the land. The turkle cannot fly. If the turkle was the right kind of a bird he could fly; but if he was a goose bird or an ostrich he could not fly. The turkle has four paws and mouth like the American eagle, which makes the British lion and the uniform tremble. The turkle has a shell, and sometimes folks put fire on his shell, and then the turkle crawls out; but he never crawls back again. When the turkle crawls out of his shell he is very wet and sticky. There are two kinds of turkles—the mud turkles and the other kind. We don't have any other kind in our pond. French and Irish people eat turkles and frogs, but I should not like to. I caught a turkle once, but it didn't do me any good, for I swopped it off for a jack knife, and cut my fingers. Father said it was a judgment, but I thought it was a knife. I don't know much about turkles, but I blow for old Grant. Yours, respectfully,

LUCIUS TEWKSBURY FAY."

SOLILOQUY OF A PERIPATETIC.—Man is a locomotive animal. His progressive tastes are proved by the fact that when he wishes to say a man is successful he says "he is getting on." The first proof of a man's getting on is that he can get on a horse. The crowning success is when he can keep a carriage. The wildest form of the mania for getting on is a bycicle. Men who cannot afford to keep horses of their own have been known to "get on" race horses. They bet upon events that must be uncommonly good riders, for they don't "come off." When accidents of that kind occur the bettors often have to "walk." Hence the philosophical maxim, "Walker!" Some people cannot afford to keep their carriage. In that case their carriage sometimes keeps them. The grocer is frequently thus situated. Man is a locomotive animal in every walk of life, for wheel or woa. His best efforts are feats. His noble qualities reside in his sole. His remedy for the ills of life is heel all—or, rather, toe and heel all. He takes steps to insure his progress in life, and if he fails he says his attempts are bootless. Man is essentially locomotive. In classical ages the earliest equestrians rode so well and stuck so close that they were believed to be part of their horses, and were described by the word "centaur." We once knew a chap who could ride well, and didn't stick close. He might have been, with equal propriety, described by the word "centaur." He was sent o'er his horse's head when the animal stopped. Man is—

[The peripatetic philosopher at this moment was accosted by a policeman, who gently bade the sage "move on, or he would run him in." The sage moveonned.]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

I'LL DREAM OF THEE NO MORE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY H. B. H.

I've dreamed of thee in dewy morn,
When birds were chirping nigh;
I've dreamed of thee when day's last beams
Faded from out the sky;
But now the vision's fled—My childish passion o'er—
And though I've dreamed such blissful dreams,
I'll dream of thee no more.

The heart is now again my own,
Which once to thee was given;
The silken bonds thou'dst round it thrown,
With trembling hand I've riven;
Thine image from its shrine, with stern resolve I tore,
And though I've dreamed of thee full oft,
I'll dream of thee no more.

HOW HELEN TAKES A BATH.

Some peeping Tom of Lawrence, Mass., ought to be sent to Coventry for going one eye on Helen while engaged in an ablutive case, and then publishing what he saw in the *American*. Besides, so vigilant a watch having been kept on the key-hole, it is to be surmised that he must have clandestinely bored a hole somewhere else, or how could he see? We quote the article, because it's somewhat interesting, but the more so because it's a subject that modest men like our CLIPPER reporters could not possibly know anything about:—

"Approaching the bath-house, the coy Miss Helen glances nervously about the premises and then enters. Passing into the bath-room, she cautiously locks the door, at the same time looking in every direction for some stray insect that might possibly possess intelligence to appreciate her charms. Some five or ten minutes are spent in examining the cracks of the door, stuffing the key-hole with paper, and exploring the premises for some chance eye-ball that may have been left behind by the previous bather. She then approaches the mirror, contemplates herself a few moments and discovers some peculiarity in her apparel, which she wonders, 'Could it possibly have been noticed by anybody?' Consoling herself with the reflection that she will correct the fault before leaving the room, she prepares herself to disrobe, commencing by removing her hat. The bask is then unloosed, then taken off and carefully hung upon a peg; then follows a piece of black velvet that encircles the neck, and the collar and breast-pin; her watch and chain were disengaged from the dress, and placed upon the mantel before the glass; her two diamond rings and earrings are laid beside them, and the process of taking down the hair begins. A number of hair pins are extracted from one side of the head, and a 'rat' is carefully unrolled on the other side; a multiplicity of hair pins are extracted from the back of the head, and her beautiful curls, together with the 'wire water-fall,' are placed upon the mantel; her own hair is then well shaken by three or four quick movements of the head, gently twisted into a roll by both hands, and impaled to the summit of her cranium; unhooking the waist, it is carefully doffed, and, holding it before her person in one hand, she again reconnoiters about the key-hole, and tries the door with the other; satisfied of her security, she hangs up the waist and disengages the skirt, which she gently lifts over her head, wrong side out, and places carefully upon a peg; she then sits facing the door, allows one limb to cross the other, and unlaces her shoe, repeating the operation with the other, her eyes resting upon the door knob during the proceeding; the shoes are dropped gently beside the chair, the stockings taken off, and, after being well shaken and straightened out, are allowed to lie over the back of the chair, a gentle rubbing of the feet takes place, as an acknowledgement of their heroism enduring the recent torture; a general stretch follows this act, then the white skirts are unloosed, and allowed to fall to the floor, upon which she steps, then picks up and disposes on a third peg; the corsets are unhooked, and as she takes them off a sigh of relief escapes her; those are also laid away; the next garment is taken off with extreme caution, while the eyes of the fair bather penetrate every crack and cranny of the room; what now remains on her person is nobody's business, but after a little agitation something or another occupies an additional hook; the towels are now examined and one of them spread before the tub, on which she stands; one more glance about the premises, and a fair hand is placed in the water to ascertain its temperature; a little white foot is lifted over the edge of the water, but is quickly withdrawn, accompanied by the well-known feminine utterance, 'Ouch!' A second attempt is more successful, and the foot sinks to the bottom; the other timidly finds its way to its companion, and the fair form stands in the tub; another glance at the door, the knees bend, and after several exclamations, such as 'Oh my!' 'Gracious! 'Ouch!' etc., the body is recumbent beneath the water, a gradual soaking, a train of fancy incidents, all the good things of the past flitting through her imagination, her conquests counted, visions of mustaches, etc., playing with her lively brain, and then a sudden realization that she is thoroughly soaked, follows in succession; a tender rubbing takes place, and several ineffectual attempts to withstand the inclemency of the shelter, she emerges from the tub and begins the drying process, after which an hour is spent in donning her clothes and arranging her 'twilight,' not forgetting the aforesaid defect in her apparel, and spending ten minutes extra in admiring herself; she then saunters forth, inwardly congratulating herself that the bath is off her mind for a week, anyhow."

HOW HER BIG BROTHER TAKES A BATH.

Rushing frantically through the barber shop, he finds the bath-room, closes the door carelessly (never locks it), sets the water going, takes a chew of tobacco, sits in a chair and pitches his hat on a peg three or four feet above him—which he thinks something of a feat; his boots are jerked mercilessly off and pitched into a corner; socks, then the coat is "yanked," and either hung upon a peg or pitched upon a chair; the vest follows and is hung upon a gas bracket; suspenders unloosed, necktie and collar speedily find the mantel; the pants fall upon the floor and are allowed to remain there; the shirt torn half way down the back in his frantic efforts to get it off, and the remainder of his wardrobe soon occupies an empty space upon the floor; a few minutes are spent in paring his toe nails with his fingers and then a terrific splash takes place; the usual soak, numerous spirts of tobacco juice over the tub on the floor, and a rough scrubbing with the towels (all of which are sure to be used), a hurried dressing, a precipitate retreat into the street, and a "little su'thin" to take the chill off.

MATRIMONIAL MISERIES OF REV. DR. GROW.

Touching Letter to a wife of Four Days.

From the St. Louis Democrat.

Mr. James Goodlet was tried in the Court of Criminal Correction for kicking the Rev. Dr. Almerin Grow.

On the 16th of last month Dr. Grow married Mrs. Adeline Flowers, a buxom widow, who for a year had lived in the family of Mr. Goodlet. The first day's experience of the lady as Mrs. Dr. Grow was not as pleasant as might have been. Her affection for Dr. Grow did not grow stronger, and she left him the morning after the marriage. She returned to his loving arms, however, although Goodlet attempted to separate them, and when the husband went to fetch his bride, the unfeeling man gave his reverend spine an irreverent kick.

The wife was put on the stand, and testified that, although married to Dr. Grow, she had lived with him only four days. She was unhappy with him, because he used rough language, and she claimed the protection of Goodlet.

Judge Colvin was greatly amused at the case, and was disposed to pass it over as a strictly family affair, but reflecting that a follower of the Lord had been promiscuously kicked by a sinner, he concluded that a fine of $10 would set matters to rights.

The richest part of the proceeding was the following letter, which was passed around and read by the lawyers and reporters:—

ST. LOUIS, MO., July 31st, 1872.

MY DEAR WIFE, ADELINE.—Lest you might think I am blind and all my other senses benumbed, I will state a few things of which I was fully aware before I married you, and a few more that have come to light since. 'Tis true I have shown a pretty rough side of myself, and I have done so purposely, but I have another side that is much smoother, which I will turn to you when the proper time comes. I was determined to have a fair understanding with you, and we are now approaching it, and in due time we will settle down in peace and quiet, and bear and forbear with each other. What applies to me applies to you also, not to think of ourselves above what we ought to think. In the first place, you are what is called low bred; your education is very limited—far inferior to mine; your manners are not refined, and some of your habits are most *abominable filthy*. You lack the very first qualification of a real lady, your personal appearance is far from prepossessing, your eyes are exactly like a cat's eyes, your frame is large, raw boned and loose jointed; you are lean and flabby, with enormous large hands and feet.

Your false teeth, and the lack of care on your part in keeping them clean, renders your breath offensive. You are encumbered with a child, the offspring of a man who forsook you, and who, from want of proper government, has become very hard to control; and your temper is at times ungovernable, and you give way to passion and beat your child without any good effect; and, according to your own statement, some of your associates are disreputable. You are not truthful at all times, and many other failings and weaknesses you have too numerous to write. Now, the most of this I knew before I married you, and what I have learned since did not surprise me in the least. With all the facts before me I took you for my wife, and you are my wife, legally and in the sight of Heaven, and I am, and will ever be to you, a true and faithful husband. With all the faults above named I loved you, and do still, but I have concluded not to be under your feet any longer, but am now prepared to take you to my bosom, where you belong, and love, nourish and cherish you as I am in duty bound, and it will also be my greatest pleasure to make you happy. I accept your child also, and will be to her a father indeed. I do not love you for the characteristics I have named, but for other good qualities which I have not herein named. I took your bad parts to get your good, and am satisfied with you. You are as good as I expected you were; but lest you might think I am blind, I thought I would name a few things that may, to some extent, offset some of my faults. Mine I can and will mend, and I ask you to do the same, as far as you can, and I will bear what can't be mended, and will see that you have little to bear from me henceforth. I am your loving husband,

ALMERIN GROW."

AN ELOPING HIGHFLYER.

A Boston correspondent of the *Portsmouth Times* has the following story of the exploits of a female forger, and says that the source of his information is a reliable one. The lady is the wife of a well known Bostonian, and by a bold forgery she succeeded in obtaining a large sum of money from one of the banks in this city. The particulars, without going into details, are as follows:—

About two months ago, a very beautiful, lady-like and accomplished woman arrived in San Francisco by the overland railroad, and booked her name at one of the fashionable hotels as Mrs. Geraldine, from Boston, Massachusetts. She had a large amount of baggage, and was supposed to be the wife of a millionaire, as she represented that she expected to meet her husband in San Francisco, who had been a successful merchant in China for several years. She stated that although he had not met her as she expected, she had received letters from him informing her that business delayed him in China, and he had instructed her to enjoy herself until his arrival, as became her fortune. She attended balls and parties, and received very polite attention from some of the "first families." Things went on hummingly until a few days ago, when a detective made his appearance on the scene, and informed her that he had a warrant for the arrest of Mrs. ——, of Boston, and that she, the pretended Mrs. Geraldine, was the identical person he was after. He told her that it was his duty to arrest her for the crime of forgery. She stoutly denied the soft impeachment, but when she was informed that her husband had instructed the officer, if she would quietly go to Boston with him and return the money she would not be exposed, she admitted that she had obtained nine thousand dollars on a check to which she had forged her husband's name, and had fled to California to meet her lover, who had been in China. She gave the officer seven thousand five hundred dollars, which she had in her trunk, and returned to her eastern home. It is said she is now repentant, and, with tears, asks to be forgiven.

CAUGHT IN A WATER TRAP.—Up at North Conway, a day or two since, a party visited Echo Lake to take a little chance in rowing. To reach the lake it is necessary to cross a small stream, which is too wide for a jump; there is no bridge, and, as the water is only waist deep, the tourists have to off trousers and wade. A party of gentlemen on the way back, having not yet donned their "pants," were making good headway, when a carriage was descried coming toward the ford, and the occupants supposed only to be boys. Unfortunately, a lady happened to be on the back seat—she turned her pretty head aside, and the abashed gentlemen "stood fire" while they passed over. Such incidents are common, they say, up in the North Conway region, and the ladies are often parties to the scene.

AQUATICS.

THE ATALANTAS' ANNUAL REGATTA.

The twenty-fourth annual regatta of this boat club, whose four oared crew have so recently returned from their boat race with the London club's four on the Thames, Eng., occurred on the 14th inst., on the Pleasant Valley course, and proved to themselves and guests a very enjoyable affair, fine, though very warm weather, and good music adding to the attractions. The programme of sport for the day was four races, viz., two single sculls, one eight oared gunwale, and one four oared barge.

THE FIRST RACE was by the senior single scullists for the champion belt, distance three miles, with a turn, for which only Eben Losee, in his shell Leo, floating crimson and purple colors, and John C. O'Neil, in Will-'o-the-Wisp, colors pink and blue, entered. At 3.40 P. M., they made a good start, but Losee, who was the favorite in the betting at 2 to 1, soon drew ahead, and gradually increased his lead, till at about the first quarter of a mile he was a length or so in the van, with his opponent pulling pluckily behind him, but all to no purpose, for Losee still gained water on him, turned the turning stake-boat some distance ahead, and arrived home in 25min. 50sec., or 65secs. ahead of O'Neil. This is the third time that Losee has proved victor, which places him even with Doc. Withers, who has also been thrice victorious, and things wear the appearance that one of these two will be the final owner of the championship trophy, for which there is to be thirteen contests, nine of which have already occurred.

THE SECOND RACE was for the junior scullists' Columbia belt, for which there were but two competitors, viz.: George Young, in the Kate; colors, blue and white; and Samuel Clark, in the Mamie; colors, scarlet and white; same distance, etc., as for the first race. After an even start, Young exhibited too much skill and strength for his opponent to be hardly considered in the race, for he kept gaining almost all the time, so that before a mile was completed, Clark backed water, and seeing that his case was hopeless, withdrew from the contest before making the turn, leaving Young to come in alone, which he did in 25 min. 13¾ sec., or 36¼ seconds less than the senior time, which shows that, considering he was not urged or forced by competition, he can swing the spoons pretty well, and that by and bye he'll be able to measure the blades with amateurs of greater experience. There's one thing, he'll never be old, but always a Young 'un, and you know youth will tell.

THE THIRD RACE, and the one in which most interest concentered, was for the eight-oared gunwale barges, distance two miles, with a turn. The boats that started, with their crews, were as follows:—

Atalanta.—Rowed by George Young, bow; George Ackerson, No. 2; S. Van Zandt, No. 3; James Watson, No. 4; George Springsteen, No. 5; S. Clark, No. 6; J. Silkman, No. 7; Russel Withers, stroke; E. Losee, coxswain. Colors, crimson.

Columbia.—W. A. Knapp, bow; W. C. Mainland, No. 2; J. T. Fryer, No. 3; Edward Mills, No. 4; John Lindsey, No. 5; L. Waterbury, No. 6; J. C. O'Neil, No. 7; Alexander Handy, stroke; John King, coxswain. Colors, pink and blue.

Hudson.—Alden S. Swan, bow; Henry Handy, No. 2; W. Haddock, No. 3; M. B. Cox, No. 4; S. H. Clark, No. 5; Charles Zachman, No. 6; C. S. Osborne, No. 7; Theodore Van Raden, stroke; coxswain, George Roahr. Colors, white.

After about half an hour's delay, caused by having to wait for the Atalantas, the barges were ordered into line for the start, the Columbias next the Jersey shore, the Hudsons towards the New York coast, and the Atalantas in the middle. Warning was promptly given to start, when the former made the first dip, and put their craft in motion, the other two getting off about even, and so the race commenced and progressed, amid the tumultuous cheering of the spectators afloat and ashore, until a quarter of a mile had been passed, when the Hudsons began to show fatigue and gradually drop astern, with the Atalantas and Columbias going for the turn all they knew, the former leading for a little while, but the Columbias, not believing in a stern race, put out more muscle, recovered the lost distance, then forged ahead, and rounded the turning point first, about a length ahead, with the Atalantas hard after, who made an excellent turn. Then came the tug of war, and a splendid contest for the home boat ensued, the Atalantas occasionally abbreviating that length, when a response from the others would counterbalance the effort, and so they swayed, apparently, almost all the way along the homeward bound trip, until, for a final effort, Doc. Withers rallied his men and shortened the lead a little, but to no lasting purpose, for the Columbias' coxswain, John Lindsey, urged his crew, when they let out another reef of muscle and finally came in victors by three-fourths of a length, in 17min. 10secs. The Hudson's bow oar was broken, hence their tardiness and virtual withdrawal from the contest. Altogether, it was a good race and an exciting scene, equally creditable to both crews. Excuses were made for the Atalantas' defeat, but excuses won't wash in the Hudson's waters.

THE FOURTH RACE was Benedicts vs. Bachelors, in four-oared barges, distance two miles with a turn, the boats and crews being as affixed:—

Excelsior.—(Married).—A. S. Swan, bow; S. Van Zandt, No. 2; Alexander Handy, No. 3; Theodore Van Raden, stroke; George Roahr, coxswain. Colors, crimson.

Volante.—(Single).—John C. O'Neil, bow; George Springsteen, No. 2; John Lindsey, No. 3; Russel Withers, stroke; Eben Losee, coxswain. Colors, white.

This event was not as interesting as the former, for the Bachelors, fearing a Dolly Varden chastisement themselves, perhaps, or sympathising with the Bens., and anticipating the curtain lectures they might be the victims of in case of defeat, let the two-made-one fellers take the lead, and followed in their wake nearly or quite all the way, the Excelsiors getting home first by half a length, in 14 min.

The regatta in its entirety proved quite an aquatic holiday, was enjoyed by all, and *apropos* jubilation was indulged in on their return to their headquarters at the foot of Christopher street, N. R., after getting their several craft in dock. The Gramercy, Sappho, Nautilus, Friendship, Gulick and Atlantic clubs were all well represented, and good fellowship reigned supreme.

SOUTH BOSTON YACHT CLUB.

On Tuesday, Aug. 13th, the second of a series of three regattas, for prizes offered by the South Boston Yacht Club, came off in Dorchester Bay, Mass., the first having taken place in the latter part of May. The boats were divided into two classes—keels and centre-boards—there being seven entries of the former and four of the latter class. The course was the same for both classes, and was across Dorchester Bay, leaving Old Harbor buoy (to be designated by a red flag) on the port, Thompson's Island on the starboard, Spectacle Island on the port, Sculpin Ledge buoy on the port, Buoy No. 6, Lower Middle, on the port, Fort Independence on the starboard, passing the judges' boat to windward. The judges were Messrs. L. G. Pierce, Thomas Christian, P. J. Hyde, G. G. Morris and Wm. Tyner, and they were stationed on board Capt. Barker's Carrier Dove, which was moored off the club-house. Quite a large number of people witnessed the regatta from the shore with much interest. Although in the early part of the afternoon the prospects for a successful regatta were quite dubious, by postponing the start for half an hour, a favorable southerly breeze sprang up and enabled the boats to go over the course in good time. At half past three o'clock a gun from the judges' boat called the boats of the first class into line, and eight minutes later a second gun sent them off in fine style. The second class boats were sent away at ten minutes before four o'clock, and in a short time all the yachts had rounded Old Harbor buoy and passed out of sight. At half past four o'clock they came in view on the return, and within half an hour all were in. The following is the official result, the names of the boats, names of captains and actual sailing time being given:—

FIRST CLASS.

Name.	*Owner.*			
Starlight, k	Com. Wright	1h.	08m.	30s.
Queen Mab, c b	Capt. Coyne	1	12	00
Annie, c b	Capt. McKenna	1	13	00
Cycla, c b	Capt. Smith	1	14	00
Ariel, c b	Capt. Leonard	1	14	30
Naiad Queen, c b	Capt. Kilner	1	15	30
Ripple, c b	Capt. Macomber	1	16	00
SECOND CLASS.				
Volante, k	Capt. Hawes	1	16	00
Unique, c b	Capt. Kiley	1	18	00
Come, c b	Capt. Holbrook	1	23	00
Petrel, c b	Capt. Balsall	1	[illegible]	00

The Starlight and the Queen Mab having won the previous race, the first prizes in the first class will now be awarded to them. In the second class the Volante was also victorious in the former regatta, and the second prize for keels goes to Capt. Hawes. The Unique was declared the winner of the race for second class centreboards, and Capt. Kiley will now have to contend with the Come, which was successful in the former race. The first prizes are a flag for each class and the second a pair of oars for each. The Ripple entered a complaint that when near buoy No. 6 she was fouled by the Baltimore steamer, and thus prevented from making a creditable show.

ST. JOHN ROWING CLUB FESTIVAL.

The members of this newly-organized boating club, of New Orleans, La., indulged in a grand festival at Bayou St. John, on the 7th inst., the chief feature of which was a four-oared race. Hundreds of people were present, coming from the Crescent City and the immediate vicinity. The contest was between the crews of the Emma and the Abby. The names of the crew of the Abby were H. Denegre, bow; No. 2, J. J. Haydel; No. 3, J. A. Peniston; stroke, J. P. Kock; coxswain, C. H. Slocomb; and those of the Emma:—R. Musgrove, bow; No. 2, Garrett Walker; No. 3, F. W. Baker; stroke, R. J. Richardson; coxswain, T. R. Richardson. The preparations were completed by manning the thirty-six foot outrigger with Messrs. Cariere, bow; R. Foster, No. 2; James Chalaron, No. 3; Evariste Blanc, No. 4; Ben Jonas, No. 5; L. W. Perkins, stroke; and Robert McNair, coxswain, who took in a load of beauty to trim their neat boat, while a small steam tug was filling with ladies, to follow in the wake of the race; but the larger portion of the invited guests remained in their carriages on the shell road. The race was one of about three miles, from the boat-house to the Lake and opposite the traditional Spanish fort. The sun was fairly hidden behind the cypress swamp when the word "go" was given, and the crews of the Emma and Abby bent on their oars, the Abby having the inside track and taking the lead by half a length, which was increased by a full length at the first turn of the tortuous bayou. As the boats glided softly and swiftly along the placid waters, each crew strenuously plying on their long oars for the lead, a scene of excitement and confusion was being enacted on the shore. All at once were the varied and numerous vehicles, laden with their lovely freight, dashing along the road leading to the lake, in order to watch, second by second, the movements of the two boats, now coming round the turn, showing their prettily painted prows, and the next moment darting past a point, to be concealed to view from the laggards, or those whose teams had become entangled in the meshes formed by a hundred or more vehicles. All this among the clatter and noise of the vehicles, the titter of the fair ones, or the broad laugh and hurrahs of the sterner sex. In fact, the scene was indescribable, until finally some order was obtained, and the long line of carriages was strung out for a mile or more, not a single accident occurring, saving the falling of a horse, which was quickly righted and nobody hurt. The boats had reached the second turn—beyond the Esplanade Bridge—when the Emma's crew, by a vigorous effort, brought up their gallant craft, and stem to stem were they now to be reckoned. Before the third turn was reached the Emma had taken the lead and passed the turn half a length ahead of her competitor. She not only kept her position up to the old Marigny Canal, but at the fourth turn, beyond, had increased this distance to two lengths; then to three lengths at the fifth curve, and when they reached the "cut off" the gap between the boats was fully five lengths. On the home-stretch the crew of the Abby gained considerably, being defeated by about half a length only. Time, 26:45. Croquet wound up the festivities of the day.

SINGLE SCULL CHAMPIONSHIP AT THE HUB.—A correspondent informs us that quite a ripple of excitement has been stirred up on Bostonian waters because of the result of the late single scull race between Thos. F. Doyle, Jr., and Charles Blaney, both of the Kingfisher club, at the West End regatta. "It is an ill wind that blows no good" is an adage, however, that has been proven, for the blowing indulged in over the above event has resulted in a $200 purse and a silk pennant having been subscribed for, to be rowed for in a special race, in which others besides Doyle and Blaney are expected to enter, the winner of said pennant to hold it three successive years, distance 1½ miles and return, open to all challengers, after which he may retire on his laurels. The two men named covet the prize, and are already preparing to pull hard for it. Blaney stands 5 ft. 10 inches in height and weighs 154 lbs. when in rowing trim, while Doyle is only a 5 ft. 3 incher, scaling at 125 lbs.

DOGGET'S COAT AND BADGE.

This great annual scullers' race, instituted for young Thames watermen by Thomas Doggett, the actor, in commemoration of the accession of the House of Hanover to the English throne, came off on Thursday, Aug. 1st, in accordance with instructions contained in the will of Mr. Doggett, on the Thames, Eng. In many respects the race was a counterpart of most of its predecessors. There were four heavily laden steamers accompanying it, and the bridges and wharves all along the course—from the Old Swan at London Bridge, to the Old Swan at Chelsea—were crowded with spectators, most of whom could have had a very vague idea as to which was which of the procession of scullers which the contest generally becomes ere the goal is reached. The starters—the figures denoting the stations, which counted from the Middlesex side—were:—(1) Thomas John Lyons, Lambeth; (2) Patsy Murphy, Bankside; (3) William Arthur Messenger, Teddington; (4) George Chapman, Horsleydown; (5) Thomas George Green, Putney; (6) Joseph Banks, Rotherhithe. Messenger was greatly fancied, and next to him in public estimation was Green, who rowed very strong, and, as will be seen, secured the chief prize, the Teddington men being very unfortunate. A capital start was effected about a quarter past twelve, Green getting away in the first few strokes, and leading by nearly a length at All Hallows Steamboat Pier, with Chapman, Murphy and Messenger next. At Cannon street bridge, Messenger, whose style was very superior, gained second place, but did not seem at home in the comparatively heavy craft used in these races, and soon afterwards caught the water—which was very lumpy—so badly, that before he could recover himself, all were ahead of him save Lyons, who had not yet shown conspicuously. The young Teddington sculler picked up rapidly after once more getting away, but another crab left him so far astern as practically to be out of the race, which Green, who led by four lengths a little above Blackfriars' bridge, had now in hand. There was a good race between Murphy, Chapman and Banks, Chapman taking second place at the Temple, and keeping it to the end, Banks and Murphy holding third place alternately to Lambeth, when the Rotherhite man got clear, the race eventually finishing thus:—Green, 37 min. 40 sec., first; Chapman, 38 min. 40 sec., second; Banks, 41 min. 35 sec., third; Murphy, 42 min. 8 sec., fourth; Lyons, 42 min. 58 sec., fifth. Messenger did not row the distance. The winner receives the Coat and Badge and 5 guineas; second, £4 17s. 9d.; third, £2 18s. 9d.; fourth, £1 11s. 6d.; fifth, £1 1s.

ROWING RACE AT CHARLESTON.

A more than usually interesting aquatic event took place at Charleston, S. C., on the 14th inst., and its bay presented a very inviting aspect, crowded with yachts and other craft, and its piers and dock-heads covered with humanity, including a large assembly of the belles of that city and environs, to witness a race of a long mile by three four oared crews of three of the leading boat clubs, viz.:—The Palmetto's Meteor, 25 feet long, painted white, with dark gunwales; uniform—white shirts, with blue collars and cuffs. Crew—H. A. DeSaussure, coxswain; H. N. Parker, stroke; W. M. L. Lesesne, 2d; D. D. Parker, 3d; H. B. Bull, bow. The Carolina's Wave, 30 feet long, painted white, with dark gunwales; uniform—white shirts, with red collars and cuffs. Crew—Roland Alston, coxswain; E. H. Sparkman, stroke; C. J. Huguenin, 2d; De Saussure Bull, 3d; Wm. Coffin, bow. The Atlantic's Zephyr, thirty feet long, white, with dark gunwales; uniform—blue shirts trimmed with white. Crew—J. R. Mathewes, Jr., coxswain; J. H. Roper, stroke; Wm. G. Webb, 2d; C. F. Hanckel, Jr., 3d; B. S. Roper, bow.

The start, an even one, occurred at 6 P. M., and for the first quarter of a mile kept so, when the Meteor went to the front, closely followed by the Wave, the Zephyr dropping gradually astern, and it seemed as though she was getting out of the race, the contest for a time being between the Meteor and Wave, but presently the Wavelets waned in their exertions, while the Zephyrs got up a stronger physical breeze, and they finally changed places in their pursuit of the Meteor, shooting ahead, but were unable to overtake the latter notwithstanding a plucky spurt, and she came in first, five lengths ahead of the Zephyr, with the Wave last, amid the cheers of the multitude. They then pulled to the judges' boat, Alice, when President Frank Huger, of the Carolina Independents, presented the Meteors with a valuable stop watch, when complimentary language was interchanged, and shore was made for, to prepare for a bountiful supper, at which the members of the clubs and their friends regaled themselves mastically, bibically, vocally and mentally, thus terminating the event jubilantly.

REGATTA AT GLOUCESTER, N. J.—The waters of the Delaware in that vicinity were dotted with sailing craft of divers descriptions and dimensions on the 14th inst., to witness a sailing regatta, in which thirty-eight boats were entered. The route sailed was around the second buoy below the Block House for extra and first class boats, around the first buoy below the Block House for 18 feet skiffs, around the Block House for the first and second class 15 feet boats and gunning skiffs. At about noon a favorable southwest breeze prevailed, when, at a given signal, off went the fleet in good order, and were watched on deck and on shore with great interest until out of sight, and after some two and a half hours had passed, the gunning skiff, John H. Roach, hove in sight on her return trip, speedily making for the home stake-boat, which she rounded at 3:05 P. M., thus winning the entrance fees of her class and a $10 gold piece; followed by the Henry Beck, of first class twenty feet boats, winning the entrance fees and a handsome silver pitcher; then the second class eighteen feet gilling skiff, John P. Todd, which won the entrance fees and a silver goblet. Five minutes after, the first class fifteen feet deck boat, Jack Downs, came in, winning entrance fees and the champion flag, a handsome pennant of blue silk, edged with yellow silk fringe. Following the Downs was the H. M. Harley, of the second class fifteen feet deck boats, her prizes being the entrance fees and a silver goblet. The last winning boat in each of the different classes was the Louise, of the twenty-two feet yachts, winning entrance fees and a silver goblet. The claim of the boat Harry Beck for the silver pitcher was disputed by the Andrew Johnson, the next boat of that class, because the Beck carried a square sail, which dispute was to be settled by the judges, Dr. James Gegan and William J. Thompson.

A BALTIMOREAN'S OPINION ON THE ATALANTAS' THAMES TIME.—We are requested to publish the following card on the above subject, dated Aug. 10th, from a resident of the Monumental City:—

FRANK QUEEN, ESQ.—DEAR SIR.—I was rather amused at seeing in a recent issue of the CLIPPER that Dr. Withers claims his crew made better time against the London four than the Oxfords did against the Harvards, a calculation which, to my mind, at once illustrates the utter absurdity of attempting to judge the capabilities of rowing men by the "time test." Dr. W. should remember that the Oxford-Harvard race was rowed in a contrary direction to that in which he took part; also, that in the former race the boats carried coxswains—and grown men at that—to say nothing of the advantage accruing from sliding seats. Why, sir, I myself have sculled two miles on the Thames, over part of the course on which both of the above races referred to came off, in a very little over 10 minutes, and, although not, perhaps, far behind, do not consider myself the best *bona fide* amateur in this country. Who else can claim such time? As regards the Oxford-Harvard race, I am convinced from what I saw that Oxford had the race in hand from start to finish, and would have won as easily as the L. R. C. did, and am sure, from what I know personally of at least one of the Londoners, that they made such an example of their opponents in order to stop such ridiculous cavilling as occurred after the previous international encounter, when the men who took part in the race, upon asserting they received fair play from their conquerors, were plainly told that they "knew nothing about the matter." In conclusion, I would say I am glad there is a chance of the much vexed question as to what constitutes a gentleman amateur is likely to be set at rest by the proposed convention; the way in which the names of several professedly amateurs have been bandied about would certainly go far to disqualify their owners from taking part in an amateur regatta in other parts of the world. One in particular, I notice, is taken in hand by a noted professional, who wishes to back his *protege* against a brother professional, provided he is successful in a match he has in hand with another amateur. Hoping to see this really important matter soon and satisfactorily settled. I am yours, truly,

J. H. C. W.

A SINGLE SCULL RACE for a handsome medal is announced to take place off Rheinlust Park, 63d street, E. R., on the 26th inst.

CRICKET.

BOSTON vs. WINNISIMMET.

A game of cricket was contested on the grounds of the Boston Base Ball Club, at Boston, Mass., on Aug. 8th, between that organization and the Winnisimmet Cricket Club, of Chelsea. The base ballists won by the following score:—

First Innings.	BOSTON.	Second Innings.	
Sam Wright, Jr., b Sodon	16	b Carpenter	4
C. Gould b Sodon	0	b Carpenter	0
G. Wright b Carpenter	4	not out	12
McVey run out	0	b Carpenter	5
H. Wright b Sodon	24	c Balsdon b Sodon	0
Leonard b Sodon	0	b Carpenter	1
Spalding b Farley	0	st Farley b Carpenter	0
Barnes not out	8	b Sodon	2
Schafer run out	1	b Carpenter	0
Rogers c and b Farley	0	b Carpenter	1
Ryan b Jackson	0	b Sodon	0
Byes, 16; leg byes, 6; wides, 2	24	Byes, 3; leg byes, 4	7
Total	77	Total	32

First Innings.	WINNISIMMET.	Second Innings.	
Mason b H. Wright	7	c Spalding b G. Wright	0
Balsdon b G. Wright	0	c Ryan b H. Wright	1
P'dm're c Sp'lding b G. Wright	5	c Gould b G. Wright	0
Farley b G. Wright	1	b G. Wright	0
Sodon c Ryan b G. Wright	1	not out	0
Jackson b G. Wright	1	c Spalding b G. Wright	3
Carpenter b H. Wright	6	b H. Wright	5
Hall c Leonard b H. Wright	2	c Barnes b G. Wright	5
Goddard run out	1	c H. b G. Wright	0
Beals b H. Wright	2	c Barnes b G. Wright	0
Gray, not out	0	c Leonard b H. Wright	0
Byes	8	Byes, 2; wides, 2	4
Totals	34	Totals	18

BOSTON vs. NAHANT.

A cricket match took place at Cambridge, Mass., on Aug. 12th, between the Boston, Jr., and a picked eleven from Nahant, composed principally of members of the Harvard University Club. The score was as follows:—

First Innings.	BOSTON JUNIORS.	Second Innings.	
Lewando run out	1	c H. Grant b Tilden	2
Rourke run out	1	b Tilden	0
Matherson b Dwight	13	not out	13
Hiatt c H. Grant b Dwight	2	b H. Grant	0
A. Spragg c and b Tilden	0	b H. Grant	2
R. Doherty b Tilden	1	b Tilden	0
D. Sullivan b Dwight	9	b H. Grant	1
Bate run out	1	run out	2
W. Spragg c Fenno b Tilden	3	b Tilden	1
D. J. Sulliv'n c Dwight b Tild'n	0	run out	1
M. Doherty not out	4	run out	0
Byes, 6; leg byes, 3	9	Byes, 8; l b, 1; w, 1; n b, 1	11
Total	44	Total	33

First Innings.	NAHANT.	Second Innings.	
Tilden c Bate b Doherty	4	b Bate	0
H. Grant b Bate	0	b Bate	1
R. Grant b Bate	0	c Rourke b Doherty	0
Felton not out	12	c Rourke b Doherty	1
T. Hubbard b Bate	2	c D. Sullivan b Doherty	4
Curtis c Lewando b Doherty	4	c Hiatt b Doherty	1
Dwight c Rourke b Doherty	1	b D. Sullivan	11
J. Hubbard run out	2	c D. J. Sullivan b Bate	11
Fenno c Hiatt b Doherty	0	run out	1
Sears c A. Spragg b Doherty	0	run out	1
P. Grant b Bate	0	not out	1
Wides	1		
Total	26	Total	32

Umpires—Clifford, of the Winnisimmet, and Johnson, of Philadelphia.

CRICKET AT HALIFAX, N. S.—The Garrison and Phoenix elevens played a match on the 3d inst., in which the former scored 94 and 130 in their two innings, to the latter's 53 in their first, leaving them 185 to get to win, when play was stopped by the setting sun. These clubs and the All Comers are making joint effort to invite and entertain the English eleven now *en route* for Canada, and are anticipating a brilliant display of the "noble game."

ST. GEORGE VS. STATEN ISLAND.—The first game of the series between the amateurs of these clubs was played at Hoboken on Aug. 7th, when the St. George club won an easy victory by a score of 122 to 36. Bance led the St. George score with [illegible] not out; Bowman obtaining 13, and Mosran 14. Emmett's 7, not out, was the highest score on the other side.

BASE BALL.

BOSTON vs. MUTUAL.

The fifth game of the championship series between these clubs was played on the Union grounds, Brooklyn, on Aug. 13th, in the presence of the largest attendance of spectators seen on the grounds since the 4th of July, the fact of such a numerous gathering in the hot season of August, and at the half dollar tariff, showing conclusively that there is in reality no diminution of interest in base ball contests when the public feel assured of witnessing a fine display of the beauties of the game, and a closely contested trial of skill. Both nines were out in their full strength, except that the Mutuals unwisely left out Pearce, and thereby lost the services of an able general.

The game opened with the Bostons in the field, and they astonished their friends by some decidedly muffin play, George Wright and Schaffer both allowing the two first strikers of the Mutual nine to score unearned bases by glaring muffs. A double play by Barnes and Gould, and a good play by Schaffer, however, prevented damaging results in the way of runs, a blank being scored. The Bostons also were easily whitewashed, neither party getting a base hit.

The second innings ended similarly, as far as results were concerned, Schaffer making up for his error by some very fine stops.

In the third innings Rogers got in a lively two-baser, but before he could score his successors gave easy chances for outs. With the Mutual it was one, two, three, "side out," again, not a man being able to punish Spalding's strategic pitching, even for a single base.

In the fourth innings the Reds got in another base hit, and sent five men to the bat, and at one time it looked promising for scoring, especially when, with two men on the bases, Gould hit a long high ball to right field. But Bechtel made a splendid catch of the ball near the buildings, and ended the innings amidst well merited applause. For the Mutuals, Schaffer allowed Eggler to open with a base obtained by a muff, but the error was offset by another double play, in which Barnes and George Wright figured creditably, and it now began to look as if a Chicago score was to mark one side or the other in the game.

In the fifth innings blanks were again drawn by both parties, neither apparently being able to punish each other's pitching to any effect. On the Mutual side George Wright muffed again, thereby giving Boyd a life, but nothing came of it. Here were five innings played and nary a run scored on either side, the Mutes not even earning a solitary base by batting, Spalding outwitting them with apparent ease.

The sixth innings was commenced, and it proved to be the turning point in the game. George Wright opened with a high foul ball, which Boyd captured well on the bound. Barnes, however, came to the rescue with a safe hit between Eggler—at left field in this game—and McMullin. Eggler ran well in, but could not get near enough for a catch, though his hands brushed the ball, and, as it passed him, Barnes secured his second. Barnes was a good distance off his second, tempting Hicks to throw to Hatfield, and as Hicks did throw, Barnes ran for third, and by Hatfield's low, swift throw to Boyd, Barnes scored his run. It was bad judgment to throw to second under the circumstances, and an error in throwing inaccurately to third. The next two strikers were then easily retired. It was now the Mutuals' turn to offset this run, but for the sixth time in succession they gave their opponents easy chances for outs, and the result was the close of the sixth innings with a tally of 1 to 0 in favor of the Reds.

In the 7th innings the Reds opened promisingly for more runs, Spalding leading off with a good base hit; by Gould's hit to Fulmer, however, a double play was made, Spalding being a victim. A muff of Fulmer's then gave Schaffer a life, and as Rogers and Harry Wright came to the rescue with safe hits—neat grounders to right field—Schaffer scored his unearned run. The others were left, however, as George Wright gave Hatfield an easy chance to throw him out. Here were two runs in, and Boston having a decided advantage. On the Mutual side, Hatfield led off with a sharp hit to right field, but by Bechtel's bounder to Spalding—the ball being finely stopped—a double play was easily ensured had Barns played up to the mark; but he "juggled" the ball which Spalding threw him, and kept dancing it in his hands until too late either to put Hatfield out—forced off—or to cut off the striker. As Hicks' long, high ball to centre field was finely caught by Harry, the chance for another whitewash was lost, and, after this escape, by a good hit to right field by McMullin, the two men who had had lives given them came in, Rogers letting the ball pass him, and had not Harry Wright backed him up well McMullin could also have scored his run; as it was, he made his third by Rogers' error. Boyd now came to the bat, and hitting a hot liner to Schaffer, started McMullin for home; but Schaffer held the ball beautifully, and, touching third base closed the innings with a fine double play. The score now stood 2 to 2, and the game at once became additionally interesting, in fact exciting, for the way the two nines were playing, it was quite a toss up as to which would win.

Barnes led off in the 8th innings with a safe hit, and by a misplay of Hatfield's, reached his 2d. Working round to 3d, he ran home on a passed ball, and had Cummings been quick enough in handling the ball thrown to him by Hicks, Barnes would have been out. As it was, however, Ross slid in nicely and scored his run. Had he remained at 3d, McVey's safe hit would have brought him home. The retirement of the next three strikers left McVey on the bases, the innings closing for Barnes' single. As the Mutes in this innings were easily whitewashed, the 8th closed with the score of 3 to 2 in favor of the Reds.

In the last innings, Rogers led off with a good safe grounder, and as Harry Wright led off with another, two men were in a good position to add to the score. The retirement of the next two at first base sent in Rogers on an earned run, and Harry was at 3d when Leonard popped up a ball for Eggler, and the Bostons ended their ninth innings for 4 runs, one only being earned. The Mutuals were then easily whitewashed for the eighth time, Gould putting the last man out, the Mutuals thereby being defeated five times in succession, as will be seen by the appended record:—

May 8, Boston vs. Mutual, at Brooklyn	9 to 2
May 11, Boston vs. Mutual, at Boston	4 2
June 10, Boston vs. Mutual, at Brooklyn	3 2
Aug. 10, Boston vs. Mutual, at Boston	9 3
Aug. 13, Boston vs. Mutual, at Brooklyn	4 2
Totals	29 11

The score of the match is as follows:—

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
G. Wright, s s	0	0	1	7	Start, 1st b	0	0	9	0
Barnes, 2d b	2	2	2	4	Eggler, l f	0	0	4	0
Leonard, l f	0	1	0	0	Hatfield, 2d b	1	1	2	3
McVey, c	0	1	2	0	Bechtel, r f	1	0	3	0
Spalding, p	0	1	1	0	Hicks, c	0	0	4	0
Gould, 1st b	0	0	16	0	McMullen, c f	0	1	0	0
Schaffer, 3d b	1	0	3	5	Boyd, 3d b	0	0	2	0
Rogers, r f	1	3	0	0	Fulmer, s s	0	0	3	5
H. Wright, c f	0	2	2	0	Cummings, p	0	0	0	1
Totals	4	10	27	16	Totals	2	2	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	0	0	0	0	0	1	1	1	1—4
Mutual	0	0	0	0	0	0	2	0	0—2

First base by errors—Boston, 2 times; Mutual, 4 times. Runs earned—Boston, 1; Mutual, 0. Total fielding errors—Boston, 6; Mutual, 10. Umpire—Mr. Burdoch, of the Atlantic Club. Time of game—1 hour and 40 minutes.

BOSTON vs. ATLANTIC.

Those who remember the so-called "good old days" of base ball, and who were present at the match on the Capitoline grounds on Aug. 14th, between the Boston and Atlantic nines, must have been forcibly reminded of the said "good old days" by the partisan spirit manifested by a large party of Atlantic adherents who were present among the spectators. In the old time, it will be remembered, there was seldom a contest between a local and a visiting club that was not marked by yells of approval whenever the local nine gained any point, no matter if by errors of their opponents or by unfair play, so long as the point was made. The umpire, too, always came in for abusive comments whenever his decisions favored the visiting nine, whether right or wrong. But in all our experience we never heard a crowd try to yell a player out of a local nine because of poor fielding until in this match of Wednesday last, and in this respect this crowd went a little ahead of any we have ever seen at a match on the Capitoline grounds. Not only did they bully the umpire because all of his decisions did not favor the side they bet on, but they actually assumed the duties of the captain of the nine, and ordered that Beavans should be put off the nine because of his failure to stop some very hot balls sent to him. In fact, take it altogether, what with the discreditable actions of the crowd, the poor display of fielding by both nines, and the general character of the contest, it was about the least interesting game played by either club this season.

Allison, of the Troy and Eckford nines, was umpire, and he did as well as he knew how, only one palpable error marking his umpiring. The dailies, we notice, with their accustomed "fairness," had not a word of rebuke for the disorderly characters, but pitched into the umpire because the side they favored did not win. No wonder visiting clubs say they cannot get justice from the dailies.

The Atlantics opened play at the bat, and after Remsen had been caught out, Burdock made his base. A balk gave him his second, Barlow's hit, his third—Barlow being put out—and a passed ball sent him home. Ferguson then made a base hit, and had a life given him at second by a bad throw of McVey's, and another at home base by Leonard's wide throw home and McVey's muff, two unearned runs being the result of these errors, Britt striking out. On the other side errors by Beavans at second led to a single being scored by the Bostons, the Atlantics thereby opening with the lead.

In the second innings the Bostons batted for five first base hits and 9 total, but they would have been whitewashed but for Beavans' errors; instead they scored 6 runs, and this gave them a winning lead. But the game is unworthy of detailed description, the Bostons making a total of 16 errors and the Atlantics 14, not a run being fairly earned on either side in the entire game. The error made by Allison was in his failing to give Harry Wright out when plainly touched by Ferguson. He did not see it, however, and could not decide him out. We leave the score below to tell the story:—

ATLANTIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Remsen, c f	1	1	4	0	G. Wright, s s	3	0	0	2
Burdock, 2d b	1	1	3	3	Barnes, 2d b	2	3	4	2
Barlow, c	0	0	2	2	Leonard, l f	2	3	1	1
Ferguson, 3d b	1	2	2	3	McVey, c	2	4	9	1
Dehlman, 1st b	0	1	9	0	Spalding, p	0	2	1	1
Britt, p	1	0	0	1	Gould, 1st b	0	1	9	1
Beavans, s s	0	1	2	2	Schaffer, 3d b	1	1	1	3
Thake, l f	2	3	4	0	Rogers, r f	0	0	2	0
McDonald, r f	0	1	1	0	H. Wright, c f	2	1	0	0
Totals	6	10	27	11	Totals	12	15	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	0	0	1	2	0	1	0	0—6
Boston	1	6	0	2	3	0	0	0	0—12

First base by errors—Atlantic, 3; Boston, 6. Runs earned—Atlantic, 0; Boston, 0. Total fielding errors—Atlantic, 16; Boston, 17. Umpire—Mr. D. Allison, of the Eckford. Time of game—1 hour 55 minutes.

CLIPPER vs. RESOLUTE.

The representative nines of these organizations, the former of Ilion, the latter of Albany, N. Y., met in battle array at the state capital on the 10th inst., when the Capitalists' good resolutions to win were clipped short, the difference in runs made being nearly 2 to 1 in favor of our namesakes, as the figures hereunto attached exemplify:—

CLIPPER.	R.	1B.	P.O.	A.	RESOLUTE.	R.	1B.	P.O.	A.
Petrie, 3d b	4	4	2	0	Flanigan, 2d b	0	1	2	5
Twiss, l f	3	4	0	0	McDonald, c f	1	0	1	0
Myers, 1st b	1	1	6	1	Colby, 3d b	2	1	5	0
Craig, c	1	0	9	2	Kennedy, r f	1	1	0	0
Hotaling, c f	3	3	3	0	Ableman, 1st b	0	1	10	0
Naylor, p	0	1	1	3	Hettinger, c	2	2	5	1
Budlong, r f	1	0	0	0	Carmody, p	1	1	1	5
Jones, s s	4	3	1	2	Flynn, s s	1	1	0	1
Latham, 2d b	5	3	3	0	Noonan, l f	1	0	3	0
Totals	22	19	27	8	Totals	9	8	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Clipper	3	2	0	1	2	4	0	6	4—22
Resolute	0	2	0	0	1	1	4	1	0—9

Umpire—Wm. French, Utica, B. B. C. Time of game—2 hours 10 minutes.

IONA VS. XANTHE.—These clubs, the former of Butler, the latter of Allegheny City, Pa., played a match on the 9th inst., of which we give the score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Iona	6	0	2	1	0	2	3	4	4—22
Xanthe	2	2	3	0	0	0	0	0	0—7

MAPLE LEAF vs. MUTUAL.

The Canada champions—the Maple Leaf Club nine, of Guelph, Canada—arrived in town on Thursday, Aug. 15th, and the same day played the Mutual Club nine for the first time on the Union grounds, L. I. Unluckily for the Canadians there was every appearance of a coming shower of rain at the time announced for play, and, in consequence, the attendance of spectators was quite limited. Those who were absent missed a very neat display of fielding on both sides and a closely contested match, the efforts of the Scotch nine of Canada being very creditable. The Mutuals, too, showed a marked improvement in their fielding over their three last games, probably from feeling so confident of success. At any rate, but five fielding errors marked their play. The Mutes opened with a score of 2 earned runs, Bechtel and Hicks handling the ash in lively style. The Canadians drew a blank, a double play by Fulmer, Hatfield and Start being noteworthy. Bechtel had been sent in to pitch, and his well jerked slows bothered the Canadians at first, but in the second innings they punished him for three runs—two earned—Nichols, Jackson and Cameron batting safely. The Mutuals had previously added a couple of runs to their score, one earned, McMullin and Fulmer doing the safe batting. In the next three innings neither side scored, the sharp fielding of the Canadians preventing the Mutuals from scoring, while the Maple Leafs found Cummings' delivery too dodgy for punishment, he having taken Bechtel's place in the third innings. The crowd laughed when they saw Cummings go in to pitch, as it was an acknowledgment by the Mutes that the visitors were playing too strong a game to be longer trifled with. The Mutuals failed to earn another run in the game, errors giving them the additional five they obtained, the score at the close of the fifth innings standing at but 4 to 3 in their favor. But for a passed ball and a bad throw of Cummings' the Maple Leafs would not have scored another run, these errors giving them a single in the eighth, the game ending with a total of 9 to 4 in favor of the Mutuals, a result the Canadians congratulated themselves upon, as they expected a bad whipping. The game was very well umpired by Mills, who showed a decided improvement in calling balls. Of the play, that of Hatfield, Fulmer, Start and Hicks was noteworthy on the Mutual side, Eggler and McMullen making good catches, as well as Cummings and Bechtel. In batting, Bechtel took a decided lead. On the Maple Leaf side, Jackson's short fielding was quite a feature, and all the bases were well attended to, as also the out-field. The pitching was of the slow order, and a little too easy to hit, while the catching was fair. In batting, Jackson took the lead. The catching and throwing of the Canadian nine was excellent, and their quick return of the ball from the field was noteworthy. They are active and energetic, and well calculated in every respect to make base ball popular in Canada. They departed for Troy the same evening. The score is as follows:—

MUTUAL.	R.	1B.	P.O.	A.	MAPLE LEAF.	R.	1B.	P.O.	A.
Eggler, c f	1	2	3	0	Colson, r f	0	0	1	0
Hatfield, 2d b	1	0	2	7	Smith, l f	1	1	3	0
Start, 1st b	3	1	10	0	Sunley, p	0	0	2	1
Bechtel, r f	1	3	1	1	Nichols, c	1	1	2	1
Hicks, c	1	2	4	1	Jackson, s s	1	2	3	5
Boyd, 3d b	0	1	0	0	Maddock, 2d b	0	1	2	2
McMullen, l f	2	2	3	0	McLean, c f	1	0	5	0
Fulmer, s s	1	2	3	3	Cameron, 1st b	0	1	9	0
Cummings, p	0	0	2	0	Stevenson, 3d b	0	0	0	4
Totals	9	13	27	12	Totals	4	6	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	2	0	0	0	1	2	1	1—9
Maple Leaf	0	3	0	0	0	0	0	1	0—4

Runs earned—Mutual, 3; Maple Leaf, 2. First base by errors—Mutual, 3; Maple Leaf, 3. Total fielding errors—Mutual, 5; Maple Leaf, 7. Umpire—Mr. C. Mills, Mutual Club. Time of game—1 hour and 15 minutes.

FOREST CITY vs. SENECA.

On Saturday, Aug. 10th, the Forest Citys and Senecas, of Oil City, Pa., played a game in Cleveland, O. This was the first game played in Cleveland under the new organization of the Forest Citys, and was well played throughout, the Cleveland boys showing much more strength than heretofore this season. They won the game by the following score:—

CLEVELAND.	R.	1B.	T.	SENECA.	R.	1B.	T.
Hastings, c	1	2	2	Hall, c	0	0	0
Holdsworth, s s	3	4	4	Foran, s s	0	2	2
Wolters, r f	0	2	2	Hawk, p	0	1	1
White, 2d b	3	0	0	Dickey, 1st b	1	0	0
Simmons, 1st b	3	2	4	Wiley, c f	1	1	2
Sutton, 3d b	1	2	2	Dickinson, 2d b	1	2	2
Allison, c f	4	2	3	Evans, l f	0	2	2
Pabor, l f	3	3	3	Leach, r f	0	0	0
Pratt, p	3	1	1	McClintock, 3d b	0	0	0
Totals	21	18	21	Totals	3	8	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	3	0	1	1	1	1	5	7	2—21
Seneca	0	1	0	0	0	0	0	0	2—3

Runs earned—Forest City, 5; Seneca, 1. Umpire—Ed. Voltz. Time of game—2 hours.

OLYMPIC vs. TWILIGHT.

The above clubs played a game on the Capitoline grounds, L. I., on the 10th inst. The Olympics were short handed, Mack, Woods and Barnes being the absentees. The score:—

OLYMPIC.	1B.	R.	TWILIGHT.	1B.	R.
Wilson, c	2	3	Porter, c f	1	2
Byrnes, 2d b	4	2	Surplus, p	1	2
Biglow, 1st b	3	2	Cox, 2d b	0	1
Doscher, 3d b	3	3	Oliver, c	1	2
Curtin, r f	2	2	Nichols, l f	0	1
McMahon, s s	2	2	Potts, s s	0	1
Taylor, l f	1	3	Salter, r f	2	3
Eagan, c f	2	3	Dodge, 1st b	2	2
Driscoll, p	4	3	Clark, 3d b	0	0
Totals	23	23	Totals	7	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	9	1	0	2	2	3	0	1	5—23
Twilight	3	2	0	2	0	0	3	1	3—14

Umpire—Mr. Cavanagh, Burnside B. B. C.

OLYMPIC vs. BURNSIDE.

These clubs played a game on Aug. 12th, on the Capitoline grounds, L. I., when the Olympics were victorious for the third time. The score:—

OLYMPIC.	R.	1B.	P.O.	A.	BURNSIDE.	R.	1B.	P.O.	A.
Wilson, r f	3	3	8	0	Higbie, l f	1	0	3	1
Byrnes, c f	2	1	1	1	McLoughlin, 2d b	1	0	3	1
Driscoll, p	2	2	1	4	Conlon, p	3	3	1	4
Doscher, 3d b	2	1	0	2	Ledwick, r f	1	1	4	1
Curtin, 1st b	1	1	10	0	Burns, s s	0	0	4	0
Barnes, c	2	2	5	0	Cavanagh, c	2	0	2	0
Woods, 2d b	1	0	0	2	Barrett, c f	2	0	3	0
Reiley, l f	2	1	0	0	Huragan, 3d b	1	0	3	0
McMahon, s s	0	1	2	2	Perry, 1st b	0	0	5	0
Totals	15	12	27	11	Totals	11	4	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Burnside	1	3	0	0	0	5	0	1	1—11
Olympic	0	0	3	4	0	2	3	3	0—15

Umpire—T. Barlow, Atlantic B. B. C. Time of game—1 hour and 40 minutes.

ACTIVES vs. ATHLETICS.

These, two of the strongest local clubs of Chicago, Ill., played a match on the 11th inst., in which the former proved too active and skilful for their opponents, discomfiting them by the broad difference in balance accounts of 23 to 4, of which the appended table indicates:—

ACTIVE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Hodes, 3d	6	1	1	2	E. O'Neill, 2d b	4	0	0	0
Brannock, 2d b	2	4	3	4	Taylor, l f	3	0	0	6
Barstow, l f	6	0	1	1	Lightner, 3d b	3	0	0	0
W. Foley, c	1	4	4	4	Ahern, c	3	0	0	1
T. Foley, r f	3	4	2	3	Mahoney, 1st b	4	0	1	1
Edwards, c f	1	5	3	4	Brown, c f	1	1	2	2
Sager, s s	2	4	3	6	J. O'Neill, s s	3	1	0	0
Lapham, 1st b	2	1	5	6	Dunn, p	2	2	2	3
Sawyer, p	4	0	1	1	Gillen, r f	2	0	1	1
Totals	27	23	23	31	Totals	27	4	6	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	4	1	3	4	3	1	1	3	3—23
Athletic	0	0	1	0	0	0	3	0	0—4

Umpire—E. Duffy. Time of game—2 hours and a half.

FOREST CITY vs. SENECA.

At Titusville, Pa., on Aug. 8th, the Forest City Club, of Cleveland, O., beat the Senecas, of Oil City, Pa., by a score of 35 to 13. On the following day they contended in a game at Cleveland, with the following result:—

FOREST CITY.	R.	SENECA.	R.
Hastings, c	2	Hall, c	0
Holdsworth, s s	1	Foran, 2d b	2
Wolters, r f	2	Hawk, p	1
White, 2d b	2	Dickey, 1st b	0
Simmons, 1st b	4	Wiley, r f	1
Sutton, 3d b	3	Dickinson, c f	1
Allison, c f	5	Evans, l f	1
Pabor, l f	4	Lindsey, s s	0
Pratt, p	5	Quest, 3d b	3
Total	28	Total	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	1	2	5	0	7	1	1	4	7—28
Seneca	1	4	0	1	0	6	0	0	0—9

Umpire—T. McLaughlin. Time of game—2 hours and 45 min.

BASE BALL AT TROY.

The Concords, of Brooklyn, visited Troy, N. Y., on the 9th inst. and played the Putnams a game. Thursday was very fine for ball play, and quite a large number of persons assembled to witness the game, which was quite interesting on account of the good batting shown by the reconstructed nine of the Putnams, also at times by the Concords. The Concords, thinking that they could outbat the Putnams, put in a Peck and Snyder dead ball, and the score will show the mistake they made. The pitching of Noxon was very effective, and he was well supported by Bellan, as catcher, who put out nine men and assisted in retiring seven others, he and McAtee leading at the bat. Lenway and Bonker played their positions excellently. Of the Concords, Post Ranken and Westervelt are entitled to praise. The score:—

PUTNAM.	R.	1B.	P.O.	A.	CONCORD.	R.	1B.	P.O.	A.
Warner, 2d b	1	2	4	0	Post, s s	4	3	4	8
Bunting, c f	3	3	0	0	Smack, 3d b	2	2	0	3
Noxon, p	2	3	0	1	McGinniss, l f	1	2	0	0
Lenway, 1st b	3	3	10	0	Walsh, c	0	0	2	1
E. King, l f	4	3	1	0	Ranken, p	0	2	1	3
Bonker, s s	3	2	1	3	McKinley, 1st b	1	1	15	0
Ham, 3d b	3	3	2	5	Westervelt, c f	2	0	2	0
Bellan, c	3	5	9	7	Koehler, 2d b	0	2	3	0
McAtee, r f	4	5	0	0	Pringle, r f	1	1	0	0
Totals	26	29	27	16	Totals	11	13	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	0	4	13	0	0	2	2	4	1—26
Concord	4	1	0	2	1	1	0	1	1—11

Runs earned—Putnams, 16; Concords, 6. Umpire—Mr. Nelson, of Concords. The Putnams play the Warrens, of New York, on Aug. 13th, and the Maple Leafs, of Guelph, Canada, on Aug. 16th, both at Troy.

NASSAU vs. NAMELESS.

These strong amateur nines played a game together on the Capitoline grounds, L. I., on Aug. 10th, with the appended result:—

NASSAU.	R.	1B.	P.O.	A.	NAMELESS.	R.	1B.	P.O.	A.
West, c f	1	3	1	0	Mayhew, c f	1	1	0	1
Cassidy, r f	1	1	0	1	Nelson, 2d b	1	0	8	2
Coleman, 1st b	2	2	13	0	Harmon, s s	1	1	1	6
Conelly, l f	2	2	2	0	Grierson, c	0	2	6	4
Barney, c	2	1	3	2	Rogers, l f	2	1	0	0
Roberts, s s	1	0	2	3	Vant, r f	2	3	2	0
Bennett, p	3	2	0	2	Smith, 1st b	3	1	8	0
Bunce, 2d b	2	2	2	5	Thetford, p	1	2	0	2
Palmer, 3d b	2	0	4	3	Brasher, 3d b	3	1	2	2
Totals	16	13	27	13	Totals	14	12	27	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Nameless	1	0	6	0	5	0	0	0	2—14
Nassau	0	0	1	5	1	2	1	0	6—16

Umpire—J. Hall, Atlantic. Time of game—1 hour and 45 minutes.

THE HAND-BALL CHAMPIONSHIP.—PHIL. CASEY CHALLENGES ALL ENGLAND.—In the latest issue of *Bell's Life* to hand we find the following challenge from Phil. Casey, of Brooklyn, L. I., to the hand-ball players of the United Kingdom, which shows that he isn't afraid to play a hand against anybody living. The challenge was sent shortly after the decision of the double-handed match in which Casey and Jim Everett were opposed to O'Brien and Foley, of Chicago, and which resulted in the signal success of the Brooklynites. It is, no doubt, intended especially as a banter to Tom Waters, of Dublin, Ireland, who came to this country several years ago with Gray, the champion racket player of Britain, then matched with Fred. Foulkes, and a copy of the challenge was sent to the Dublin *Freeman's Journal* also. Read it:—

BROOKLYN, L. I., July 10th, 1872.

EDITOR BELL'S LIFE IN LONDON.—DEAR SIR.—I have one or two men whom I will match to play a single or double handed home-and-home game of hand-ball against any man or men in Great Britain, for £200 or £400 a side, the match to consist of 15 games, of 21 aces each, each party playing with their own balls in their own alleys, and the first series to take place in two months from signing articles. Each party to defray their own expenses. A deposit sent to *Bell's Life* and articles to Philip Casey, New York CLIPPER Office, 88 and 90 Centre street, New York, will receive prompt attention.

Yours, resp'y, PHIL. CASEY.

A TELEGRAM FROM NEW YORK TO LONDON was transmitted one day last month, in 9min. 14secs., and the average time of all the messages of the last week of that month, was 12min. 15½secs., and on one day was as low as 6min. 35secs., which indeed is lightning-like rapidity, when it is considered that each message has to be re-written four times, viz., at Plaister Cove, Heart's Content, Valentia and London, and yet operations are going on to "kill time" more effectually.

THE TURF.

DEATH OF THE CELEBRATED RACE HORSE LEXINGTON.

The announcement of the death of the world renowned race horse and sire of racers, the peerless Lexington, will be received with regret by the turfmen throughout the United States. He died on Friday, the 9th inst., at Woodburn Stud Farm, Spring Station, Kentucky, the seat of his owner, Mr. A. J. Alexander. For a few days previous he had shown symptoms of decay and approaching breaking up, but hopes were entertained that he would recover his former health, but they were not destined to be realized. For the last twenty years the history of the American turf has been the history of Lexington and his sons' performances, so closely are they intertwined and identified. Lexington was by Boston, out of Alice Carneal, by Sarpedon; grand dam Rowena, by Sumpter; great grand-dam Lady Gray, by Robin Gray. Boston was by Timoleon, out of Robin Brown's dam, own sister to Tuckahoe and Revenue, by Florizel. He was foaled in 1850, being bred by Dr. Warfield, of Lexington, Ky., and first ran on the turf under the name of Darley, when he won a mile heat race for three year olds, and a two mile heat race at the Lexington May meeting in 1853. Immediately after the first race he was purchased by Mr. Ten Broeck, who changed his name to Lexington, and matched him the same fall against the four year old filly, Sally Waters, three mile heats, for $8,500, the backers of the latter staking $5,000 to $3,500 on Lexington. The race came off at New Orleans, on the Metairie course, Dec. 24, 1853, and Lexington won in two heats, distancing the filly in the second heat. Time, 6:23½; 6:24½, and a heavy track. He paid forfeit in his next engagement, a three year old stake, two mile heats, at the Metairie course, New Orleans, Jan. 7th, 1854; but on April 1st of the same year, and on the same course, he won the Great State Post Stake, for all ages, four mile heats, representing Kentucky, and beating Lecompte, for Mississippi (second in both heats); Highlander, for Alabama, and Arrow, for Louisiana. The time was 8:08¾; 8:04; track very heavy, and Arrow was distanced in the first, and Highlander in the second heat. On the 8th of the same month Lexington and his great rival, Lecompte, met together again on the same course, for the Jockey Club Purse of $2,000, four mile heats, when Lecompte, carrying 3lbs overweight, won in two straight heats, in 7:26; 7:38¾; Reube, who also ran, being distanced in the second heat. The time of the first heat, 7:26, was unprecedented at the time, and many thought that it conclusively established Lecompte's superiority over Lexington. But the owner of the latter, Mr. Ten Broeck, was of a different opinion, and he offered to run him either against Lecompte or against Lecompte's time. Finally a match was made for $20,000 to run against the fastest four-mile time on record, 7:26, and it came off over the Metairie Course, New Orleans, April 2d, 1855. Lexington, four-years old, carrying 103 lbs., or 3 lbs over weight, and ridden by Gilpatrick, won the match, accomplishing the four miles in 7:19¾; this time, for seventeen years, having stood unequaled on the records of fast racing. The first mile of this memorable race was run in 1:47¼; the second in 1:52¼; the third in 1:51½; and the fourth in 1:48¾; a total of 7:19¾. Three weeks afterwards, he met and beat Lecompte for the Jockey Club purse of $1,000, with an inside stake of $2,500 each, four mile heats, over the same course, in two straight heats; time, 7:23¾; Lecompte being drawn after the first heat. This was Lexington's last race, for he shortly afterwards broke down, and was sold by Mr. Ten Broeck to Mr. Robert A. Alexander, the distinguished Kentucky breeder, for $15,000. When some of Mr. Alexander's friends laughed at him for giving such a then unprecented high price for a horse, broken down and useless for the turf, and untried at the stud, the far-seeing Kentuckian replied that the day would come when he would sell one of the produce of the horse they then despised for more money than he had given for the sire. That day did come, for after Norfolk had won the two three year old stakes at St. Louis in 1864, on Mr. Theodore Winter asking Mr. Alexander to name his price for the colt, he replied, "Fifteen thousand and one dollars." That sum was immediately given, and Mr. Alexander's prophecy verified. Since that time what a host of winners have issued from his loins. The memories of Idlewild, Kentucky, Asteroid, Harry of the West, Jack Malone, Lightning, Lancaster, Daniel Boone, Bayonet, Vauxhall, Judge Curtis, Stonewall Jackson, Kingfisher, and last and greatest of them all, Harry Bassett, rise up before us. For years the old "Hero of Woodburn" has been blind, and his services at the stud reserved for his owner's brood mares. But that his vigor continued unimpaired up to a recent period is evidenced by the successful running of his two year olds Tom Bowling (his own living image), Nevada, Shylock, and others. The death of Lexington is an incalculable loss, both to his owner and the national turf.

UTICA PARK ASSOCIATION RACES.

The above named association of Utica, N. Y., commenced their first annual meeting on the Utica Park Track on the 13th inst., and by offering very liberal purses got together a good gathering of speedy equines, that resulted in the good sport and attendance that such liberal management warranted. Of the several events we give the summaries:—

UTICA PARK, N. Y., Aug. 13th, 1872.—Purse $3,000; for horses that had never trotted better than 2:28; $1,500 to first, $750 to second; $450 to third and $300 to fourth.

W. E. Jarvis entered r g Crown Prince	2 1 1 1
J. J. Bowen entered b g Comors	1 2 3 2
B. Shumway entered b s Strideaway	3 3 2 4
B. Mace entered r g Walter	5 4 4 5
B. E. Root entered r g Tom Walker	6 3 4 5
C. T. Porter entered b g Frank Philips	7 6 6 6
A. Tymeson entered b g Johnny Pell	8 7 7 dr
A. Chase entered b g Aldkline	4 5 dist.
J. E. Levitt entered s g Star	dist.
M. Goodwin entered b m Lady Maud	dist.
A. Goldsmith entered b g Gloster	drawn.

Time, 2:29½; 2:29¾; 2:30; 2:30¼.

The trot for the purse of $5,000, for horses that have never trotted better than 2:27, was postponed until Wednesday afternoon.

WEDNESDAY, August 14th.—Purse of $5,000; for horses that never beat 2:27; $2,500 to the first horse, $1,250 to the second, $750 to the third and $500 to the fourth. Mile heats, three in five, in harness.

T. J. Smith entered b m Flora Bell	1 1 1
D. Mace entered b g Sleepy John	2 3 2
J. Lovell entered b m Lulu	5 2 5
T. S. Carpenter entered b s Dauntless	4 6 3
A. H. Dore entered b m Grand Duchess	6 5 4
J. Kremer entered b g Dennis	3 4dis
M. Roden entered b g George	7 dr

Time, 2:28½; 2:26¾; 2:27½.

SAME DAY.—Purse $3,000, for horses that never beat three minutes. $1,500 to the first horse, $750 to the second, $450 to the third and $300 to the fourth. Mile heats, best three in five, in harness.

C. S. Green entered s g Wallace	3 1 1 1
D. Beard entered br s Brown Bashaw	1 3 2 2
O. Stetson entered r g Roan Jack	4 4 3 3
W. A. Millner entered s g Lightfoot	2 2 dis
D. J. Bowen entered b g Comee	5 dis

Time, 2:41½; 2:41; 2:45½; 2:43.

THURSDAY, August 15th.—Purse of $3,000, for horses that have never trotted in 2:34; $1,500 to the first horse, $750 to the second horse, $450 to the third horse, and $300 to the fourth horse; mile heats, best three in five, in harness.

M. D. Vanscoten entered b s Kilburn Jim	1 4 2 1 1
J. L. Doty entered b g Jim Irving	5 1 1 6 4
A. Johnson entered b m Jennie	2 3 6 2 2
D. Jenkins entered b s Geo. Brown	3 2 4 3 3
H. Newland entered b s Wm. Turnbull	4 6 5 5 5
T. F. Ellis entered g g Ben Flagler	6 5 3 3 6

Time, 2:29¼; 2:23¼; 2:24¼; 2:27¼; 2:28.

SAME DAY.—Purse $3,000, for horses that have never beaten 2:50: $1,500 to the first horse, $750 to the second, $450 to the third, and $300 to the fourth; mile heats, best three in five, in harness.

J. J. Bowen entered blk g Comars	1 1 1
J. L. Doty entered b g Sensation	2 2 2
M. Wilson entered g m Grace	3 3 3
R. R. White entered b s Continental	4 4 5
A. Goldsmith entered b g Gloster	5 5 4
M. Goodin entered b m Lady Maud	dis.
J. Feek entered ch m Lady Emma	dis.

Time, 2:30; 2:29; 2:31½.

Owing to the rainy weather Friday's events were postponed to Saturday, or the next fair day, Sunday excepted.

SPORT AT HALL'S TRACK.

At this resort of turfites and others, on the Coney Island road, several events were decided on the dates given in the appended summaries:—

HALL'S DRIVING PARK, L. I., Aug. 6th, 1872.—Purse, $100; for horses that have never beaten 2:40; mile heats, best three in five, in harness.

William McMahon entered gr m Butterfly	0 1 1 2 1
Colonel Dickey entered br g Plympton	0 3 2 1 2
L. S. Sammis entered s g Joe Morgan	4 4 4 4 3
J. Phillips entered b m Fanny Osborn	3 2 3 3dr.
J. V. Carroll entered b g Bay George	dis.

Time, 2:41½; 2:44½; 2:48½; 2:51; 2:48.

SAME DAY.—RUNNING.—Purse, $100; mile heats, best three in five; to carry 110lbs.

John Boughram entered ch g Sorrel Dan	1 1 1
S. Little entered b h Harry	2 2 2
N. J. Murphy entered b m Nelly Bligh	dis.
William H. Lowe entered s g Sorrel Billy	dis.

Time, 1:49½; 1:49½; 1:50¾.

AUGUST 9th.—Match $200; mile heats, best 3 in 5.

Owner entered br h Bully King, in harness	2 1 1 1
J. H. Stryker entered b h Daddy, to wagon	1 2 2 2

Time, 2:57; 2:57¼; 2:58; 2:57.

SAME DAY.—Sweepstakes; $300; mile heats, best three in five, in harness.

S. M. Todd entered ch g Eddy Goff	1 2 1 1
R. R. Goff entered br h Biddlecomb	2 1 2 2
Abraham Mosher entered gr h Grey Squirrel	3 3 3 3

Time, 3:18; 3:04; 3:01½; 3:04.

SAME DAY.—Purse $100; for double teams that had never beaten 2:45; mile heats, best three in five.

Colonel Dickey entered b g Tom King and mate	2 1
R. R. Goff entered Ed. Goff and mate	1 dis.
Ab. Mosher entered br team Billy and Joe	dr.
H. Pellett entered br m Saucy and mate	dr.
James Campbell entered b m Lady Wheeler and mate	dr.

Time, 3:09; 2:52½.

On the 12th the first event was intended to have been best three in five, but after the second heat Plympton was found to be amiss, so all bets were declared off, and the race given to Butterfly.

AUGUST 12TH.—Purse; mile heats, best three in five.

W. McMahon entered g m Butterfly	2 1
Col. Dickey entered blk g Plympton	1 2

Time, 2:40; 2:40.

SAME DAY.—Purse $100; for double teams; free to all; mile heats, best three in five.

W. H. Ripley and mate	1 1 1
Col. Dickey entered b g Tom King and mate	2 2 2

Time, 2:56½; 2:53; 3:00.

SAME DAY.—Match $500; mile heats, best three in five.

Col. Dickey entered ch g Climax	1 1 1
J. Phillips entered ch m Fanny Fern, to carry 178 lbs	2 2 2

Time, 2:40; 2:39; 2:38.

TROTTING AT NATICK, MASS.

Elm Park, a new half mile trotting course at Natick, Mass., was opened last week, with a two days meeting, the success attending which was such as to encourage the proprietors. Summaries of the trots are appended:—

ELM PARK, Natick, Mass., Aug. 14th, 1872.—Purse $200; $125 to first, $50 to second, and $25 to third; for horses that never beat 2:32; mile heats, best 3 in 5, in harness.

J. Dustin entered br g Frank Palmer	1 1 1
Dan Bigley entered ch m Fanny	3 2 2
Benj. Mershon entered g g Fileston	2 3 3
S. Hayes entered blk g Black Prince	4 4 4

Time, 2:35½; 2:37; 2:36.

SAME DAY.—Purse $150; $90 to first, $40 to second, and $20 to third; for young horses; mile heats, best 3 in 5, in harness.

J. N. Woodard entered s s Goldfinder	2 2 1 1 1
R. S. Bent entered b g Fred. B	3 1 2 2 2
C. N. Howland entered b g Ploughboy	1 3 3 dr.

Time, 3:12½; 3:07; 3:02; 3:03½; 3:06.

AUG. 15th, 1872.—Purse $150; for all stallions; mile heats, best 3 in 5, in harness.

Chas. Moulton entered b s Dictator	1 1 1
J. N. Woodard entered b s John Lambert	2 2 2

Time, 2:49; 2:43½; 2:44½.

SAME DAY.—Purse $300; for all horses; mile heats, best 3 in 5, in harness.

Daniel Bigley entered ch m Fanny	2 1 1 1
J. Dustin entered br g Frank Palmer	1 2 2 3
Ben. Mershon entered g g Tileston	3 3 3 2
A. W. Worcester entered s m Madawaska Maid	4 4 4 dr
S. Hayes entered blk g Black Prince	5 5 dr

Time, 2:35¼; 2:37; 2:46; 2:46½.

TROTTING AT CINCINNATI.

A brace of trotting matches came off at Cincinnati on the 8th. The following is the summary:—

EXPOSITION PARK, August 8th, 1872.—Purse of $150 for horses that never beat 2:50; best three in five to harness:—

John Biggs entered bl g Charley	5 1 1 1
Lew Sayres entered b m Polly	1 2 2 2
C. M. Walker entered s g Clint	2 3 3 3
Sam Green entered br g Frank	4 4 4 4
C. C. Clough entered s g Frank	3 dis.
S. Wolfstein entered w g Ben	dis.

Time, 2:48½; 2:43½; 2:49; 2:48½.

SAME DAY.—Match for $300; mile heats, best two in three, to harness:—

Sam Grear entered s m Flora	2 1 1
John Greable entered b g Jack	1 2 2
John Pfifer entered b m Nellie	3 3 3

Time, 3:04; 3:03½; 3:08.

Arrangements are being made to have a fall meeting in Porkopolis.

A TROT FOR $10,000.

A trotting match was arranged, a few weeks ago, between John Watson's s m Annie Watson, of Pittsburgh, and P. H. Tiernan's b m Belle Patterson, of Oil City, mile heats, best three in five, to harness, for $5,000 a side, which came off at the track of the Cleveland Club, in Cleveland, O., on Tuesday, August 13th. The mares were called shortly after three o'clock, and got off without much difficulty, Annie Watson having the pole. Belle Patterson broke in the first quarter, and Annie shot ahead, leading, by three lengths, at the quarter pole. She kept her position throughout, passing under the wire several lengths ahead of Belle, who, it was now evident, was very lame, and totally unfit to compete in a race. In the second heat the mares again got off evenly. Annie broke once in the first quarter, and Belle in the second and third, which affected her position materially. Annie came under the wire two lengths ahead of her opponent, in 2:36¾. The third heat resulted the same as the two former, though Belle Patterson showed pluck and did her best to win. Annie won the heat and the race easily in 2:37¼, her opponent not crowding her in the least. The following is the summary:—

CLEVELAND, O., Aug. 13th, 1872.—Purse, $10,000, best three in five, to harness.

John Watson entered s m Annie Watson	1 1 1
P. H. Tiernan entered b m Belle Patterson	2 2 2

Time, 2:36½; 2:35¾; 2:37¼.

While the above race was in progress a pacing race was made up on the ground for the sum of $40, between Yankee Sam and Velocipede, both of Cleveland, which proved to be most exciting and interesting. In the first heat Velocipede took the lead, starting off handsomely, but Yankee Sam passed him on the first turn. In the second quarter, however, Velocipede came up, but broke. He finally recovered himself, and coming up the home-stretch the horses were neck and neck. Yankee Sam was game, however, and passed under the wire half a length ahead, in 2:29¾. In the second heat Sam was considerably in the rear on the start, but picked up and passed Velocipede at the first turn. Velocipede broke several times, giving Sam the advantage, who came in in 2:30½. Summary:—

SAME DAY.—Pacing race; purse $40; mile heats, best two in three, to harness.

A. Spencer entered cr g Yankee Sam	1 1
D. Hughes entered b g Velocipede	2 2

Time, 2:29¾; 2:30½.

THE WINNERS AT THE LONG BRANCH RACES.—At the recent Monmouth Park meeting the gross winnings of the several stables were as follows:—Mr. H. P. McGrath heads the list with $5,000 and the Schell Cup, an elegant piece of silver plate, worth $200, won with Susan Ann, Tom Bowling and Jury. Mr. Sanford comes next with $2,900, the earnings of Preakness and Mate. Arizona and Nevada netted $2,450 for Mr. A. C. Franklin's Tennessee stable, and Meteor credited Mr. D. R. Harness with $2,150 in the Robins Stake. Midday earned $1,400 for Mr. Doswell, while Duffy and Milesian increased Mr. Bannatyne's banking account by $1,350. Mr. H. C. Dawson won $1,000 with Albuera and Gao; John Harper, $750, with Lyttleton and Extract running second, and J. McCormick $500 with King Henry's victory in the Consolation Purse. In second and third money J. Donahue, M. A. Littell and Messrs. Parks each won $200, J. H. Tully $150 with Vesuvius, and Messrs. Bacon, Davis, Chamberlin, Zeb Ward, and Coffin & Lawrence each $100. Mr. Belmont's stable was unfortunate, for $50 for Medora's third in the Thespian Stakes was all that was won by it during the meeting. The gross amount of money won was $18,800.

PURCHASE OF RACING STOCK.—Mr. S. C. Lewis, of Montreal, who purchased Midday of Major Doswell for $2,000, at Saratoga, has since bought of the same gentleman the four year old bay filly Wiesap, by Vandyke out of Nina, by Boston, for $1,000, and a further contingency of $500 if she beats Mr. John Morrissey's Defender in the summer handicap at the Saratoga meeting next week. He also bought of Mr. Zeb Ward the three year old bay filly Cynthiana, by Tipperary out of a Hooton mare, for $650. Mr. Lewis is a new and spirited accession to the racing turf, and his first purchase, Midday, has proved a successful one; he having won a good stake by her success in the Long Branch stakes. His horses will be trained by C. Alloway, of Montreal. After Lyttleton's defeat by Susan Ann, in the four mile race on the last day of the Monmouth Park meeting, he was purchased by Mr. A. W. Welch, of Chestnut Hill, Philadelphia, the price being $4,000. Mr. Welch purposes entering him in the International Stakes, four mile heats, at New Orleans, to be run for next spring.

MONMOUTH PARK ENTRIES FOR 1874.—The entries for the various stakes at Long Branch for 1874, just closed, exhibit a decided increase of the present year. The Jersey Derby closed with 50 entries, against the same number for 1873, and 41 in 1872. The Monmouth Oaks has 36, being one more than this year, and one less than 1873. The Ocean Hotel Stakes has 37 entries, an increase of 9 over 1872, and one less than 1873. The Robins Stakes has 32 against 29 in 1872, and 37 in 1873. The West End Hotel Stakes has 26 for 1874 against 25 this year, and 27 for 1873. The Mansion House Stakes shows a decided increase, having 21 for 1874 against 13 this year, and 12 for 1873. In the list of entries we find the blood of Lexington and his numerous sons, War Dance, Asteroid, Kentucky, Baywood Daniel Boone, Concord, Lightning, Harry of the West, Thunder and Jack Malone; Vandal, Planet, Versailles, Monday, Dickens, Jerome Edgar, Censor, Rivoli, Virgil and Endorser; the imported blood of Blair Athol, Beadsman, Cratur, Parmesan, Marsyas, Macaroni, Leamington and Australian.

THE GAME OF CHESS.

To Correspondents.

JOS. N. BABSON.—The information was very acceptable, and Mr. Gilberg's address promptly forwarded.

CHAS. A. GILBERG.—We trust that ere this you have unraveled the designs we had on that diagram.

SOME ONE (letter mislaid), inquired about the *Chess Journal* we not infrequently mention and quote; send 25 cents to O. A. Brownson, Jr., Dubuque, Iowa, and receive a copy.

TEXAS.—Your last (Aug. 1st) duly to hand and under digestion.

W. L. HARVEY.—We should be very glad indeed to secure some chess from our Harrisburg players; is your club still flourishing?

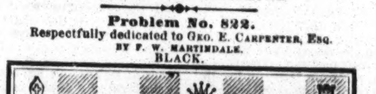
THE B. C. A. CHALLENGE AMATEUR CHALLENGE CUP.—This trophy has now become the private property of Mr. John Wisker, he having for the second time in succession won it at the great biennial tourney of the association. This unmistakably places Mr. Wisker in the very front rank of British players. On its first presentation, Mr. De Vere won its temporary possession; Mr. Blackburne was his successor; then came the present champion, who, by now repeating his victory, by the terms of the gift retains it as his own. Mr. Wisker's competitors, on this occasion, were Messrs. Blackburne, De Vere, Hiber, Minchin, Maj. Minchin, Owen and Puller. In the handicap tourney we see Mr. W.'s skill recognized by rating him in the "1st class," with Herren Steinitz and Zukertort. The entries to the "Grand Tourney" were Messrs. Blackburne, De Vere, Gossip, Hiber, Martin, Wisker and Herren Steinitz and Zukertort.

Enigma No. 822.

From the CLIPPER CHESS PROB. TOURNEY.

To MIRON J. HAZELTINE, Esq., this problem is respectfully inscribed by his friend,

THEO. M. BROWN.



at K B 2, K Kt 7, K 3, Q 4, K R 5, Q R sq, Q R 3d.

at his R 8, Q B sq, Q R 5, Q B 3, Q B 4th.

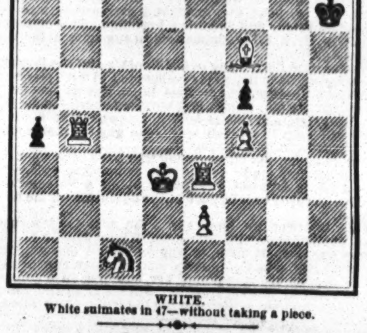
Black compels suimate in 22 moves.

Problem No. 822.

Respectfully dedicated to GEO. E. CARPENTER, Esq.

BY F. W. MARTINDALE.

BLACK.



WHITE.

White suimates in 47—without taking a piece.

Game No. 822.

The last *partie* of our splendid contribution from Crefeld; Prof. Andersen vs. L. Paulsen.

FRENCH DEFENCE.

Attack, Anderssen.	Defence, Paulsen.	Attack, Anderssen.	Defence, Paulsen.
1..P to K 4	P to K 3	32..K B × Q	Q B to Q 2
2..P-Q 4	P-Q 4	33..B-his 3	B-his 3
3..Q Kt-B 3	K Kt-B 3(a)	34..R-Q B 5	K R-Q sq
4..K B-Q 3	P-Q B 4	35..K-his B 2	P-K B 3
5..K P × P	K P × P	36..P-K R 4	P-K R 3
6..K Kt-B 3	Q Kt-B 3	37..K-his 3	K-his B 2
7..Castles	P-Q B 5(b)	38..P-K B 5	P-K Kt 4
8..K B-K 2	K B-Kt 5	39..R P × P	B P × P
9..Q B-Q 2	Castles	40..P-K Kt 4	K-his B 3
10..P-Q Kt 3(c)	B P × P	41..R-Q B sq	R-K sq +(f)
11..R P × P	K Kt-K 5	42..K-Q 3	P-K R 4
12..Q Kt-his 5(d)	K Kt × B	43..K R-home	P-K R 5
13..K Kt × Kt	P-Q R 3	44..K-Q R sq	K-his 2
14..K Kt-B 3	Q B-Kt 5	45..K-Q 2	K-Q 3
15..P-Q B 3	K B-R 4	46..R-Q R 3	B-Q Kt 4
16..P-Q Kt 4	B × Kt P	47..R-Q Kt 3	B-his 3
17..B P × B	R P × Kt	48..R-Q R 3	P-K R 6
18..Q R × R	Q × Q R	49..B-K R sq	K R-home
19..B × Kt 2d P	Kt × Kt P	50..K-his 3	P-Q Kt 4
20..Q-her Kt 3	Q B × Kt	51..K-his B 2	P-K R 7
21..Q × Q Kt	Q B-K 5	52..K-Kt 3	P-Q Kt 5
22..P-K B 3	B-K B 4	53..R-Q Kt 3	R-Q Kt sq
23..Q-her B 5	Q-her R 4	54..K × R P	B-Q R 5
24..R-Q B sq(e)	Q B-K 3	55..R-K R 3	K R-Q sq(g)
25..K B-Q 3	Q-her 7	56..K B-Kt 2	B-his 7
26..Q-her B 3	Q-K Kt 4	57..B-home	P-Q Kt 6
27..P-K Kt 3	P-K Kt 3	58..R-his 6 +	K-Q B 2
28..P-K B 4	Q-K R 4	59..R-his 7 +	K R-Q 2
29..Q-K sq	K R-K sq	60..K R × R +	K × R
30..Q-K 5	Q-K B 6	61..B-Kt 5 +	K-his 2
31..Q-K 2	Q × Q	62..B-Q R 4	B-Q 8 (h), and

Prof. Andersen resigned.

NOTES BY OUR CONTRIBUTOR.

(a) The usual continuation at this point is B to K 5, but the move here selected seems still to be preferable.

(b) Better than 7..P × P, to which the reply would be 8..Q Kt to his 5, regaining the P—or preventing Defence from castling.

(c) Trying to acquire the superiority of Pawns in the centre; the result of this manœuvre, however, is the loss of a Pawn.

(d) If 12..Kt × Kt, Defence also wins a P, for instance:—

12..Kt × Kt	P × Kt	15..Q B to K 3	Q × Q
13..Kt-K 5	Q × Q P	16..K R × Q	P-Q R 4
14..Kt × Kt	P × Kt	etc.	etc.

To the same result leads 12..Kt to Kt sq, B × B; 13..K Kt × B, Kt × Q P. It is evident that the Attack in this last var. could not retake B with Q Kt, on account of the reply, Kt to B 6.

(e) To 24..Q × P, Defence answers B to Q 6.

(f) This + is the first step of the following combination; if the reply is K to Q 2, Defence would not advance R P immediately, because the Attack might then have taken it and afterwards brought R to K B sq.

(g) This move is by all means necessary to defend the Q's P.

(h) If Attack continues 63..B to Kt 5, then follows B to K B 6; 64..B to R 5, P to Kt 7; 65..B to B 2, B to K 5, etc.

CHEQUERS.

WYLLIE VS. MARTINS.—These two famous chequerites of the old country are passing a period of their chequered existence in sitting in a draught contest at Newcastle, Eng., and up to last advices neither had caught cold, Wyllie being ahead, we understand, though, as a matter of course, most of the games were drawn. The attendance is large, and says *Bell's Life*, of the 4th inst.:—"The present struggle awakens in them reminiscences of bygone times, when contests like the present were less of a novelty than now—when the name of Coulthard was a watchword on the Tyne, and the skill he displayed in his encounters with such players as Seyton, Mackerrow, Martins and Way, entitled him to take highest rank amongst the practical exponents of the game. One of the conditions of the match, calculated to prevent undue advantage being gained by practice in the intervals of playing, has been favorably commented on by players, and may interest our readers. The match is to consist of an equal number of restricted and unrestricted games, which are to be played alternately. The restricted openings are written on cards, and placed in a bag, and when a card is drawn, both players play in their turn, the red side of the game it represents, and the card is destroyed."

Game No. 20.—Vol. XX.

BETWEEN MESSRS. M'DONNELL AND SMITH.

IRREGULAR.

Black, Mr. McD.	White, Mr. S.	Black, Mr. McD.	White, Mr. S.
1..11 to 15	21 to 17	11..12 to 19	30 to 26
2..9 14	25 21	12..1 5	31 27
3..8 11	29 25	13..19 23(c)	26 19
4..5 9	24 20	14..6 9	27 23
5..9 13	23 18 (a)	15..9 14	18 9
6..14 23	27 18	16..5 14	19 16
7..12 16	26 23	17..2 6	16 12
8..4 8	28 24(b)	18..15 18	22 8
9..16 19	23 16	19..13 22	8 4
10..8 12	32 28	20..20 25	19 16

White wins.

(a) His only safe move. (b) Not as strong as 32 to 27. (c) As good as anything: Black cannot save the game. (d) Useless—better have resigned some moves before.

Solution of Position No. 37.—Vol. 20.

BY AN OLD CONTRIBUTOR.

White.	Black.	White.	Black.
1..19 to 16	13 to 28	3..6 to 32, Drawn.	
2..15 10	14 7		

Solution of Position No. 38.—Vol. 20.

BY E. B. F.

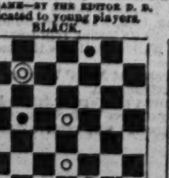
White.	Black.	White.	Black.
1..7 to 2	10 to 1	3..11 to 8, White wins.	
2..2 6	1 10		

Position No. 39, Vol. 20.

END GAME—BY THE EDITOR D. D.

Dedicated to young players.

BLACK.



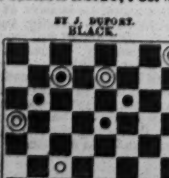
WHITE

White to move and draw.

Position No. 40, Vol. 20.

BY J. DUPONT.

BLACK.



WHITE.

Black to move and draw.

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Introductory Overture.

MONDAY, Aug. 19th, '72.

Rittin by Rekwest bi "OUR JIM."

The follerin privit note reklinin on me desk this butiful hot mornin spekes for itself. Rede it:—

DEAR JIM.—A too close application to business has brought on an attack of my old disease, which admonishes me that I must take a much-needed rest, and endeavor to divert my thoughts from the cares and responsibilities of the editorial sanctum. I therefore have decided to attend the camp-meeting at Ocean Grove, near Long Branch, which commences the season on the 20th inst. You will oversee things during my absence, and get up as interesting an "Introductory" as your limited means will allow. You will find a few scraps, and some memoranda to help you out, in my desk, the key of which I enclose. Be careful, Jimmy, and drink no more Bourbon than your debilitated system really requires. F. Q.

This is a putty note, issent it! Lyin is not wun of mi wurchuse. Ime poor but ime honist, as yu air awares, dere reder. This camp metin dodg is a livin li, unwurthy of a ire born amerrykin sittisin; hese gon tu hunt up that prise fite, and his xskuse is like wun of the fiters, hecors its *a bald 'un*. [Mister Printer, put orl me joaks in itallicks so as pepil ma no wich *is* me joaks.—OUR JIM.] I hav gorn thru his privit dror in his desk, but I don't se nuthin but sum wishis luv letters hoom his wife wud put a nu hed on tu him wen I sho 'em to hur, as I shil du. The skraps and memmerander haint got the fust sine of a joak intu em—thare4 I go it aloan on me own resorces, of hoom, Ime proud to sa, as the old bummer wunst sed at a wisky store fire, *ime full!*......*Diminds* is tu be the trump kard at the Fif Av. theater the cummin sesin. Wel, if the acters and ackterses plays *diminds*, orl ive got tu sa is that the hansum wimmin in the audients wil capsher menny a wun with thare *harts!*.... "*Cum* in, dam it." "Air yu the eddertur of this orgin, yung man?" "Now, luk heer, old lady, this issint no orgin—yule find them things around in Baxter strete. This is a nusepaper, mum; the gratest sho jurnal in the wurld, ony ten sents." "Is yure name Queen, yung sir?" "That's me adopted name, mum." "Ar, then ime rite. Horrors Greley sed yu cood tell me now tu git mi sun on to the stage." "Yu go up here tu Brordwa—git a polese-man to wistel at the fust stage wich cums along—then let yure sun klime up alongside the driver, and thare yu air."......I hav jist lurnt that a livin rinoosris got undun out of a menadgery travlin in the west sum wares, and damidged the krops and pepil like he wus a swarm of 17 yere pertato bugs. Ime not surprised at this dredful nuse. Jist so long as speckerlaters makes menadgerys out of rele rinosrises and things, pepil wil git hurt. Ive no pashints with 'em...... "*Cum in.*" Enters a hansum yung gal. "Is *he* in?" "To hoom hav yu refrens of, miss?" "The eddertur, me husband." "Hese gorn tu camp metin'." "Did he go aloan?" "No'am, he took his *baggidg* with him." "*Ile* baggidg hur, the brazen hussy." Hansum yung gurl goes orf mad as hel. I doant think the boss dus rite bi these yung gurls. This is the twelf hoom klames him as her oan......From the distant lans of Kallerforny cums the distrestful komplaint that out thair tha haint got haff korks enuf for thare wine bottils. This is a fereful sadnis, but us of the eestern klime kin help 'em. Let Kallerforny send a cart blansh for our minstrel frends, and *tha* will *kork up* for 'em, an' *whine not*......I will now ereck a fu rimes about a crecher hoos face and form wood ravish a ankerite:—

TU HOOM IT MA KUNSURN.

Tha sa, an' I beleev em,
That wun hoo, in the our
Wen burlesk britist shone,
Wus Tomson's rite hand bower,
Has cum agin to jine her fait
With Weber's toonful band;
Then up wunst more, me gay gelutes,
And giv *Pau*-leen a *hand*.

......Larst Munday menny pepil got fritind most tu deth at the nuse of a xpecktid komit. Men got drunk, as the wily pome riter ses, hoom never drunk afore, and them wich *alwase* gussild, now swild the more—jist owin' tu thare timidness, it is assurted, but this wus a misbil supperfuge tu git licker. The much lordid *komit* coodint *cum it*, and these hipperkrits had thare drinx fur nuthin, an' thare trubbel for thare *panes*, wich fokes kin *now esily se thru*......Yung wimmin of Westfeeld, Maschoost, are sed to disgise thareselfs in men's close, and git up flurtashins with *uther* feemails hoom *issint* disgised. This is mene fun, and I want 'em tu no that if ever enny disgised gurl plase such trix ontu me, Ile bust hur krust for hur, now mind; I doant mind *feemail* gurls foolin round me, and even slobberin' on tu me, but no disgiseness fur me. Jokes is intended to make fokes laf, but this sorter wurk issint komikil. Let em kepe awa from me if they doant keer tu go under. This is a gentil hint......And torkin about feemail heffers, a Oribinny, Jorjer, loryer offers a kow, a chikkin and a pig as a premeyim tu the fust yung man wich marries. I gess the Jorjins must be bad orf for husbinds wen tha try tu illoor em with plade out kows and gruntin old sous. This loryer, doubtless, menes bisnis, and looks ahed for dirvors kases shure tu foller sich onnacheril yuneyins..........I notis that me komikil kontemperary Jon Brome has rit fur Mis Hellen Tempil a nu drammer stiled "The Lilly of France." I hope Jon's prottyjee may proove tu be a *Tempil* of Faim......"*Cum* in, cum in." Enter big, pussy man, with a horse pistil and Bohe nife, in wun hand, and a copy of our inwaluabil paper in the tuther. *Man*—"Did *yu* rite that notis?" pintin' with his pistil tu a parrergraf in our warierty nuse. "Lemme see. *That?* No, SIRRE. Ime *abuv* such cussedness." *Man*—"Are *yu* Queen?" "No-o-oh!—*hese* gorn tu kamp metin." *Man*—"Ive cum tu make holes intu the man wot rit that skurrelis puf. He ses I *haint* of no akount; I sa I *am* of no akount, and if this here issint sot rite in yure next isshu Ile make a ded korps of the man wot rit it." "I will make it kereckt, and sa that yu *air* of no akount." This sattisfide the brootil feend, and after klaspin hands over the bluddy chassim, we tuck a drink, and parted bussim frends. Swete peese is a grate boon, and I think its best to passyfy angry pepil with kind wurds, wich, ses the nobil poet, "never dise."......A amachure, hoom is a risin' jeneyis, in a hily perfumed note, ses he shud like tu se a fu lines inter the CLIPPER [big tipes fur CLIPPER.—OUR JIM.] on behaf of these yung climers of the ladder of fame. As ime a yooth meself, as wel as a member of a spout shop, Ile kort me muse a wile, and du justis tu a nobil instertushin:—

OUR CUMMIN PLAERS.

[Mr. Printer.—Be shure and doant make this hed line rede comin plaers, as that would spile the hole dam thing.—OUR JIM.]

A ORIDGERNIL POME OF MERRIT.

Deddekated to a Brutherhood of Young Acturs Hoom Aspire to a Nobil Purpis.

Rittin, invented and komposed by me.—OUR JIM!

[Big, blak tipes for "Our Jim," and sit it up kereful.—OUR JIM.]

I.

Hoom dus not reckerleck the dase wen his sole
Was sturd bi the thorts of a plase on fame's role—
Wen, with pokkits as lite as the kam breth of nite,
He started to klime up to glory's far hite?

II.

Skurse heded, skurse notid, he dined on a krust,
And, though moastly sober, he long'd for a "bust"—
Like that wun, I mene, wich in Stratford is sene—
Ware the mastur of posy in deth lise sereen.

III.

Disdane not his wishins, and reckerleck that tha
Hoom now wins fame's gurdin had to ack the same wa
Air tha grarspt the brite krown that fetches welth and renown,
And let yure aplors at his efferts cum down.

...... I was jist about crossin' the strete tu git a bite of rubarb pi, hoom I dote on, wen I was sesed bi a sunfishis pursin rite afore my oan dore. "Jim," ses this dejeckted objick, "dust remember an ole frend?" "I dust not," wus mi korshis anser, as I surwade his skinny frame. "Jim," resoomed he, not a bit abasht bi mi digniffide anser, "mi name is Norewall." "From the Grampian hills?" was mi komikil rejineder, fur I cood not loose such a opperchunity for a joak. "No, I cum from the hils—of Nuhampsher; I wus a chum of yourn wunts, and has seene better dase. I want to git to Baltymore—stake me?" "Frend of better dase," ses I, drawin meself tu a proud hite, and lookin upon him as a deseteful slave—"Frend, thou art a liar and a trater to the State; yure tu late—the man hoom gose to Philerdelfy more I staked wun hour ago—him who gose to Philerdelfy tu git a job of work I sent on his wa rejoisin urly this mornin, and the Bungtown widder wer hoom hassint ete a krust sints his wife dide, owin to hur wages stoppin, is evin now acrost in yon licker saloon, drinkin up the menes I loned him tu git tu Bungtown. Haddist thi ia been *Boston*, mi frend of better dase, orl wood of bin peese with us. But Baltymore is plade." Yer nevver sene such a chapfallin chap as him, as he let go of the ony buttin on me kote, and strode orf to see Horrors Greley...... A igrent and depraved retch, of hoom this wile sitty has more than her shere, sends me a brootil billy doo, sayin that he has red a good dele about "Blak Ide Susin," as he igrintly spels it, and then, like a hiwa robber, asks if it has ever yit bene diskovered hoo *blakt* Suse's I. Weve no time to waist on such hiddyus tools of a connivin despotism, but if Mister Kelso dont arrest this amphibyus rennygade, General Grant will no the resin wy...... Thare was anuther ornery kus, who met me wun nite as I was cummin out of the bak dore of the Olimpick, and he hollers rite out afore a hole lot of ballit girls, "Hello, Jim, wy how many *supe sussieties* du yu belong tu, *enny* how?" This is a onprinsippil trix, and shose that the orthur of such wit wood stele penneys orf of ded korpses ise......This will be a bissy weke among the shose, and "pres and publik" will hav jist as much as tha kin du to kepe the run of things. Daly's "Carrot" is to be prodoosed on the 20 fust instant of this August month. "The Bels" is tu be rung in at Booth's to nite, likewise at the old Bow. The Comick Theatre, hoos *Hart* is in the rite plase, opens its portils wide to nite, with a bevvy of butees hoom I shud like to mix in with, if the lor aloud it, wich it doessn't, probably. Me aintshint frend, Daniel Bryant, hoos home is on the *blak se*, lites up a weke later, and the Fif Av., with me luvly feemail frends, Fanny Devvenport and Clarrer Morris, to gase on hoos lushisnis is like a oa-*sis* in *Sarer's dessert*, cums 4th like a nu lade eg fresh frum its nativ *heet*. And the treco of minstrulls, Mister Wilyim Burch, and Charls Bakkis, and Dave Warmbold, exsquire, will cast a side the luxyurees of the heted soristis, and begin anu the realertees of cullerd life at thare nu res., Sint Jim's hall, up there in Brordwa, boyond the hants of krime and disserlushin—on Aug. 26. I hav now got up as much as the printers kin stand, and so Ile klose this unushilly entertainin' interductory bi wishin' yu wun and orl a good appytite, as is me own.

City Summary.

WHITE'S ATHENÆUM, at No. 585 Broadway, under the management of Charles White, the veteran minstrel performer, was opened for the regular season on Monday evening, Aug. 12th. In the first part there were seventeen people; Nelse Seymour was on the bone end; Joe Lang, the tambo; and George H. Coes was the interlocutor. There was a double quartet of well-trained voices, which were more perfect in harmony than any we have heard for some years. The instruments consisted of two violins, a flute, clarionet, cornet, double bass and orchestral drums. After the introductory overture, arranged by Prof. Cornu, a chorus from "I Lombardi" was effectively sung. Charles H. Storms, who possesses a pleasing, sympathetic voice, sang "The Merry Swiss Girl;" Joe Lang sang with comical effect, "Widow Magee;" Charles Henry's rendering of "Mollie Darling" was enthusiastically *encored*, as was "The Gathering of the Clans," sung by George H. Coes. Nelse Seymour convulsed the audience with laughter with his singing of "Perhaps and Mishaps," his intonation being pure and correct. Carl Rudolph, who may be pronounced one of the best vocalists we ever heard upon the minstrel stage, sang in an artistic manner, "The Grey Hairs of My Mother," which was loudly re-demanded and cheerfully accorded. The *finale* consisted of a medley of old time minstrel songs, concluding with "When the Band Begins to Play," which so pleased the audience that the curtain—which fell to mark the close of the first part—was again raised, disclosing the entire company standing in a semicircle, who bowed their acknowledgments of the extended favors. The witticisms which interspersed the first part were fresh and funny. Sig. Langlois, the Egyptian juggler, whose performances we have often reviewed, opened the second part, and commanded the applause of the audience by his skill and dexterity. Campbell sang songs with banjo accompaniment, which were *encored*, and in response to his last re-call he performed a song and dance, at the same time accompanying himself upon the banjo. Sergt. Burke was announced to give an exhibition of his skill in executing the manual of arms with a musket, but on Wednesday evening, when we were present, he failed to appear. A sketch, entitled "Ten Minutes at the Opera," introduced Wash Norton as a burlesque *prima donna*, who was clad in a rich and elegant costume, and sang successfully, in a *falsetto* voice, several songs. He was assisted by Nelse Seymour, who, as Count di Luna, was very comical, and George Coes as the manager. An original double song and dance, entitled "Rebecca Jane," performed by Andy McKee and Stevie Rogers, succeeded. It was grotesque and quaint in the extreme, and differed in every respect from any song and dance hitherto presented. It would be futile to attempt to convey upon paper any idea of it, but from its commencement to its close it riveted the attention of the audience, who expressed their approbation by lavish applause. In response to an *encore*, they gave an imitation of two amateur clog dancers giving their first public performance, which created much hilarity. A comic sketch called "The Baby Elephant," which was very well acted, concluded the performances. The cast included J. C. Stewart ("Fatty"), J. K. Campbell, George Coes, Charles White, who received a most enthusiastic welcome, and gave a finished piece of acting; Joe Lang, E. W. Prescott and Miss Madeline Hardy. The new drop curtain, by R. L. Weed, deserves commendation, much skill being apparent in the drawing and coloring. Owing to the high temperature which prevailed during the week, the attendance was but moderate. It is the intention of the management to present a constant succession of novelties in the second part, and to that end Bartholomew and Maffitt will shortly appear in brief pantomimes, and, later, Eugene and Unsworth in their specialties. The *attachés* in the front of the house are affable and attentive to their duties.

W. HORACE LINGARD and Miss Alice Dunning (Lingard), together with their new comedy company, commenced a brief season at the Olympic Theatre on Monday evening, Aug. 12th, when was produced, for the first time on any stage, a new comedy in three acts, written by Mr. Lingard and entitled "A Life's Dream," which ran throughout the week. The dialogue is fair, and as a whole it may be considered as a collection of smart sayings and tolerably effective situations. It had the advantage of being well mounted, the characters were appropriately costumed, and was acted with the following cast:—

Hon. Frederick Danby	E. Bruce	Master Charles Page	Willie Brady
Capt. Battery Salt	C. A. McManus	Francis	G. St. Clair
Charles Page	H. B. Hudson	Lady Mabel Chandos	Alice Dunning Lingard
Scarlet Page	W. H. Lingard	Mad. du Platt	Mrs. E. Lebrun
John Babybuck	E. S. Russell	Grace du Platt	Miss D. Lingard
Lawyer Pinch	Wm. F. Owen	Mary Salt	Miss Eliza Hudson
Mr. Trout	J. H. Wickham	Fanny Redbank	Miss Jennie Weathersby
Mr. Mettles	Mr. Davis		
Mr. Wiggins	F. Bellair		
Rev. Mr. Champues	J. Wilton		

Edgar Bruce has a clear and distinct enunciation, a gentlemanly appearance, is perfectly at ease, and invested the somewhat disagreeable part of Frederick Danby with considerable interest. C. A. McManus, as the retired sea captain, Battery Salt, deserves creditable mention for a correct make-up, and for thoroughly individualizing that character. His instincts are evidently artistic, and it is patent that he has learned his profession in a good school. H. B. Hudson appeared to advantage as Charles Page, although the part was conventional. W. H. Lingard, as Scarlet Page, a clownish brother, who comes suddenly into genteel society, created considerable merriment by the *gaucherie* of his manners and utter ignorance of good breeding. He had frequent occasion to utter trite remarks of a comical nature, which never failed to create a laugh. E. S. Russell simulated in a natural manner the peculiarities of a gentleman of ninety-two years of age. Alice Dunning Lingard, as Lady Mabel Chandos, evinced the possession of greater dramatic ability than we had hitherto given her credit for. She was both easy and natural, whilst her rich and tasteful costumes attracted much attention. Her singing of a new refrain, composed by Mr. Lingard, entitled "Sailing in the Moonlight," drew forth liberal applause, and was re-demanded. As the song was sung in a parlor in the presence of a number of guests, we think it would have proved more natural and effective had she occupied a position facing the latter, instead of walking down to the footlights, leaving them all behind her, and she singing to the audience. Mrs. E. Lebrun gave a creditable impersonation of M'me du Platt. Grace du Platt was acted in an ingenuous and pleasing manner and tastefully costumed by Miss Dickie Lingard. The Misses Eliza Hudson and Jennie Weathersby, in the brief characters of Mary Salt and Fanny Redbank respectively, acquitted themselves with credit, and the smaller characters assigned to the male portion of the cast received due attention. By far the most enjoyable portion of the evening's entertainment was a series of new character sketches and songs performed by W. Horace Lingard, after the close of the comedy. The first, a song entitled "The N. G. S. N. Y.," sung in the costume of a private soldier of the Seventh Regiment, was a very pleasing air, one that, we think, is destined to become quite popular, and likely to be whistled upon the streets, or performed by our bands upon public occasions. "Five Times a Wife," sung in female costume, was comical and well received. "A Happy Papa" evoked shouts of laughter, and "I Shouldn't Like to Say," sung in the costume of a fashionable young lady of the period, was artistic and pleasing. He then gave, in rapid succession, his remarkable portraitures of public men, among whom were Brigham Young, Carl Schurz, President Grant and Horace Greeley, the latter receiving the most lavish applause bestowed during the evening, whilst shouts and cheers were largely commingled therewith. Signor G. Operti deserves especial mention for having composed some beautiful music for the comedy, which was well interpreted by the orchestra under the direction of David Braham, who has been secured for that position during the entire season. The high temperature being considered, the attendance was good. On Monday evening, during a scene in the second act, in which a thunder storm is supposed to occur, the man in charge of the lightning box, through inadvertence, set fire to a portion of the scenery, which Mr. Bruce observing, he quickly extinguished with his handkerchief. His presence of mind was rewarded with a round of applause.

A CHANGE OF PROGRAMME occurred at Wood's Museum on the evening of Aug. 12th, when F. S. Chanfrau acted the title *role* in De Walden's original comedy, entitled "Sam," which continued the attraction at the evening and Saturday *matinee* performances, during the week. The excellence of Mr. Chanfrau's impersonation of that *role*, which he has made his own, is patent to our readers. He acted with his accustomed spirit, and succeeded in keeping the audience in the best of humor. The support by the dramatic company, as a whole, was good, the most notable impersonations being Dick Jenkinson, by A. H. Sheldon; Bill Crockett, by J. J. Wallace; Sir Edward Ashton, by T. W. Keene, and Gen. Roslyn, by L. J. Mestayer. At the usual *matinee* performances a sensational drama, in three acts, entitled "Madge; or, a Life of Crime," and the farce of "A Laughing Hyena" constituted the attraction.

MR. AND MRS. DAVID CARSON, together with Mr. and Mrs. J. L. Hall and their two children, sailed for England, *en route* for India, per steamship Minnesota, Aug. 14th.

JESSE WILLIAMS sailed for England on Aug. 14th. He goes abroad as the accredited agent of Robert Fox, of the American Theatre, Philadelphia, Pa., to engage attractions for that theatre.

THE SAN FRANCISCO MINSTRELS, under the management of Birch, Wambold and Backus, announce the commencement of their next regular season at St. James Theatre on Aug. 26th.

"GOFTY GOOFT"—Gus. Phillips—has copyrighted his serio-comic Dutch lecture entitled "Vat I Don'd Know 'Bout Farming," and has reserved all rights. All parties are consequently prevented from legally using that title in any shape.

DAN BRYANT'S MINSTRELS are announced to inaugurate their regular season at their opera house in Twenty-third street, near Sixth avenue, on Wednesday evening, Aug. 26th. Kelly and Leon will be among the company.

THE LODGE MEETINGS of the B. P. Order of Elks will be held in the new rooms, 20 St. Mark's place, after September 1.

A NEW DRAMA in three acts, entitled "Hazel Eye, the Girl Trapper; or, The Gold Hunters," the joint production of Fred. G. Maeder and E. Z. C. Judson, was acted for the first time on any stage at the Bowery Theatre on Monday evening, Aug. 12th, and was continued throughout the week. Miss Fanny Herring was engaged expressly for the *role* of Hazel Eye, and Messrs. W. L. Street, T. J. Martin, and Harry Gale made their first appearances at that theatre. During the week a change in the cast was made, Harry Gale—who acted Rupert Norcross—retired, and that character was acted by William Marden, who made his first appearance during the summer season; Miss E. Wheeler, who acted Katinka, gave way to George France, who had previously acted Jean Burte, which *role* was then filled by a gentleman whose name was not announced on the bills. The story of the drama may be concisely told as follows:—A gentleman of wealth, residing in Virginia, had a lovely wife and an infant child, when some scoundrel seduced the wife from her allegiance to her husband, which so affected him, that, taking his infant daughter he fled into the western wilds, built a rude cabin and subsisted by trapping. He won the confidence of the tribes of Indians living in that vicinity, and their chiefs were friendly to him. When he shook off the shackles of civilization he left behind him his name, and was only known as Trapper Guy; upon his infant daughter he bestowed the name of Hazel Eye, who, as she grew to womanhood, became not only a skilful trapper, but an expert in the use of firearms. At the opening of the drama we find Hazel Eye grown to womanhood, and returning to her cabin from a morning's hunt, laden with game. The Indians bring intelligence that a band of whites are camped near by, and the former, fearing that the latter have come to deprive them of their hunting grounds, firmly assert that they shall be driven back. Trapper Guy tells the story of his life, but will not give the name of the destroyer of his peace, but informs Hazel Eye that his name, a history of his crime, together with deeds of lands in Virginia, worth, at least, one hundred thousand dollars, and his will, are in an iron box in the cabin, and that he carries the key of the box ever suspended around his neck. The white men are seen reconnoitering in the neighborhood of the cabin, and Trapper Guy goes out to watch their movements, when a shot is heard and he is brought back mortally wounded. He bequeaths to Hazel Eye the iron box and its contents, and bids her live to regain her rights and avenge his death. Capt. Robert Norcross comes upon the scene and intimates that Trapper Guy has been slain by a red man, but an Indian entering, produces a knife stained with blood, which is subsequently identified as one that Norcross wore, and he is charged with the murder. In a subsequent act, Robert Norcross steals from the cabin the iron box and the knife, and the incidents occurring in the recovery of these fill out the drama; but in the *denouement* it turns out that there are two twin brothers, closely resembling each other, by the name of Norcross, one Robert, and the other Henry—both acted by T. J. Martin—who have been before the audience during the representation of the drama, but the characters are so tamely drawn, and so utterly devoid of distinguishing characteristics, that the audiences, probably, knew nothing thereof, until told at the close of the drama, and any attempt to trace out their individual acts would only end in confusion. The drama is not devoid of merit, but it is loosely constructed, and possesses too much of extraneous dialogue and too many incidents. The first act is well written, but from that point it diminishes in strength until it reaches the end, which seems only to have been attained by sheer exhaustion upon the part of the authors. By taking the first act and culling the salient features of the other two, a very fair drama in two acts might be constructed, which would give, by far, greater satisfaction than the present version, and could be acted within an hour's time. This drama is of a class which of late has had an ephemeral existence. To describe one is to describe all. The first act invariably contains all the interest; one object, which it is plain to see will be accomplished, must be attained, which will end the drama. Instead of accomplishing that in a legitimate manner, they approximate to it as closely as possible, and then introduce a new series of incidents, which makes the attainment desired as remote as at first. Such proceedings are often two or three times repeated, and when the end is reached the auditor is bored and wearied. The acting was fully as good as the merit of the drama demanded. Miss Fanny Herring, an old time favorite, was most enthusiastically welcomed, and her efforts to please received the approbation of the audience. W. L. Street as Cale Durg was vigorous and manly, and gave evidence of the possession of considerable dramatic ability. T. J. Martin as the twin brothers Norcross was satisfactory. William Marden was warmly welcomed on his re-appearance, and his delineation of Rupert Norcross was quietly natural and effective. George France as the negro woman Katinka created much mirth, and the balance of the cast received due attention from the company. The drama was preceded, on the first five evenings of the week, by a farce called "Uncle John," and on Saturday evening by "El Hyder." This evening, Aug. 19th, Mr. J. B. Studley commences an engagement, acting the chief character in a drama entitled "The Polish Jew; or, The Bells."

AT TONY PASTOR'S, Baker and Farron commenced a week's engagement on Aug. 19th, acting in the drama entitled "Chris and Lena," which we recently reviewed on the occasion of its production at Wood's Museum. It continued the attraction until Thursday evening, when, in addition thereto, for the benefit of Baker and Farron, Andy McKee and Stevie Rogers performed a double song and dance, entitled "Rebecca Jane;" Prof. Blitz appeared in his specialties, and the drama of "Nick of the Woods" was acted, with W. H. Whalley in the chief *roles*. The same bill, without the incidental attractions, was repeated on Friday and Saturday evenings. This evening, Aug. 19th, Mr. E. Eddy commences an engagement in "The Police Spy."

WHILE "the Bells" ring out at Booth's and the Bowery Theatres, another Belle may be listened to with pleasure at Wood's Museum, where Miss Belle Howitt has been re-engaged to play the leading burlesque business for the fall campaign, and this is *how it* happens that a third *Belle* will help to enliven and make gay the metropolis during the season just opening.

THE PLAYERS and birds of song who have been sojourning in foreign lands during the summer months, are, like Johann Strauss' swallows, making a "homeward fly," to be ready to take part in the operations of the new season.

THIS IS WHAT we know about the *comet*:—It struck Geo. P. Worden's Central Hotel, White Plains, N. Y., about one o'clock, noon, of August 13, and left a little *son* with Mrs. Geo. C. Boniface, who has been rusticating there during the absence of her husband on a professional visit to Dublin, Ireland. Mother and child doing well, and the new *Boniface* of the Central gives evidence already of knowing his little biz.

MISS AGNES ETHEL, whilom of the Fifth Avenue Theatre, has just returned from Europe, where she has been to secure a new play written for her by Victorien Sardou, and which is said to have cost so many thousands of dollars that we forbear to state the sum for fear there may be some mistake about it. "Young Agnes, beauteous flower," is to be attached to the Union Square Theatre the coming season, and at that house her new play will be presented.

THE WIFE AND LITTLE DAUGHTER of the late Henri Drayton, we regret to say, are sorely in need of pecuniary relief. The amount of money which had been collected was exhausted in defraying the funeral and other expenses. In the course of a few weeks the musical and theatrical professions will get up a series of benefits, and until those can take place relief is solicited in the shape of donations. There are many of our citizens who have often been gratified by the rare musical powers of Mr. Drayton that would doubtless contribute to the relief of his family, and for their information we would say that donations may be sent to John L. Vincent, the secretary of the general fund, in care of Canning and Lowell, dramatic agents, 678 Broadway.

"THE RED POCKET BOOK" is to be produced at the Olympic Theatre on Sept. 2d with the following ladies and gentlemen in the cast:—Neil Warner, Joseph E. Nagle, Harry Hotto, Harry Eytinge, M. A. Kennedy, J. B. Brutone, A. D. Bradley, H. Liston, Fred. Marsden, J. M. Freeman, Frank Wright, C. C. Livingstone, J. Florence, the Misses Rose Coghlan, Ida Vernon, Caserly, Alice Sinclair, Stanley and Halcombe. W. H. Daly will be stage manager and prompter.

THE ATTRACTIONS at the Olympic Theatre during the coming season will be as follows:—Mlle. Aimee and her new opera *bouffe* company will play four weeks, commencing Oct. 14th; Miss Lucille Western will play an engagement, commencing Nov. 11th; from Dec. 9th, four or five weeks have been reserved for strong features; on Jan. 6th or 13th, Lawrence Barrett will commence an engagement; Miss Lydia Thompson and her burlesque company will begin a series of performances on Feb. 10th or 17th, to be followed by G. L. Fox and his pantomime company, who will perform in "Humpty Dumpty" until the close of the season.

LINA EDWIN'S THEATRE will be opened for the season on Sept. 2d, with a minstrel company composed of the following performers:—Billy Emerson, song and dance; Ben cotton, comedian; Harry Stanwood, banjoist; Sheridan and Mack, character duettists; J. R. Kemble, burlesque actor; and Charles Heywood, *prima donna*. The vocal *corps* will consist of S. Holdsworth, tenor; N. Horncastle, baritone; J. W. Lamont, basso; C. Heywood, alto; J. R. Kemble, basso; and Monroe Dempster, tenor. The orchestra, under the leadership of C. A. Boyd, will be as follows:—John Harvey, trombone; E. Lefebre, clarionet and saxophone; A. Bent, cornet; A. Miller, flute; Fred Linden, second violin; G. W. Norris, contra-basso; A. Kidd, drums; P. Willis, cornet, and W. F. Grant, viola. Thomas Maguire and Billy Emerson are the proprietors, and J. R. Kemble, director of amusements.

MISS EMMA HOWSON has been added to the company at the Grand Opera House.

THE SEASON AT THE FIFTH AVENUE THEATRE will be inaugurated on Tuesday evening, Sept. 3d. During the recess the auditorium has been elaborately frescoed; all the floors re-carpeted; the interior of the boxes hung with crimson satin, and the old orchestra seats replaced by handsome chairs. A new American play by Bronson C. Howard, the author of "Saratoga," entitled "Diamonds," will be the opening piece. Among the attractions promised are a new drama by Mosenthal; an American comedy by Bret Harte and a play by Sardou. Late in the season Mrs. Caroline Abbott will make her *debut*. The list of the stock company is as follows:—George Clarke, Charles Fisher, James Lewis, W. Davidge, Louis James, W. J. Lemoyne, Henry Crisp, B. T. Ringgold, C. H. Rockwell, Owen Fawcett, Geo. H. Griffiths, G. F. Devere, the Misses Fanny Davenport, Clara Morris, Fanny Morant, Linda Dietz, Sara Jewett, who will make her first appearance on any stage; Kate Claxton, Mary Carv, Nellie Mortimer, Rosa Dearham, Griffiths, Roberta Norwood and Mrs. G. H. Gilbert. H. B. Dodworth will be the leader of the orchestra; John Moore, stage manager; J. W. Morrisey, treasurer, and J. H. Tooker, business manager.

THE LYDIA THOMPSON *troupe* acted at Wallack's Theatre during the past week in the burlesque entitled "Blue Beard," which was revived with nearly the same cast as on its previous production. Miss Carlotta Zerbini made her first appearance the present season, and performed satisfactorily the character of Sorosister Anne; Miss Eliza Weathersby performed the O'Shacabac instead of Mr. Montgomery; Miss Anna Sheridan was the Hassan, but did not display much dramatic ability. Although Willie Edouin was announced to play Corporal Zoug Zoug, he did not do so, in consequence of indisposition, and his place was supplied by Mr. Morris, who achieved quite a success. Miss Fannie Leslie won favor by her dancing, and also singing a song called "Strike a Light, Dick." Miss Thomson as Selim was as arch and capitivating as usual, and the entire performance gave satisfaction. The lower portion of the auditorium was crowded nightly, but heat made sad havoc with the attendance in the upper portions. A *matinee* was given on Saturday. Miss Pauline Markham will not rejoin this company, the negotiations having fallen through. A new version of "Ixion" will be the next attraction.

THE REGULAR SEASON at Booth's Theatre will be inaugurated this evening, Aug. 19th, when the drama entitled "The Bells" will receive its initial representation in this country. James W. Wallack will act the leading character, Mathias.

THE IRISH BAND gave concerts at Jones' Wood on Aug. 17th and 18th, to a meagre attendance.

AT THE GRAND OPERA HOUSE the regular fall and winter season is to be inaugurated on Wednesday evening, Aug. 21st, when "Le Roi Carotte" will receive its initial performance in America.

THE OPERA SEASON at the Academy of Music, under the management of Max Maretzek and Henry Jarrett, will be inaugurated on Sept. 29th, and will last until Dec. 12th, consisting of thirty night and ten *matinee* performances. The company is said to be as follows:—*Prima donne soprani*, Pauline Lucca, Clara Louise Kellogg and Rosina Lavelle; *prima donna contralto*, Eleanor Sanz; *secundo donne*, Emma Ferrati and Mina Cooney; *primo tenori*, Signors Vizzani, Abruznedo; *secundo tenori*, Signor Manresa and Mr. Arthur Lyall; *baritoni*, Moriani and Sparapani; *buffo*, Ronconi; *bassi*, Jamet and Coulon; *secundo bassi*, Coito and Berthaki. Twenty-four choristers will be brought from London, Eng., and the orchestra will number fifty performers, and be under the direction of Max Maretzek, Carl Bergman and Herr Karlberg.

THE THEATRE COMIQUE, Josh Hart, manager, opens this evening, Aug. 19th, with Miss Jenny Hughes, P. F. Winthrop, J. B. Mac, W. H. Whalley, Mackin and Wilson, Sidney Franks, Dick Ralph, Johnny Queen, William West, William Collins, E. D. Gooding, James Bradley, J. A. Graver, G. L. Stoute and Robert Lee, the Misses Ada Wray, Nellie Sandford, Kittie Tilston, Emma Maddox, and Lena Evarts. For other particulars see advertisement.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for the following artists:—Welch Edwards, comedian and character actor, who is very favorably noticed by the press; Bianch Selwyn, character change vocalist; Fred. Zaulig, musical director and violinist; Isaac Curtis, agent and actor; and Maud Davison, juveniles and first walking ladies. Laura Keene's *repertoire* of plays is also published by Mr. Brown, who is agent for that lady. "Avenged," "The Scarlet Cord," "Two Husbands" and other plays are offered for sale by him, and he wants artists of ability for the Howard Athenæum, Boston, Mass.

Dramatic.

JOE JEFFERSON, the comedian, was in Baltimore, Md., on Aug. 16th, and the oculist who performed the operation upon his eyes pronounced his eyesight perfectly restored, and that not the slightest trace of the disease remained.

FURBISH & WILTON'S dramatic company, playing Augustin Daly's "Divorce" and "Article 47," are to commence the traveling season at Newport, R. I., on Sept. 9th. The following is a list of the company and officers:—J. K. Mortimer, Harry Hawk, Charles Loveday, B. C. Porter, George W. Farren, Isaac L. Street, M. B. Snyder, E. J. Collier, Jerry Lant, Mrs. H. P. Grattan, the Misses Henrietta Irving, Kate Browning, Dollie Pike, Lizzie Maddern, Cassie Troy, and little Minnie Maddern. Manager, Charles E. Furbish; business agent, Robert E. Stevens; stage director, B. C. Porter; property man, Jerry Lant; assistant agent, C. E. Dugane. It will be seen by an advertisement in another column that the company are called for rehearsal at T. A. Brown's office, on Sept. 2d.

THE PARK THEATRE, Brooklyn, L. I., opens on Aug. 19th, with Johnny Thompson in "Dixie."

JENNIE ABBOTT is spoken of as follows by a Boston paper of Aug. 10th:—

> ROCHESTER, Aug. 4.—The attraction at the Opera House for the past week was Miss Jennie Abbott, in the beautiful play, written expressly for her, entitled "Olive Varcoe; or, Love Turned to Hate," with Miss Abbott in the title *role*, and we must say, for a lady just starting as a star, she is unusually good, and in time will be one of the favorites of the day. Miss Abbott closed last evening, and goes to Niagara Falls to spend the summer.

A LEADING MAN and an advance agent are wanted for the Minnie Foster Dramatic Company. See advertisement.

THE MEMBERS of the company engaged for the season, commencing Sept. 2d, at Wood's Theatre, Cincinnati, O., are requested, through a card elsewhere, to assemble for rehearsal on Aug. 29th.

AMUSEMENTS IN SAN FRANCISCO, CAL., are pleasantly gossiped about by our regular correspondent, "Sir Toby," who wrote on Aug. 10th, as follows:—"An adaptation of 'L'Article 47,' from the French of M. Belot, was acted for the first time on the 5th at the Metropolitan Theatre. It was not Daly's version, but one that has been written for Miss Ada Gray. The play was brought forward in a not entirely new, but fitting attire, the stage resources being commanded to the best advantage. Its production was witnessed by a large assemblage, and it has drawn well during the week, but for a no more obvious reason than that of the freshness of the play. In other words, 'Article 47'—or, rather, the present adaptation of it—has not won an artistic success. It is a work of objectionable morality, with a strong melo-dramatic coloring thrown over a single life, with no other end in view than to give it an atmosphere of romance. The shallow glitter of dialogue and the morbid passions depicted, form a drama that is at once meretricious and unnatural. The dramatic force of the original play has been lessened, however, in the present version, by changing the relations between M'lle Cora and George Duhamel. In the French play, Cora, who, in a frenzy of passion, draws a pistol to shoot George Duhamel, in the struggle that follows wounds herself, but in the adaptation Duhamel attempts to assassinate her, so the false charge of robbery, made against him at the trial to ensure his conviction, appears a needless invention. The interest of the drama is weakened by this alteration, for, while the heartless courtezan remains as detestable as ever, her lover no longer becomes the object of compassion for the persecution he receives. Much better would it have been had M'lle Cora been slain by her adolescent lover than only marred of her beauty, which renders her frenzied because she can no longer shine the queen of a gilded society. Duhamel might, for aught the audience cared, have gone to the guillotine for pistoling a woman, and the sentimental talk in his favor at the trial was esteemed a waste of breath. The bitter experience of the leading characters, the fruit of their illicit love and ravening hate, inspired no sympathy in their behalf. When a play has nothing in common with the feelings of an audience it fails to attain more than an ephemeral life, and this will be the case with 'Article 47.' In short, it belongs to a low place in the class of plays of which 'Camille' is the best type. The heroines of both plays are courtezans, but M'lle Cora revels in iniquity, while Camille has ideals of virtue and goodness, and her life has a tragic pathos in it when she vainly hopes to come again within the pale of society. Were it necessary to particularize any of the sets of scenery, the one representing M'lle Cora's gambling rooms, which were well furnished and brilliantly lighted, would be singled out for notice. The acting was apparently acceptable to the audience, the cast of characters being as follows:—

Mlle. Cora	Miss Ada Gray	Count de Rives, Judge,	Frank Rea
Marcelle	Fanny Young	Delville	John Woodward
Marcellina	Maggie Moore	Dr. Combes	W. Portier
Mme. Duhamel	Mrs. Rea	Chaselard	G. F. Bird
Geo. Duhamel	W. J. Coggswell	Simeon	E. J. Cowell
Mazielier	Harry Courtaine	Miss Dowson	Sue Foster
Potain	W. Simms		

Miss Gray is a woman of good presence and an actress who would be an acquisition as leading lady. Her impersonation of Mlle. Cora, without being remarkable for light and shade, was earnest and satisfactory to the audience in the passionate scenes. Coggswell strived with an uncongenial character, and Courtaine furnished a reminder of old times by his clever impersonation of the heavy swell, Mazielier. Frank Rea, who doubled the characters of the Count and the Judge, had not a great deal to do, and contented himself with presenting two excellent make-ups, his good stage head being quite an aid to him in his picture of the Judge. The next production will be 'Woman, Her Charms, Graces and Follies,' a new drama by T. B. De Walden, never before acted on the stage......John McCullough commenced a star engagement at Virginia on the 5th, supported by the California Theatre Company. Large audiences have been drawn to see him act Richard, Richelieu, Ingomar, Alfred Evelyn, Dazzle and Benedick......Joe Murphy, with a portion of the Metropolitan Theatre Company, appeared at San Jose on the 5th in 'Help'......Maguire's Opera House opens on the 12th with that superb egotist, George Francis Train, who modestly calls himself 'The Man of Destiny.'"

THE JENNIE HIGHT DRAMATIC COMPANY are to commence a season of six nights at Fort Wayne, Ind., on August 26th, and after a short tour will return there and commence a season of some months' duration.

SAWTELLE'S COMBINATION commmenced a brief season at Claremont, Iowa, on Aug. 12th, and are announced to go from there to Cedar Rapids, where they will re-organize for the coming season. That company has been on the road ever since Aug. 7th, 1871, making a season of twelve and a half months. A versatile lady star and some few good people are wanted, as will be seen by a card in our advertising columns.

JENNIE ABBOTT notifies managers and others, through a card elsewhere, that any infringement on her copyright of the drama of "Olive Varcoe" will be prosecuted, and she can be secured for a few vacant dates through her agents, Canning & Lowell.

JOHN T. KELLY, second low comedian, who can be addressed care of this office, wants an engagement.

HOOLEY'S OPERA HOUSE, Brooklyn, L. I., has been leased by Messrs. E. Lamb and Gabriel Harrison for a week, and they will present M'lle. Zoe in the "French Spy," "Uncle Tom's Cabin," and "Green Bushes," from Aug. 19th to the 25th. The company includes E. Lamb, Mark Bates, Geo. Holland, the Messrs. Shannon, Daly, Mortimer, Miss Lizzie Clark, Miss Grey, and Mrs. Howard.

MISS LILLIE ELDRIDGE commences her starring season at De Bar's Opera House, St. Louis, Mo., Sept. 2d, and remains two weeks, going thence to Louisville, Ky., Pittsburgh, Pa., Cleveland, O., Cincinnati, Buffalo, N. Y., Rochester, Memphis, Tenn., New Orleans, La., Philadelphia, Pa., Baltimore, Md., and other cities. She will act in "Mignon," "Alma," and "Olive," a new play written for her by Stanley McKenna, of the *Herald* staff.

G. L. FOX'S "Humpty Dumpty" troupe is to perform at Lynn, Mass., Aug. 19th; Portland, Me., 20th and 21st; Lawrence, Mass., 22d; Lowell, 23d; Salem, 24th; Chelsea, 26th; New Bedford, 27th, and Taunton, 28th. The traveling party numbers thirty-five persons. E. S. Tarr is the stage manager; E. P. Kendall and George H. Tyler, business managers, and F. S. Strebinger, formerly of the Olympic, N. Y., musical director, who carries with him his own band.

A CARD OF THANKS from Oliver Doud Byron to Alex. Fitzgerald, the company and *attachés* of the Theatre Royal, Montreal, Canada, is inserted in another column.

MISS FANNY B. PRICE commenced the third week of her engagement at Georgetown, Col., Aug. 12th.

MANAGERS and stars in want of cheap printing and engraving are referred to the Great American Engraving and Printing Company's card in another column.

THE SERRA BROTHERS' PANTOMIME TROUPE has again collapsed at San Antonio, Texas, lack of sufficient capital having been the cause.

THE AMY STONE DRAMATIC COMPANY performed at Reading, Pa., Aug. 15th; Lancaster, 16th and 17th, and will appear at York, 19th; Harrisburg, 20th; Sunbury, 21st; Lewisburg, 22d; Danville, 23d; Milton, 24th; Williamsport, 26th, and Lockhaven, 27th.

THE LINGARD COMEDY COMPANY is to play one week at the Arch Street Theatre, Philadelphia, Pa., commencing Sept. 2d.

THE OLD RELIABLE DRAMATIC COMPANY, of which Helen D'Este and J. G. Stutts are the stars, played "Heart Hungry" during the past week, at Williamsport, Pa., and managers desiring to negotiate time with them can address J. G. Stutts, care of this office.

CLARA NORRIS and John S. Norton, supported by a company from Chicago, commence an engagement at Mexico, Mo., on Aug., 18th, where they stay for six nights. Afterwards they play at Jefferson City, Columbia, Sedalia, and go westward to Denver, Col. John S. Norton has written a new play for Clara Norris, entitled "The Maiden of Grand-Pre," and all parties are cautioned not to infringe on the copyright.

GEORGE E. WILSON'S DRAMATIC COMPANY is playing at St. John's, Newfoundland, and purposes, during the coming season, to make a circuit embracing that town, Halifax, N. S., and the principal towns of the West India islands. The list of the company is as follows:—The Misses Nellie Boyd, Jessie Howard, Louisa Abbott, Annie Franklin, child actress; Messrs. J. T. Fannin, J. B. Howard, J. H. Scribner, John Hughes, D. L. Geary, T. E. Hogan, George Willis and George E. Wilson.

MANAGERS desiring to secure Jennie Abbott for the production of her copyrighted dramas, "Olive Varcoe" and "Gold Bird," can address her as per card in another column.

MR. P. A. FITZGERALD, a well known actor and dramatist of Philadelphia, and author of the drama of "La Superbe," produced at the Arch Street Opera House in that city, is now engaged in writing a drama expressly for George S. Knight, a young Dutch comedian.

J. HOLMES GROVER AND WIFE are at the Mansion House, Long Branch, N. J.

AT THE WALNUT STREET THEATRE, Philadelphia, the Vokes Family have been attracting good audiences during the week ending August 17, in "The Belles of the Kitchen" and "the Wrong Man in the Right Place." The performance nightly commenced with the comedy of "Kind to a Fault," which served as an admirable medium for displaying the talent of the Misses Jennie Lee and Fanny Hayward, Messrs. J. P. Burnett, John Howson and Harry Josephs. The Vokes closed on the 17th inst., Misses Victoria and Rosina Vokes having their respective benefits on the evenings of the 16th and 17th. Messrs. Joseph Jefferson and William Warren, the celebrated comedians, were present on Wednesday evening, the 14th. The theatre will remain closed until the 24th, when the regular fall and winter season will be inaugurated with the grand spectacular drama of "Notre Dame," dramatized by Andrew J. Halliday from Victor Hugo's romance of the same name. "Notre Dame" has been a long time in preparation, and will be produced under the immediate direction of Mr. Thomas A. Hall, stage manager, successor to Mr. Thomas J. Hemphill, who recently severed his connection with this theatre. Mr. Hemphill has been the business manager and treasurer of the Walnut since 1865. Mr. Charles Burns, formerly box-book clerk, now occupies the position of treasurer. Mr. Thomas A. Hall, in the absence of Mr. John S. Clarke, will have the entire direction of this theatre. E. A. Sothern will commence an engagement on the 2d of September, in "Our American Cousin," supported by Mrs. Catherine Rogers, an English actress, who will then make her first appearance in this country. Mr. H. J. Byron's drama of "Haunted Houses" will be produced here, and Mr. and Mrs. Boucicault will commence an engagement on the 9th of December next, followed by the leading stars of this country and Europe. The stock company includes Mr. and Mrs. Walcot, Mr. and Mrs. Lewis Baker, Lewis Morrison, Rose Wood and W. H. Bailey.

THE fall and winter season at Col. Wood's Museum, Philadelphia, will be inaugurated on the 19th inst. with an entirely new dramatic company, under the stage management of Mr. Charles H. Morton. In addition to the names published in our last issue, we have to give the following as members of the new company:—The Misses E. Baker and Jane Taylor, and Mr. Charles B. Tilton. Bulwer's play of "Money" will constitute the programme for the inaugural performance. "Masks and Faces," "The Lady of Lyons" and "The Pride of the Market" are also to be produced during the opening week, while the programme at the *matinee* performance every day will consist of the farce of "The Foundling" and the drama of "The Pride of the Market."

JENNIE CRYSTIE MILLER, *soubrette*, and Mr. W. Chrystie Miller, juvenile actor, have re-engaged with Herndon's Dramatic Company for the ensuing fall and winter season.

THE REGULAR FALL and winter season at Fox's American Theatre, Philadelphia, commenced on the 12th inst. Fannie Lucille, the Ross Sisters and the La Verde Children, were added to the company, making their first appearance on the 12th inst., and Arthur Bent executed a cornet solo for the first time. The Pharazyn Brothers, Ed. Banker and *la petite* Angelo, closed on the 17th inst. Madame Zitella and the Varella Brothers, acrobats and vocalists, commence on the 19th, as also does Dan Nast, Irish vocalist. The vacancy in the position of treasurer, caused by Mr. John Underhill severing his connection with this establishment, has been filled by the appointment of Mr. Charles L. Jefferson.

JAS. J. MCCLOSKEY notifies managers, through an advertisement, that he is the only person authorized to make engagements for the production of "Pomp."

THE GRISWOLD OPERA HOUSE, Troy, N. Y., will be opened for the fall and winter season on Sept. 11th, and the ladies and gentlemen engaged are requested, through a card in another column, to assemble for rehearsal on the 7th.

FRED. G. MAEDER, whose address find in an advertisement, is prepared to negotiate with a manager who may desire to produce "Hazel Eye, the Girl Trapper," a sensational drama, successfully produced at the Bowery Theatre, N. Y., Annie Firmin, John Jack with "John Garth," and Leffingwell, with "Buffalo Bill," can be secured for a few vacant dates through him.

"CRIMES," a sensational drama written for and introducing Charles Walters, J. W. Morton and Fostelle in several characters, is now ready for production, and managers desiring to secure these artists can address Chas. F. Stevens, care of this office.

THE MEMBERS of Mrs. Jas. A. Oates' comic opera company are requested to be in Cleveland, O., on Sept. 9th, prior to the opening of the season on the 16th. See advertisement.

FROM CHICAGO, ILL., under date of Aug. 16th, our regular correspondent sends the following report of amusements in that city:—"The opening of McVicker's new theatre last evening may justly be considered the crowning event of the season so far as amusements go. Mr. McVicker promised to present to the theatre going public as handsome a theatre as we have ever had and he has faithfully kept his promise. A very correct description of the theatre was given in the columns of the CLIPPER a short time since, and it is only necessary for us to say that it is one of the finest places of amusement and most elaborate of any in the country. The inauguration took place last evening and everything passed off to the evident satisfaction of all present. The house was crowded to suffocation by as fine and brilliant an audience as ever congregated in any one place in Chicago. The drama selected for the inauguration was Douglas Jerrold's old time comedy of 'Time Works Wonders,' with the following cast:—Sir Gilbert Norman, J. M. Barron; Clarence Norman, W. H. Power; Mr. Goldthumb, M. Lanagan; Felix Goldthumb, Jas. O'Neil; Prof. Trifler, O. W. Blake; Bantem, Ed. Barry; Olive, E. Clifford; Jugby, Neil Grey; Post Boy, F. Moseley; Robert, F. H. Ellison; Florentine, Julia Blake; Betsey Tulip, Mary Myers; Miss Tucker, Clara Stoneall; Mrs. Goldthumb, Mrs. Sylvester Post; Chicken, Emma Marble; and Mrs. Jugby, Helena Wilgar. The old favorites, Mary Myers, Mrs. Stoneall, and Mr. Power, were warmly received, and were frequently applauded throughout the piece. Mr. Lanagan made a most favorable impression, and if he continues to do as well as last evening, he will have no difficulty in establishing himself as a favorite. We refrain from speaking of the balance of the company for the present. After the curtain was rung down on the play, the orchestra rendered an overture, descriptive of the destruction and reconstruction of Chicago, written expressly for the occasion by Mr. Hartel, the conductor. The several selections by the orchestra were rendered in a style that elicited well deserved applause. As McVicker came forth to deliver an epilogue, he was received with overwhelming applause, which lasted several minutes. 'Article No. 47' will be presented on August 19th...... The panorama of the 'Chicago Fire' still retains the boards at the Academy of Music, and is meeting with nearly as good success as during the previous week. Notwithstanding the powerful attraction at McVicker's Theatre, the audience was full as large last evening as any during the week. Frank Evans, leading man, started for Philadelphia, Pa., on the 11th, and F. G. Maynard is playing his part, and is succeeding nicely. Nellie McHenry has been substituted for Belle Leigh in the part of Bridget McNamara, Miss Leigh being indisposed. Miss Augusta Dargon will commence a six nights' star engagement on the 19th, producing her new play of 'Betrayed.' 'The Palace of Truth' is heavily billed by Mr. A. L. Parkes for the 26th. The following is the list of the new company for the season commencing on or about the 2d September;—C. R. Gardner, manager; James Padgett, stage manager; J. L. Carhart, assistant stage manager; C. F. Morton, prompter; Gaspard Maeder and R. P. Farren, scenic artists; A. F. Snell, properties; Jos. Fleming, machinist; John Muir, treasurer; Harry Deakin, assistant treasurer; John W. Blaisdell, leading man; John Webster, Ed. Marble, F. G. Maynard, James Padgett, W. T. Johnson, J. L. Carhart, Charles H. Wilson, J. McDonald, H. B. Fleming, R. J. Christie, D. K. Hodges, J. H. Sisson, S. F. Bliss, Samuel Charles, C. R. Whitman, R. C. Grierson, B. C. De Lisle, Annie Waite, Adelaide Lennox, Flora Newton, Katie Wilson, Nellie McHenry, Cordelia Cappell, Clara Deming, Bernard Watson, Kate Maynard, Nellie Drury, Katie Douglass, Jennie Morgan, Mrs. Harding, Jennie La Pree, Winnie Johnson, Minnie Charles, Ella Denin, Blanche Martin, and Ida Carlysle. Among the prominent attractions during the season, the following are already engaged. The Lydia Thompson Troupe, Lingard Combination, Majilton and Lauri Troupe, Edwin Adams, Mrs. D. P. Bowers, Charlotte Thompson, Lucille Western, Miss Leclercq, Joe Murphy, Robt. McWade, Oliver Doud Byron, Frank Chanfrau, Mrs. Chanfrau, the "Black Crook," Mr. Leffingwell, John Collins, the Holman Opera Troupe, and Aimee. A series of Sunday evening lectures are in force at present at the Academy, and judging from those we have already had, they will be a grand success......Frank Aiken's Theatre is moving along very slowly. It will hardly be opened before the 1st of November, if *then*."

THE SOCIETY PLAY of "One Wife" received its first representation in Philadelphia on the evening of the 12th inst., at the Arch Street Theatre, Charlotte Thompson and her dramatic company sustaining the characters therein. The cast was materially different from that witnessed on the occasion of its first production in New York city on the 29th of July last, when a lengthy *resume* of the story was published in the columns of this paper, Charlotte Thompson, L. R. Shewell, Vining Bowers and L. S. Steele alone appearing in both cities, while Miss Phillips, Miss Ida Vernon, Harry Pearson and G. H. Griffith sustained in Philadelphia, in an admirable manner, the characters represented previously by Madame Ponisi, Miss Lizzie Price, Theo. Hamilton and A. D. Bradley. The play of "One Wife" attracted fair audiences during the week. Miss Thompson and company will close here on the 24th inst., and will be succeeded by the Lingard Troupe, who commence an engagement Sept. 2d. During the summer vacation this theatre has been cleaned and re-decorated, and now presents a brilliant and cheerful appearance; new carpet and matting have been laid down; the orchestra has been enlarged so as to allow room for thirty-six additional seats. The regular dramatic season commences here Sept. 21st, with the following company:—Barton Hill, stage manager; John Parselle, Harry Langdon, Mark Quinlan, Frank Murdoch, Sam Hemple, Frank Knight, Robert G. Wilson, M. B. Snyder, H. S. Parker, O. Lawrence, Mr. Fenner, Mr. Nagle, Mr. Worth, Miss Blanche De Bar, Miss Florence Cowell, Miss Georgie Dickson, Miss Mary Maddern, Miss Rosalie Jack, Mrs. Frank Murdoch, Miss Patience Griffith, Miss Mary Burr, Miss Summerfield, Mrs. G. Griffith, Miss Nellie Clifford, Miss Lizzie Devere, and Mrs. J. Drew. The lessee of this theatre will occasionally appear. Mr. Joseph D. Murphy performs the duty of business manager; Charles Weber is the musical director; Charles Hawthorne, scenic artist; Charles E. Voltz, prompter; M. O. Garland, property man; Mrs. Griffith, wardrobe keeper; John Furze, machinist, and W. Wallis, Jr., callboy.

THE CAPITOL THEATRE, Albany, N. Y., is to be opened for the regular season this evening, Aug. 19th, with a drama entitled "A Heart of Gold." During the summer recess the theatre has been thoroughly renovated.

THE "BLACK CROOK" entered upon its last week at the Academy of Music, Buffalo, N. Y., on the 12th, and, wrote our correspondent on Aug. 17th, "was enacted to fair houses during the week. The Varella brothers and Mlle. Zitella closed with the performance of the 10th, and the Leslie brothers succeeded them on the 12th. The balance of the perfomers remained as the week previous. On Monday evening, as Mlle. Betty Rigl was executing her Spanish *bolero*, she slipped, falling heavily, and injured the left side of her face. Medical attendance was summoned, and she re-appeared the following evening. The bird and animal imitations of Herr Willio were the very best ever attempted in this city, and his contortion acts evinced remarkable pliancy of muscle. The text of the piece was considerably cut, variety and *ballet* acts being interlarded in its place. Taken altogether, it was the finest and most elaborate of the seven runs the piece has had on our boards. Miss Chambers, as Stalacta; Mr. Mordaunt, as Rodolphe; Mr. Wright, as the Crook, and Mr. Rogers, as Greppo, each deserve the highest commendation in their well enacted *roles*. The piece will be withdrawn after this evening's performance. The regular season will probably open the latter part of the month, though nothing positive has as yet transpired."

A WALKING LADY is wanted by Canning and Lowell, who advertise.

W. W. LIPPINCOTT, scenic artist, of Col. Wood's Museum, Philadelphia, Pa., has, we are informed, employed his summer vacation in sketching the scenery of the Catskill and Allegheny mountains, which will be produced on canvas when opportunity offers.

A PANTOMIME COMPANY and artists of ability are wanted to open at the National Theatre, Cincinnati, O., Sept. 9th. Address E. D. Davies, lessee and manager, as per card elsewhere.

HELEN TEMPLE has purchased of John Brougham the exclusive right to represent in America the drama, "The Lily of France," and managers are informed through an advertisement, that any infringement on her rights will be prosecuted.

OF THINGS THEATRICAL AT BOSTON, MASS., we have the appended advices, up to the 17th inst., from our regular correspondent:—"The last week of 'Humpty Dumpty' at the Globe has drawn well, although the attractions have not been particularly strong. The Praeger Family made their first appearance in America on Monday evening in connection with the pantomime, and in some measure made up for the absence of the Martens, doing something of the same business. The family comprises four members—three gentlemen, Carl, Hubert and Theodore—and one lady, Adelina, who make a very pleasing appearance in their neat and pretty uniform. The three gentlemen wear a suit of grey flannel, trimmed and faced with a handsome shade of blue, with a blue stripe running down the seam of the pantaloons. The hat is Tyrolean in style, adorned with a pretty bunch of rosebuds. Adelina wears a handsome dress of pink silk and white overshirt. They were cordially received on their first appearance and made a great impression with a Tyrolean song, with jodlers, in which Carl sang in soprano voice splendidly, and received a deserved *encore*. The rest of the performance, however, though good, did not bear out first impressions. They had played their trump card first, evidently. Adelina and Carl gave a duet on the table zither and bow zither, then Adelina sang a solo, with chorus by the four, and their portion of the entertainment closed with the great Cat Duet, of which they were the original performers. This they sang very differently, and by no means as well as the Martens. The latter are imitators, to be sure, but have improved on their originals. In this, too, Carl sings in soprano voice, which rather spoils the effect, the mixed voices of Mme. and Mons. Martens being more adapted to the style of performance than two sopranos; but, as a whole, the family have made a decided hit. On Friday Geo. L. Fox had a benefit, presenting, in addition to 'Humpty Dumpty,' the farce of 'The Lottery Ticket,' in which he appeared as Wormwood. To-night is the final appearance of the troupe. On Monday, 19th, Emerson's California Minstrels open a two weeks' engagement. After them, on Sept. 2d, Lydia Thompson appears in 'Robin Hood,' and the regular season opens Sept. 16th...... 'Buffalo Bill' has continued this week at the St. James with the same success as last. It remains but a week more and then Duprez and Benedict's Minstrels open for a short season, commencing Aug 26......The Museum still announces its opening for Aug. 26, and the alterations are being rapidly pushed forward, but it is quite doubtful whether the house will be ready as soon as expected, so that the opening may be delayed a week. The company is not yet entirely made up. J. W. Baisdell, who has been in Chicago, has just notified Mr. Field that he cannot fulfil his engagement with him for the next season, so that the position of juvenile man is now unfilled. The juvenile lady, too, is not yet finally engaged, but with these exceptions the company is pretty full, and the opening will not be delayed on that account......The Boston opens its doors on Monday, with Lisa Weber and her burlesque company, in 'Paris.' The troupe is strong and consists of Lisa Weber as Paris, Pauline Markham as Venus, Lizzie Kelsey as Jupiter, Hetty Tracy as Mercury, George Atkins as Œnone, Welsh Edwards as Cupid, H. S. Murdoch as Castor, and J. Morris as Pollux. They remain but two weeks, then comes Joseph Proctor in 'The Red Pocket Book,' and with him opens the regular season. Among others engaged for the season in the company are H. S. Murdoch, W. Wallace, Louis Aldrich, J. J. Sullivan, Mrs. J. B. Booth, Rachael Noah, etc......Frank E. Stedman, formerly of the Globe, latterly of Ford's Grand Opera House, Baltimore, died in this city on Wednesday, 14th inst., of consumption .... Susie Cluer, formerly of the Museum goes to the Pittsburgh Opera House, as do J. W. Norris and Josie Batchelder. J. B. Bradford, of the Chestnut street Theatre, Philadelphia, is in town.

THE ABBOTT-KIRALFY COMBINATION will commence their season at the Grand Opera House, St. Louis, Mo., on Sept. 2d, and all business communications can be addressed to Imre Kiralfy, as per advertisement. A few *ballet* ladies are wanted to complete the troupe.

DOLLIE BIDWELL will commence a star engagement at the Theatre Royal, Montreal, Canada, on Aug. 26th, under the management of Ben De Bar, and managers desiring to secure her, with her new drama, "Good Bye, Sweetheart," are referred to a card in another column.

MARIAN TAYLOR, comedienne and burlesque artist, commences an engagement in Washington, D. C., on Sept. 2d.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for a full dramatic company, *ballet* ladies, and variety performers.

LAWRENCE BARRETT is to play at the Brooklyn, L. I., Academy of Music, Aug. 30th, and Newark, N. J., 31st, under the management of John T. Raymond.

MISS MARY MONTELLO, a favorite member of the Chestnut-street Theatre company, Philadelphia, last season, has been engaged as walking lady by B. MacCauley, of Wood's Theatre, Cincinnati, at which establishment she opens on the 26th inst.

THE ARTISTS engaged for Bidwell and McDonough's "Black Crook" tour, can get information respecting departure from New York on Aug. 26th from Messrs. Canning & Lowell.

MRS. J. J. PRIOR, leading woman, and J. J. Prior, leading heavy and character actor, advertise that they can be engaged from Sept. 14th.

THE LADIES AND GENTLEMEN engaged for the season at the New Opera House, Cincinnati, O., and the Louisville Opera House, are requested, through a card elsewhere, to assemble for rehearsal at the latter theatre on Aug. 29th.

"YANKEE" LOCKE, supported by Miss Emma Reignolds and a dramatic company, performed at Manchester, N. H., Aug. 15th, 16th and 17th. They played in the Music Hall, which has recently been fitted up with scenery, and those were the first dramatic performances given in that hall.

MISS ISIDORE CAMERON desires to say that she was not married at Louisville, Ky., a year ago to Charles Fuller, a nephew of George Fuller, the manager of the Opera House in that city, as has been reported. She has not been in Louisville during two years, and George Fuller has no nephew named Charles.

L. R. SHEWELL will travel and act with Miss Maggie Mitchell during the coming season.

MISS KATE FISHER is to commence an engagement at Detroit, Mich., Aug. 22d, and continue one week, at the expiration of which time she will return to New York.

THE NEW YORK AND WESTERN theatrical company performed at Sunbury, Pa., Aug. 17th.

THE "OLD RELIABLE" DRAMATIC COMPANY during the past week were at Williamsport, Pa.

THE SENSATIONAL DRAMA of "Dark Friday" will be revived at the Chestnut Street Theatre, Philadelphia, for a short season, commencing on the 19th inst. The cast includes Harry Meredith, A. R. Phelps, G. Marcellus, Sam Hemple, J. E. Nagle, Alex. Fisher, Mrs. Charles Henri and Miss Nannie Egberts. The drama, which was produced at this theatre in the latter part of June, is announced as being re-written and revised. The regular dramatic season will commence Sept. 7th, with Mr. E. L. Davenport as lessee, and Mr. John H. Selwyn as stage manager. Mr. Augustin Daly will have an interest in this theatre. "Horizon" will be played the first nights of the regular fall and winter season. The company will be nearly the same as last season, with the addition weekly of members of Augustin Daly's New York companies.

THE COMING DRAMATIC SEASON in Washington, D. C., promises to be unusually brilliant. Our correspondent, writing on August 18th, says:—"At the National Theatre, Mr. J. G. Saville will continue sole lessee and manager, and bring to bear upon its interests the same energy and prudence which made last season so successful. For some time after the opening of the coming season it is his intention to play combinations and stars who bring with them their own companies. Miss Charlotte Thompson, supported by the New Orleans Varieties Theatre company, will commence the season on Sept. 23d, and remain one week. She will be followed on the 30th by 'The Palace of Truth' combination, which will be succeeded in turn by Mrs. D. P. Bowers and company on Oct. 7th. The Holman Opera *Troupe* come on the 14th, for one week, and engagements have been effected with Jos. Proctor, Furbish & Wilton's company, and Mr. and Mrs. Dion Boucicault to appear previous to the first of Dec. About that date the regular stock company will be engaged, which Mr. Saville assures us he will spare neither expense or trouble to make complete in every particular. He intends to present during the winter, with this company, a round of modern comedies, which is a branch of dramatic literature that has been greatly neglected here. We have had sensational plays, tragedies, old comedies, melo-dramas and burlesque, but no modern comedies. The amusement seekers here are crying loudly for a more intimate acquaintance with Albery, Robertson, Halliday and Gilbert, and the most popular thing Mr. Saville can do will be to give it to them. He will also produce, probably in January, an original drama of contemporaneous society, which is being written expressly for himself and Mrs. Saville by a well known journalist in this city. The orchestra will continue to be under the leadership of Mr. William Withers. The improvements in the theatre itself will commence this week. The boxes, the front of the tiers, and the general tinting of the walls will be changed and re-painted. The auditorium will be re-carpeted, new scenery be put in, and a new drop curtain painted. This latter will be a view of Lake George, and will be the work of Jas. Lamb, the well known scenic artist, who is engaged here in that capacity for the coming season.......The problem which has so long agitated the mind of the public here—namely, shall we have a new theatre?—was satisfactorily solved last week. Out of the ashes of Wall's Opera House, phœnix-like, our new temple of amusement will arise. Mr. Thomas Berry, the owner of the site upon which Wall's Opera House stood, has purchased the lot adjoining, having a front of twenty-five feet on C street and Louisiana avenue, and has now entered upon the construction of a theatre upon the two lots. The new building will be much larger than the old one, and of more imposing appearance. It will have a front of 125 feet on C street, the same on Louisiana avenue, and forty feet on Ninth street. The back of the building, however, will have a width of 80 feet, giving an average width of 60 feet to the structure and a depth of 125. It will be of brick, three stories high, with cornices, window caps, trimmings, etc., of galvanized iron. The ground floor will be occupied by six stores, four of which will have a front on both Louisiana avenue and C street, and two fronts on Ninth street. The building will be about 54 feet high, from pavement to cornice, and the auditorium of the theatre will have a ceiling 35 feet high. The main entrance will be on the Ninth street front, by a door and portico raised six feet above the pavement and double stairway leading thereto. Upon entering this door the ticket office will be reached and double stairways then lead to the auditorium. The exits will be by two large doors on C street and two on Louisiana avenue, connected by a gallery, from which a substantial stairway will lead to the pavement, so that there will be five exits from the theatre, besides that communicating with the stage. The stage will have a depth of 40 feet and an average width of about 75 feet, being somewhat larger than that at the National. The building will be roofed in by the 1st of November, and ready for occupancy by the 1st of January. Mr. John T. Ford, of Baltimore, has leased the building from Mr. Berry for ten years, and fits up the interior himself, except the stores on the first floor. The decorations of the theatre, it is said, will be very beautiful. The gas will be lighted by electricity. Electric telegraph wires will be used in communicating messages in managing the stage and front, and the clocks will be run by an electric battery. The house will be heated comfortably and uniformly by steam through the best modern appliances. The completion of this theatre will be the coming event for Washington. Mr. Ford hopes to open it about Jan. 1st with the Maretzek Opera Troupe, with Pauline Lucca and Clara Louise Kellogg as the *prima donne*. At all events the public here are satisfied that he will furnish them during the winter with the freshest novelties and the very best class of amusements."

J. C. MYERS' DRAMATIC COMPANY produced "Lucretia Borgia" at the Opera House, Bridgeport, Conn., on the 17th, to a small audience, owing to the numerous attractions elsewhere, wrote our correspondent on Aug. 18th.

adding that "Maud St. Leon, who appeared in the title role, possesses a fine voice, a commanding figure, and dresses well, but there is much room for improvement in her acting. Mr. Edwin Blank gave a fine rendition of Genarro; the other characters were but poorly sustained. The farce of the 'Persecuted Dutchman' wound up the evening's entertainment......The season opens early in September, with Lawrence Barrett in 'Julius Cæsar,' under B. F. Lowell's management......Edwin Booth, Edwin Adams, Lingard, Furbish and Wilton's company, O. D. Byron, Lucille Western, Maggie Mitchell, Ada Harland and others, are booked for an appearance the coming season."

MR. J. H. STODDART, supported by Miss Julia Gaylord and a portion of Wallack's New York company, is announced to perform "The Secret Marriage" and "Americans in Paris" at Wieting Opera House, Syracuse, N. Y., Aug. 22d.

MRS. MACREADY, during her coming tour of the country, will be supported by the following company, under the management of O. G. Staples, assisted by A. S. Pennoyer, as business agent:—Milnes Levick, leading; E. R. Dalton, second business; L. R. Everitt, juveniles and stage manager; J. P. Sutton, heavy; Harry Ryner, comedian; J. V. Melton, walking gent; T. J. Nolan, old men; Robert Grace, responsible business; Alice Brooks, leading lady; Mrs. E. R. Dalton, walking lady, and Miss Thurber, juveniles.

J. HOLMES GROVER, lately returned from England, will, it is announced, produce his drama, "I. O. U.," at one of the leading theatres in Philadelphia, at an early date. Managers can address his agent, Col. T. A. Brown.

MANAGERS desiring to co-operate with Ben De Bar in preventing a certain class of actors from breaking their engagements are referred to his card in another column.

MILLIE ESTELLE, singing chambermaid, advertises that she can be engaged.

ALL PERSONS ENGAGED at the Holiday Street Theatre, Baltimore, Md., are requested by a card in another column to assemble on the stage of that theatre on Thursday, Aug. 22d, at ten o'clock A. M.

AT FORD'S GRAND OPERA HOUSE, Baltimore, Md., Lucca and Kellogg, Theodore Thomas and his orchestra, Aimee and her opera *bouffe* company, Rubenstein, Joe Jefferson and other prominent stars will play during the coming season. Mr. Ford announces in our advertising columns that ten or twelve weeks of time are as yet unfilled with attractions.

DRAMATIC NEWS from Baltimore, Md., is furnished by our correspondent as follows under date of Aug. 17th:—"The Vokes family will open at Ford's Grand Opera House on Aug. 19th, for one week, after which they return to England. The Opera House will then remain closed until Sept. 16th, when the regular season begins. The Holliday Street Theatre will be reopened on Aug. 26th, when 'The Field of the Cloth of Gold' will be produced. During September this theatre will be occupied with musical and variety performances, after which come Mr. and Mrs. Albaugh, Lawrence Barrett, Frank Chanfrau, John Collins, Dominick Murray, Farron and Baker, Geo. W. Thompson and "Oofty Gooft," O. D. Byron, Johnny Thompson, Marietta Ravel, Little Nell, Lizzie Eldridge, T. V. Reeves and others. The regular company is composed of Rosa Rand, Olivia Rand, Mrs. G. C. Germon, Miss Orton, Maggie Livingstone, Emma Stockman, Miss George, Mrs. Wise, J. Leslie Gossin, W. S. Lowry, B. C. Smith, Geo. Howard, Geo. Fortescue, J. P. Kilbourne, Ed. Thorne, Harry Pearson, and Messrs. Fitzpatrick, Forrest, Melmer, Parshell and Wise. Mr. J. Richard Ford will remain the treasurer, and Mr. J. Frank Keller will be the stage manager."

Musical.

THE AIMEE OPERA TROUPE sang at Kansas City, Mo., Aug. 9th and 10th, giving also a *matinee* on the latter day. Notwithstanding that it rained during their entire engagement, business is reported fair. They left for New York direct.

FRED. PERKINS, musical director, advertises for an engagement.

E. S. BERGAN, cornet player and band leader, advertises for an engagement.

THE FIRST of the grand series of Orchestral Concerts at Pacific Hall, San Francisco, Cal., writes our correspondent, "came off on Aug. 6th, when a moderate but well cultivated audience was in attendance. First class music is not often heard in this city, and when it is fully learned what an excellent band Louis Schmidt and Oscar Weil have formed, it will not be long before this elevating kind of entertainment will become as popular in San Francisco as it has been made in New York by Theodore Thomas. The company is comprised of forty members, which includes the fine California Theatre Band of eighteen, the remainder of the musicians being selected from the best home talent. The result of the concert showed an eminent degree of training, as nearly all of the numbers were executed with fine harmony and finish. More volume was required for Beethoven's 'Larghettos E. Finale,' from Symphony No. 2, but it was well, perhaps, the piece was played, as it will teach in the future what class of compositions to avoid; otherwise the programme was quite within the powers of the orchestra, and the utmost enthusiasm prevailed over the rendition of such pieces as 'Shubert's Rosamunde,' Schuman's 'Reverie'—written up, by the way, for the occasion, by Weil, from an old piano score—Spindler's 'Le Trot du Cavalier' and Strauss's waltz, 'The Blue Danube.' Miss Ellen Dingeon contributed some good vocal music, singing a cazone from Mozart's "Figaro," and Maeder's lovely ballad, 'Song of Home.' Her voice is ringing and limpid, and fairly trained. The second concert takes place on Sunday, the 11th. As Will Shakespeare says 'If music be the food of love, play on.'...... Miss Anna Mehlig gives a *matinee* piano-forte recital at Platt's Hall on the 10th, when she appears for the first time since her visits to Yosemite and Oregon."

RUBINSTEIN, under the management of Maurice Grau, gives his first concerts in Boston, Mass., in Music Hall, October 14th and 19th......Theodore Thomas, with his orchestra, will give seven concerts in Music Hall from Nov. 29th to Dec. 7th inclusive......The Coliseum will be opened on Sunday afternoon, Aug. 25th, for a concert for the benefit of the house of the Angel Guardian, at which a choir of 30,000 Sunday school children will sing. Inasmuch as the celebrated "20,000 trained voices" frequently made signal failures during the jubilee, how are these children to better the matter?

THE MARTIN OPERA HOUSE, formerly called Martin Hall, was formally re-opened on Aug. 15th, with a vocal and instrumental concert under the direction of J. H. B. Sullivan, leader of the Capitol City Band. During the evening he was presented by a number of citizens with an elegant gold watch and chain, Major Gould making the presentation speech.

AT FLAT ROCK, Wayne Co., Mich., a carnival of music is to be given by home talent at School House Hall, on Aug. 20th and 21st. There will be seventy-five voices in the chorus. Owen Fawcett the comedian, who is rusticating there, says "we will have a grand Opera House next year."

THE BLIND TOM CONCERT TROUPE will start on a fall and winter tour early in September, going through Canada, thence through the northern part of Iowa, and across the plains to California. Thomas Warhurst continues the manager.

MANAGER TEMPLETON, of the English Comic Opera, has engaged Mr. and Mrs. Geo. A. Florance for his southern circuit.

A MUSICAL CONVENTION AND FESTIVAL will take place at the Skating Rink, Oswego, N. Y., Aug. 20, 21st, 22d and 23d. Mr. Carl Zerrahn, of Boston jubilee fame, is announced as musical director. Madame Rudersdorf, Mr. J. R. Thomas and the Mendelssohn Quintette Club are also announced as the special attractions, supported by a chorus of six hundred voices.

J. WHITE, flute soloist, whose address is in another column, can be engaged by responsible managers.

ED. MURRAY, solo cornet player, late of the Irish National Band, advertises for an engagement.

A LEADER OF ORCHESTRA is wanted for the Martinetti Pantomime Troupe. See advertisement.

Variety Halls.

TALENT, musicians and an advance agent, are wanted for the Rinaldo Combination, which starts from Kendallville, Ind., on Oct. 1st. Address as per advertisement.

HARRY LESLIE, tight rope performer and pantomimist, made 126 high rope ascensions during his recent tour with Leavitt's minstrels. He opened at Wilkesbarre, Pa., Aug. 17th.

MARSHALL & CAMPBELL, whose address is in another column, are prepared to accept engagements for their double *trapeze* and brother act.

THE WASHINGTON VARIETIES, Providence, R. I., has been furnished with new scenery, &c., and will be re-opened on Aug. 26th. Talent is wanted immediately. See advertisement.

BOWMAN & HARRIS commence a four weeks' engagement at the Washington Varieties, Providence, R. I., on Aug. 26th.

D'ATALLIE, the "Man with the Iron Jaw," Angela, the "Female Sampson," with the children Zephyr and Tout Petit, who assist them in their acts, purpose visiting California shortly, and managers desiring to secure their services are referred to an advertisement in another column.

TALENT is wanted immediately for the fall and winter season at Broom's Opera House, Memphis, Tenn. Address the manager, as per card elsewhere.

JOHNNY EMERSON, Dutch comedian, vocalist, &c., advertises that he can be engaged after Sept. 1st, and he cautions performers against singing or using his songs, &c.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., the only variety theatre open in that city, the business is reported as being good, but no fresh appearances had taken place, nor any departures. Manager Broom had a benefit on Aug. 16th.

THE SARGENT TROUPE is to commence a two weeks' season at the Memphis Theatre, Memphis, Tenn., on Aug. 26th.

THE BROOKLYN, L. I., OLYMPIC will be opened for the fifth season on Aug. 19th, with a new company. The house has been refitted.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., on Aug. 12th, Jaques Kruger, leading man, made his first appearance. On the 8th Gussie Lamereaux, change artist, and the Claire Sisters—Minnie, Maggie and Emma—returned from Carroll's Theatre at Wichita, and received a hearty welcome from a full house. The Claire Sisters' India rubber contortion act is immense, Miss Minnie being particularly good. Mr. Willis has been presenting a first part this week, with the young ladies, all in white, making a very attractive appearance. Maud De Lisle, vocalist, is here yet, her popularity not seeming to diminish in the least. The following people remain:—Gen. Grant, Jr., the child performer, who is doing a roller skate act; Harry Hart, song and dance man; Jim Gaynor, banjoist; Mlle. Irma, *danseuse*; Nellie Edwards, Miss Emmazetta, Maggie Nichols and the Barlow Brothers, the last named, in their "Mariah Jane" and double jig dancing, being remarkably good. "One Thousand Milliners Wanted" is being presented as an afterpiece. It is an exceedingly funny act, Barlow and Gaynor appearing to good advantage in it. On the 15th the La Monte Brothers, gymnasts, appear, and the 19th Sig. Constantine, Mlle. Evaline and Clara Burton will make their first bow......At the Theatre Comique business has been light. Dave Williams and Jim Hayes were billed for a benefit on Aug. 15th. The following people were announced for Aug. 14th:—Abbie Farnsworth, little Dot, Fred. Ritchie, F. S. Morton and J. J. Clarke. Dora Antonio is still singing here. So wrote our correspondent on Aug. 14th.

THE NEW COMPANY of the Detroit, Mich., Theatre Comique gave their initial performance in the Opera House, on Aug. 12th, before a crammed house. As we were unable to be present on the opening night, we will only speak of them on the night we saw them. J. H. Carle made but one appearance, the first night, being politely requested by the manager to close his engagement. Johnny Reese, in his doleful soliloquy, was very well received; Sallie Mason rendered her songs very finely, and received many *encores*; Cincinnatus, in his songs and dances, was very good in the dance, but as a vocalist was not a success. In the farce of "Forty Winks" J. E. Carton displayed his comic powers to good advantage, whilst C. C. Matthews, as the ape, was immense; Lotta La Point was fair in her hornpipe; Manchester and Jennings, in their double Irish songs, were very fine, responding to an *encore* with a double clog which was well executed; Little Josie met with a good reception in her serio-comic songs, pleasing to the large audience. For daring and skill in the double *trapeze* act of Belle Celeste and C. C. Mathews we have not seen their equal. The peformance closed with a moral drama entitled "The Last Glass," in which Jas. E. Carton and Little Josie figured to advantage. Billy Hart fully sustained his well earned reputation in his eccentricities, as also did Nicolo Norton and Tillie Antonio, of the old company. Taken all in all we don't think the new equals the old company. Julia Robinson is billed for the 19th. Cincinnatus closes on the 17th and rusticates at home....Viola Clifton has returned from St. Catherines, Ont., and is now filling up her fall and winter engagements. So wrote our correspondent on Aug. 16th.

BLANCHETT'S COLISEUM, Rochester, N. Y., has been doing a big business the past week. Fanny and Harry Wood opened on the 12th inst., and made a decided hit in their acts. Their changes are done quickly and neatly, and were loudly applauded. Foley and Wade, in their double songs and dances, are big cards, receiving no less than four *encores* nightly. They also do some very funny negro acts, which are worthy of mention. Miss Gertie Granville's singing of "When the Band Begins to Play" has created quite a *furore*. The song of "Down in a Coal Mine," by Barry Carter, is an enjoyable feature of the entertainment. Robert Ferguson, stage manager, in his character acts, keeps his place in public favor. Miss Agnes Sutherland continues to please. Fanny and Harry Wood, Peasley and Hughes, and Agnes Sutherland close their engagements to-night, the first named going to Boston for the balance of the season. On Aug. 19th the following people are underlined to appear: the Maynard Brothers, *trapeze* performers, three in number; Prof. St. Maur, ventriloquist; Billy Noonan, negro comedian; and Alice Bateman, song and dance artist. So wrote our correspondent on Aug. 17th.

THE VARIOUS CINCINNATI VARIETY HALLS are depicted as follows by our correspondent on the 15th:—"At the Race Street Varieties the new appearances since last report have been Billy Devere and Johnny Weaver, comedians, and La Belle Helene, vocalist and *danseuse*. Devere acts as interlocutor, with George Morton and Weaver on the ends, and both of the new comers have proved excellent Ethiops. One of the pleasing features of the week has been a little piece, 'Shamus O'Brien,' by Devere and Maud Le Moine, introducing both the song and recitation of the same name. Besides those mentioned, Chrissie Morrell, Sadie Lloyd, Lou Florence, James Finley and Master George Davenport remain. Johnny Smith, Fred. D. Harris and Mollie Somers closed last week. Harris has gone to the Tivoli Gardens, Omaha. Business rather light......At the Pacific Garden, since last report, George White, William Carleton and Jenny Gilmer have closed, the two latter under circumstances which raise a question of *meum et tuum* between actor and manager, Mr. Carlton stating that his salary was not paid. White, who does a remarkable vaulting bone solo, is under engagement for Sinn's, Baltimore, on Sept. 24th; Romelli and the Clifton Brothers, *trapezeists*, have also closed, together with Master Oscar, gymnast. Johnny Smith, Lew Cavana, Julia Barton, vocalist, and Mollie Somers have joined, and have all been well received, the Dutch songs of Miss Somers having made a particular hit. The Varella Brothers and Mlle. Zetila close this week, going to Fox's, Philadelphia. They are good gymnasts, with considerable originality. Tommy Dayton and Harry Leary remain. Business good. ......The new faces at the Olympic Theatre this week have been Frank Lum, Ethiopian and character comedian; Charley La Porte, pianist, and Sandy Dolan, comedian. Prof. Clark, in addition to furnishing calcium lights, is now singing ballads and giving solos on the concertina. Prof. Lawrence, Mollie St. Martins and Minnie Warner remain. More female talent is needed. Biz reported very fair......There is no change at the National Concert Saloon, except the withdrawal of Charley La Porte and Emma Morton, the company consisting of M. A. Griffin, Kate Hunter and Molly De Vou."

MANAGERS desiring to secure Wash. Norton, Ethiopian delineator, etc., are referred to his card in another column.

ALBERT AND LOTTA SARONY, grotesque dancers, who can be addressed care of this office, commence an engagement at Shelby's Comique, Buffalo, N. Y., on Sept. 2d.

THE VARIETIES THEATRE, Pittsburgh, Pa., opened for the fall and winter season on the 10th inst., under the management of Messrs. Gardner and Trimble, with H. W. Williams as stage manager. The building has been materially enlarged and many other changes and improvements effected. Among the more prominent, a new entrance, a capacious and neatly furnished lobby and a new ticket office. The auditorium and gallery have been re-painted and re-decorated; scenery and drop curtain all new and beautifully painted by Henry E. Hoyt, with everything bright, clean and cozy. The company on the opening night consisted of the following people:—Dick Carroll and three midgets; Hen. Mason, Harry Brown, Courtright and Gilbert, H. W. Williams, Billy Barry, the Misses Helene Smith, Celia Iferd, Lucy Clifton and Fanny Fordham. The entertainment was inaugurated by a medley dance by Miss Fanny Fordham, whose efforts were quite clever and *encored*. Messrs. Courtright and Gilbert then appeared in an Ethiopian act called "Big and Little." These gentlemen are thorough artists in their line and infuse commendable originality in their songs and dances that wins four recalls. A dance "Pas de Matelot," by Miss Lucy Clifton, an old Pittsburgh favorite, was neatly given, and re-demanded. "The Cunning Carroll's Masquerade" was next introduced, with little Dick Carroll in his Teutonic specialties, Master Bennie as Daddy Longlegs, Master Eddie as the Irish cloggist, and Master Bennie as Josephus Orangeblossom. Considering their age the boys are smart in their specialties. They hold the stage too long at one time, however, and their acts should be interspersed through the programme. "The Ladder of Fame," an Ethiopian interlude, was given, with Billy Barry, G. W. Williams and Mr. Gilbert in the cast. Miss Celia Iferd's serio-comic sensational songs were received with much favor, and repeatedly *encored*. The lady sings well, dresses tastefully and is quite pretty. The songs and dances of Miss Helene Smith, particularly the fancy dances, are executed with a neatness and grace that command admiration. Hen Mason's "Troubles with the Orchestra" drew from the audience shouts of laughter. His make-up and action were exceedingly comical, and elicited four *encores*. "Won't You Never Drop" was a good act by little Dick Carroll and big Dick Carroll. Billy Barry's "Active Boy" was one of the good things of the evening's programme. Mr. Barry is an excellent comedian, and deserved the liberal applause awarded him. The original sensations of Mr. Harry Brown, comique, constituted an enjoyable performance. His "Whistling Thief," with imitations of dogs, pigs, etc., created generous applause, and he was recalled four times. The gentleman is very neat and genial in his specialties. "The Woman of Few Words" was given by Messrs. Mason, Williams, Courtright, Gilbert and Miss Celia Iferd. Dick Carroll's originality, "Mortar and Bricks," was among the successes of the evening, and was received with applause and *encores*. Helene Smith's grand *pas seul* was re-demanded, as it deserved to be. The entertainment concluded with the farce entitled "Mamma-in-Law," with H. W. Williams, Hen Mason, Billy Barry, Lucy Clifton, and Celia Iferd in the cast. Mr. H. W. Williams' first appearance on the stage was greeted with loud applause, and a speech demanded, to which the gentleman neatly and briefly responded. The house was crowded in every nook and corner, and many applicants for admission were turned away. Business was excellent all the week, notwithstanding the oppressively warm weather. *Matinees* will be given on Wednesdays and Saturdays. Gus Williams put in appearance on the 12th inst., but owing to some throat affection, was unable to sing. He personated Judge Kritzmeyer in the sketch called "The Quarter Sessions," and was accorded a warm reception. At this writing his throat is convalescent, and he will appear in his character songs forthwith, says our correspondent, writing on the 16th inst.

VIOLA CLIFTON, change vocalist, commences an engagement at Mortimer's Varieties, Philadelphia, Pa., on Aug. 26th, and at the Theatre Comique, Washington, D. C., on Sept. 16th.

SAM F. EDEN advertises for a lady well up in variety and circus business.

E. D. DAVIES, ventriloquist, can be engaged for the coming season through his agents, Messrs. Canning & Lowell.

THE PERFORMERS engaged for the Theatre Comique, Washington, D. C., and the Baltimore Opera House, Baltimore, Md., are again referred to a card elsewhere, calling for a rehearsal on Aug. 29th.

A. J. ROSE advertises for variety talent, end men and musicians.

HARRIGAN & HART publish a notice in another column warning managers and performers against using their songs or the titles of their acts.

GEO. WILD, Ethiopian comedian, and Nellie Irene, vocalist, are at present performing at Wood's Opera House, Little Rock, Ark.

R. D. GRAYBURN advertises for a young lady to learn *trapeze* business.

THE ARTISTS engaged for the Cleveland, O., Opera House, which will be opened for the season on Sept. 2d, are requested, through an advertisement, to report for rehearsal on Aug. 28th.

THE BUCKLEY OPERA HOUSE, Saginaw City, Mich., did a fair business during the past week. The proprietors are now John Buckley and Joseph Elliott. In addition to this hall the gentlemen are proprietors of a canvas at Bay City, in which they give variety performances every alternate week, occupying the Opera House at Saginaw City alternately with the tent at Bay City. The changes for the past week were as follows:—Charles Matthews and Belle Celeste opened at Welch's, at Detroit, on the 13th; Viola Clifton was obliged to throw up her engagement on the 10th on account of sickness; Frank Steele, M'lle. Sallie, May Alanetta, Johnny Bucklin, Lew Hallett and Mlle. Russella remain; Conto and Jordan, double *trapeze* men, opened on the 12th to a good audience. Mlle. Zoe Leonetti and Mons. Revent, aerial gymnasts, open on the 19th, and Ada Whiting is underlined to appear soon.........At Smith's Opera House, East Saginaw, Mich., the business has been uncommonly good. So wrote our correspondent on Aug. 15th.

AT WOOD'S OPERA HOUSE, Little Rock, Ark., Fannie Duane, Maude Shephard and Al. Griffith had taken their departure. Ophelia Star, dancer, put in an appearance on Aug. 8th. Frank Jones, the "musical wonder," and Senorita Philomena, vocalist and dancer, appeared on the 12th.

CAL. MANDEVILLE, the change artist, is now at Bay City, Mich. He will open at Marshall's Opera House, Milwaukee, Wis., soon.

GOOD BUSINESS prevailed at Shelby's Comique, Buffalo, N. Y., the past week. John T. Kelly, Lizzie Shelton, and Kathleen O'Neil opened on the 12th. Their specialties were executed in good style, and the balance of the company ably sustained the oho. Miss O'Neil, in her song and dance, "Kitty from Cork," made an immense hit. The bill terminated with Mr. Frayne's drama, "The Poor Match Girl of Buffalo." No departures to-night. On the 19th, the drama of "Oroloso" will be revived, and Mr. Chas. Worley, comedian, and Mlle. Cadite, *danseuse* and *soubrette*, will open for a brief engagement......Tony Pastor's Troupe exhibited at St. James' Hall, on the 15th, 16th, and 17th, to overflowing houses, standing room being at a premium. The performances were first-class throughout, fully sustaining the excellent reputation of the troupe. The Misses Engel and Wesner, particularly, created an immense *furore* among the young bloods of the city by their vivacious and winsome ways. Messrs. Harrigan and Hart did some tall clog-dancing, and were duly *encored*, as was also every individual act. Tony Pastor made a great hit in his comic songs, his *encores* being almost unlimited. A *matinee* was given this afternoon, at which an immense concourse of ladies and children were present. So wrote our correspondent on Aug. 17.

MCLEAN'S STAR AGGREGATION AND BRASS BAND will appear at Fair Haven, Vt., Aug. 20th; Hydeville, 21st; Castleton, 22d; Sudbury, 23d, and Ticonderoga, N. Y., 24th.

F. A. DARE'S EXCELSIOR VARIETY TROUPE performed at Troy, Pa., Aug. 15th and 16th. The following performers compose the company:—F. A. Dare and Harry Florence, Ethiopian comedians; Belle Collins, dancer; Maud Summers, serio-comic; the Cortini brothers, gymnasts; Ward and Harper, song and dance; Harvey Peters, Dutch comedian; Charley Young, comic vocalist; J. Hancock, melodramatic actor; Jennie Lamont, vocalist and banjoist; Julie Hayes, character vocalist; Clara and Lizzie Ward, dancers; Jennie Lee, slack wire performer, and Charles Guthrie, leader of orchestra.

MORTIMER'S VARIETIES, Philadelphia, will re-open on the 28th inst. for the fall and winter season. Mr. Wm. J. Gilmore will act as treasurer, in the place of Mr. W. S. Fox, who has embarked in business in St. Louis, Mr. John R. Lane being the stage manager, while Mr. Joseph M. Mortimer, the proprietor, as heretofore, will assume the position of business manager. The company engaged includes the Misses Viola Clifton, Nellie Maskell, Clara Carmer, Flora Wells, Adele Farran, Albertina Meyer, Geo. B. Radcliffe, Mr. and Mrs. Robert Nickle, George S. Knight, Harry Kernell, Valentine Love, Dan Gilfoil, Nicolo Brothers, Tommy and Willie Daly.

AT THE METROPOLITAN HALL, Washington, D. C., the summer season is drawing rapidly to a close. On Monday, August 26th, the company which has been performing here for the past six weeks depart, and the new season and company open. The alterations and improvements will be completed this week......The reconstruction of the Old Washington Theatre into the Washington Theatre Comique, under the management of L. R. Walker, Kernan Brothers & Co., is progressing at a rapid rate. When completed this will be one of the finest variety theatres in the country. It will be under the personal supervision of Mr. L. R. Walker, who intends to present the best class of entertainments. It will be opened on Sept. 2d. So wrote our correspondent on August 18th.

TONY PASTOR and his traveling company are to perform at Troy, N. Y., Aug. 27th; Albany, 28th; Springfield, Mass., 29th; Worcester, 30th; Lowell, 31st.

WATKIN MORGAN, American comique, dancer, &c., can be addressed care of this office.

VARIETY PERFORMERS are wanted for the Opera House, New Haven, Conn. Address as per advertisement.

THE WALHALLA BROTHERS—Edward, Johann and Max, acrobats, at present traveling with Forepaugh's Circus, can be engaged for first class variety theatres after Nov. 4th, through their agent, Col. T. A. Brown.

AT THE NEW HAVEN, CONN., OPERA HOUSE, under the management of J. L. Merchant, assisted by Frank Dillon, stage manager; R. Haines, treasurer, and Prof. Cooper, musical director, the following company appeared during the past week:—Miss Hannorah Campbell, vocalist; Laura Graham, serio-comic; Reynolds and Romer, song and dance; Healy, Conway and Ella Saunders, triple clog, and George Buckley, gymnast.

FLORA BELLE, serio-comic vocalist, can be addressed as per advertisement.

THE VICTORELLIS, gymnasts, &c., commence an engagement at the Metropolitan Theatre, Indianapolis, Ind., on Sept. 2d, and managers wishing to engage them, with Annie Braddon, vocalist, after October, can address care of this office.

JOHN DENIER and his Gaiety Comique company performed at Leesburg, O., August 17th.

THE NEW ARRIVALS at Kernan's Opera House, Baltimore, on the 12th, were Frank Howe and Otto Burbank. The former is now acting stage manager in Dick Parker's absence, besides which he officiates as interlocutor in the first part, and does general business. Mr. Burbank and Mr. Howe are old favorites there......At Raiber's Odeon Varieties the attendance has been good. Ben Hayes, negro comedian and general performer, opened on the 12th. Miss Leo Gordon, a fair vocalist and protean artist, was the other fresh appearance.

THE THEATRE COMIQUE, Peoria, Ill., closed its summer season on the 10th inst. The managers were tendered a complimentary benefit by the citizens at Rouse's Opera House on the evening of the 17th. The fall season will commence on the 31st at their new place on Washington street, between Main and Hamilton, which is now undergoing repairs. An entire new company throughout has been engaged.

PERFORMERS are wanted for the Metropolitan Theatre, Springfield, Ill., which will be re-opened on Aug. 24th. Address Harry Adams, as per advertisement.

MR. JUSTUS S. WULFF, late leader of the orchestra of the Theatre Comique in Peoria, Ill., will open the Keokuk Iowa Athenæum on the 26th inst., with a new company.

Negro Minstrelsy.

"A MINSTREL'S LAMENT."

AN ACROSTIC, BY E. D. GOODING.

B-reathe softly, ye winds; let our requiem tell
I-n deep tones to each heart as we breathe our farewell.
L-ook! Each eye is moist, for one we loved dear.
L-ong years in the past, has gone from this sphere;
Y-es, gone to a better land far in the sky.
R-ich was he in talent, all will confess,
E-ver first at the call of a friend in distress;
E-nvious never, and when on the stage
V-ersatility displaying with few of the age.
E-ver remembered Billy—a brother minstrel's "good bye."

WILLIAM M. REEVE, Ethiopian comedian, died at Williamsburg, Brooklyn, E. D., on Sunday, Aug. 11th, in the thirty-seventh year of his age. He was born in New York city, but was reared at Albany, N. Y. He adopted the stage as a profession, and met with considerable success. During the season of 1861-2 he played low comedy at the Bowery Theatre, in this city, and the succeeding season he went to Deagle's Varieties, St. Louis, Mo., where he embraced the minstrel profession, of which he continued a member until the time of his demise. He made his last appearance in public on the occasion of a benefit tendered to him at the Capitol Theatre, Albany, N. Y., on June 26th, last. He was buried by the B. P. O. of Elks, on Tuesday, Aug. 13th, the funeral services having been conducted by the Rev. Dr. Houghton, of the "little church around the corner." His remains were interred in Greenwood Cemetery. He left a widow, professionally known as Miss Lizzie Walby, and a large circle of friends and acquaintances, to mourn their loss.

CONCERNING NEWCOMB'S MINSTRELS, at Wood's Theatre, Cincinnati, our correspondent writes on the 15th:—"The party, after a splendid two weeks' business, has had a melancholy falling off this, their third week. On Saturday evening, Messrs. Foley and Cusick, the real proprietors, Newcomb having been the nominal one, having reaped a good harvest from their gift venture, withdrew from the concern, and W. W. Newcomb took hold, and has run the company this week himself. The gift distribution was abandoned, and instead, E. D. Davies, the excellent ventriloquist, was engaged for an extra attraction. Biz., however, has been but light all the week. Besides Davies, Spence and Catlett, cloggists, were also added to the company this week. Last night (Wednesday) Mr. Newcomb took a benefit, on which occasion Billy Manning volunteered, and gave a gift distribution, his main prize being an enormous beet, which fell to the lot of Stole Moore, a well known Porkopolitan. The house was only tolerable. To-morrow (Friday) E. D. Davies takes a benefit. The company will probably disband this week, though Manning is trying to have them stick together, under his management. Manager Macauley, however, has refused to rent the theatre longer, as he wishes to refit for his fall season, which begins on September 2d. The company contains an excellent vocal *corps* in Kelly, Tyrrell, Bideaux, Murphy and Carter, good *comiques* in Schoolcraft and Hall, together with a very fair instrumentation, and if rightly handled, ought to have been a success."

THE COMPANY PLAYING at the Alhambra, San Francisco, Cal., as we learn from our correspondent "Sir Toby," has been reorganized and henceforth will be known as Maguire's California Minstrels. Billy Emerson has disposed of his interest, Maguire now having the entire control of the theatre. The company that has appeared during the week ending 10th, was quite strong, and large audiences have been in constant attendance. The great novelty was the first appearance in California of Bob Hart, who has proved himself a bright comedian. Although there is a restricted limit to the humor of the burnt cork drama, Mr. Hart's is to some extent intelligent, besides being amusing. He was welcomed with fervor and is already a favorite. In the first part, M. Ainsley Scott has been installed in his old position of interlocutor, which, on a previous occasion he filled with credit for a period of nearly two years. The ends are now occupied by Sam Rickey and Charles Sutton. The latter furnishes the amusing anomaly of representing a darky addicted to a foine Irish brogue. The sentimental singing, as usual, comes from Russell, aided, however, by Willie Hayes, Ainsley Scott, etc. The second part was opened by Bob Hart, who convulsed the audience by a lecture on the Darwin Theory, his pomposity of manner being in grotesque contrast with the illimitable flow of bosh he uttered. "Tomatus," a short farce, was acted by Add Ryman, Cool Burgess, and Charles Sutton, followed by a ballad from Miss Fanny Gibson, whose appearance on the stage has not been seen for some time. Delehanty and Hengler then gave a round of their marvelous songs and dances, introducing their original act "The Apple of my Eye." The concluding farce was "The Baby Elephant," with Bob Hart, Sam Rickey, Add Ryman, Charles Sutton and Fanny Gibson.

THE GEORGIA MINSTRELS perform at Toronto, Ont., Aug. 20th; Hamilton, 21st; Detroit, Mich., 22d and 23d, and Louisville, Ky., Sept. 2d. A balladist and alto singer are advertised for.

A NEW HALL is being erected at the corner of Tenth and Farnam streets, Omaha, Neb., by Mr. Kelly, manager of the Alabama Plantation Minstrels, which will be opened about Sept. 1st. A stage manager, end men, song and dance men and musicians are wanted. See advertisement.

CAL. WAGNER'S MINSTRELS gave a performance at Jackson Hall, East Saginaw, Mich., on Aug. 13th. The hall was crowded to its utmost, and every act was warmly applauded. The troupe performed at the Opera House, Bay City, on the 14th, to a very large audience, and at Detroit Aug. 16th and 17th. They are billed for Grand Rapids, 19th; Aurora, Ill., 20th; Galesburg, 21st; Quincy, 22d; Burlington, Iowa, 23d; and Keokuk, 24th.

SAM SHARPLEY and George Swaine Buckley are organizing a minstrel company which will commence a traveling tour on or about Sept. 2d.

FIRST CLASS TALENT and a good stage manager are wanted for a minstrel show by John Hooley, who advertises.

HOOLEY'S MINSTRELS are plodding along at the Globe Theatre, Chicago, Ill., but are not doing as well as they deserve. J. Lang, alto singer and Ed Kayne, *basso*, have joined the *troupe* and are proving a decided acquisition. John Mulligan took a benefit Aug. 15th, and attracted the largest house of the week. John is an old favorite in Chicago. Hurley and Maur closed on the 15th, and opened with Fred. Aims at Pittsburg, Pa., on the 17th. The above company open in Milwaukee, Wis., the 19th, for one week. George Roscoe goes with the party as business agent.

THE BRIDGEPORT, CONN., MINSTRELS give another of their entertainments, at the Opera House in that city, on the 23d.

EMERSON'S MINSTRELS performed at the National Theatre, Washington, D. C., on Aug. the 12th, 13th and 14th, and attracted crowded and appreciative audiences.

DUPREZ & BENEDICT'S MINSTRELS appeared at the Grand Opera House, Baltimore, through the week beginning Aug. 12th, and attracted fair audiences.

EMERSON'S CALIFORNIA MINSTRELS performed at the Concordia Opera House, Baltimore, on Aug. 15th, 16th and 17th, doing a satisfactory business.

MORAN & DIXEY'S MINSTRELS will commence their second season at the Eleventh Street Opera House, Philadelphia, on the 26th inst. The company engaged is a strong one, including the popular comedians, Frank Moran, E. F. Dixey and, probably, Japanese Tommy. The vocalists are Wm. Hamilton, J. A. Barney, J. J. Kelly, C. F. Shattuck, F. Walz, H. Herbert and Con. Murphy, the last named occupying the position of middle man. Wm. Henry Rice, burlesque *prima donna*; Kennedy and Cheevers (Buffalo Boys) and Charles Gibbons, song and dance men, and a picked orchestra of ten, under the musical direction of W. L. Hobbs, complete the company. Prof. Jesse Williams, who was mentioned as the musical director of this troupe, has decided to remain at Fox's American Theatre. Mr. Frederick Dubois, formerly treasurer of Col. Wood's Museum, will act in the same capacity at the Eleventh Street Opera House, Philadelphia.

AT THE BUENA VISTA GARDEN, Gloucester, N. J., Fulton Myers' Minstrels give an enjoyable entertainment every afternoon during the summer season. The troupe contains, in addition to the veteran comedian, Fulton Myers, Paul Berger, Old Bob Sheppard, J. E. Gilligan, Joe Barge, Wm. Worrell and Ed Myers, a son of Ole Bull Myers.

SIMMONS AND SLOCUM'S MINSTRELS arrived in Philadelphia on the evening of the 12th inst., having completed their engagement in San Francisco on the 3d and returning from thence directly home. They will inaugurate their third season at the Arch Street Opera House, Philadelphia, on the evening of the 26th inst. The company will have as comedians Lew Simmons, Harry Lelu, Robert Frazer, Billy Sweatnam and E. N. Slocum; Messrs. Murphy, Lamont, Stout, Stevens and Good will be the vocalists, the last named being a new accession to the troupe; Welch and Rice, song and dance men; Justine Robinson, female impersonator, and a strong orchestra under the direction of Jasper H. Ross, including soloists in the persons of Eddie Fox, Brann, Beck, Paul and others, complete the troupe. The front of the house will be presided over as heretofore by E. G. Stone, while the versatile Frazer will act as the scenic artist.

Circus.

O'BRIEN'S CONSOLIDATED SHOWS exhibited at Richmond, Ont., Aug. 12th; Perth, 13th; Toledo, 14th; Delta, 15th; Kingston, 16th, and Napanee, 17th.

KLECKNER & CO.'S MUSEUM, CIRCUS AND MENAGERIE are billed to exhibit at Cumberland, Md., Aug. 19th; Lonacorning, 20th; Piedmont, 21st; Frostburg, 22d; Grantville, 23d, and Petersburg, 24th.

D'ATALLIE, MLLE. ANGELA AND LITTLE ZEPHYR, the French athletes, who are traveling with Kleckner & Co.'s circus and menagerie, are reported as creating a sensation in the towns they visited. After the close of the tenting season they will visit California.

THE ORIENTAL CIRCUS is being organized at Lincoln, Neb., to open there Sept. 2d, and give performances during the state fair, which will last four days.

ALEX. ROBINSON'S NEW YORK CIRCUS AND MENAGERIE will show at Blossburg, Pa., Aug. 20th; Wellsboro, 21st; Tioga, 22d; Lawrenceville, 23d; Painted Post, N. Y., 24th, and Horse Heads, 26th.

JAMES ROBINSON'S CHAMPION CIRCUS will pitch tent in Syracuse, N. Y., Aug. 21st; Fulton, 22d; Oswego, 23d; Rome, 24th; Utica, 26th; Amsterdam, 27th; Schenectady, 28th; Albany, 29th and 30th; Cohoes, 31st; Saratoga, Sept. 2d, and Troy, 3d. Business is reported big all through New York state. In Buffalo it is said that they did the largest business of any show there this season. They are carrying extra seats and using them every day.

"OLD" JOHN ROBINSON'S CIRCUS, at Auburn, N. Y., on the 12th inst., writes our correspondent, "gave general satisfaction. The street pageant was very attractive, but the real merit of the show consisted in the fine ring performance. Stickney's riding was superb, Kelly's leaping extraordinary, Wilson's four horse act splendid, Conrad's dogs and monkeys created a fund of merriment, and the clowns were witty, with a high order of refinement. The menagerie contained many rare animals. Everything was scrupulously clean and the whole entertainment gave universal satisfaction. The crowd at each performance was immense."

ROBBINS & CO.'S CIRCUS, MUSEUM AND MENAGERIE are billed through the southern part of Ohio, making their way westward toward winter quarters.

FAST TICKET SELLING.—The Dixon, Ill., *Sun*, of Aug. 14th, contains the following:—

> Forepaugh's Great Aggregation exhibited in this city yesterday and drew the largest crowd ever seen in Dixon, while the entertainment, in all its departments, was the most satisfactory we have ever seen. There were over four thousand people in the tents during the afternoon, and the weather being warm, made it very uncomfortable. Not the least interesting part of the exhibition was the ticket selling of John A. Forepaugh, whose manipulations of the magic cards was the most astonishing sight we ever beheld. There was magic in his every move and the dollar bills flew over his shoulders as fast as the leaves fall in autumn. We stood and watched his movements until the crowd had dispersed, when we presented our little bill for payment and asked, in a meek and modest manner, how many tickets had been sold. The gentleman looked at his ticket frame and, turning to us, said, "Forty-two hundred and fifty." Looking at our watch, we found this astonishing feat accomplished in just forty minutes, which, according to our views, throws Goldsmith Maid's best time far in the shade.

THE GRAND CENTRAL PARK MENAGERIE AND CIRCUS is billed for Johnstown, Pa., 24th; Blairsville, 26th; Hollidaysburg, 27th; Huntingdon, 28th; Belleville, 29th; Lewistown, 30th; Mifflintown, 31st; Newport, Sept. 2d; Duncannon, 3d, and Harrisburg, 4th. Business is reported as having been good since July 4th, but they have had much opposition to contend with.

THE NORTH AMERICAN CIRCUS is billed to perform at Greenwich, Conn., Aug. 19th; Providence, R. I., 20th and 21st; North Scituate, Mass., 22d; Harrisville, 23d; East Douglass, 24th, and Blackstone, 26th.

FULLY FIFTEEN THOUSAND PEOPLE attended the exhibitions of the Great Eastern Circus, etc., at Fort Wayne, Ind., on the 13th inst. They performed at Defiance, O., Aug. 14th; Toledo, 15th; Clyde, 16th; Cleveland, 17th, are billed to remain the 19th; and to be at Pittsburgh, Pa., 20th.

LENT'S NEW YORK CIRCUS shows in Peoria, Ill., Aug. 23d; Pekin, 25th; Havana, 26th; Jacksonville, 27th; Delevan, 28th; Lexington, 29th; Pontiac, 30th, and Wilmington, 31st. The following notice of the performance is copied from the *Quincy Herald*, of Aug. 9th:—

> LENT'S CIRCUS.—The performances yesterday and last night by Lent's New York Circus Company were largely attended and gave better satisfaction than any circus entertainment ever witnessed in the city. The company is strictly first-class in every particular; there are no old worn-out features, every act is excellent, and wins the admiration of the large crowds attracted to the exhibitions. The band is almost a show by itself, and cannot be compared with that of any other combination. Charles Fish, the young and fearless bareback rider, taking age and experience into consideration, is to-day the champion of the world. Some features of his forward and backward somersault act on bareback horse excel either Robinson, Melville, or any other equestrian in the profession. William Dutton is one of the most graceful and finished pad riders that has ever appeared in Quincy, and, with Fish, forms an attraction witnessed in no other circus on the road. John Henry Cooke's bareback act on six horses, and his juggling on horseback, are novel and are always received with the most enthusiastic applause. Madame Caroline Rolland is recognized as the best bareback *equestrienne* in the world, and her acts justly deserve the honor. The tumbling, leaping and gymnastic exercises are of the highest order of merit, and worthy of the leading show of the country. Lent's horses and ponies are the best, taken altogether, ever gathered in one establishment. The tent is the largest size, and well adapted for the convenience and comfort of the audiences. The arrangements are of the same meritorious order. Everything, in fact, about the circus is of the best. We but express the sentiment of all who attended the exhibitions yesterday, when we say that the Lent circus is the first and best in everything that has ever visited Quincy.

CHARLEY BARTINE'S CIRCUS is to perform at New Paris, O., Aug. 20th; Arcanum, 21st; Lewisburg, 22d; West Alexander, 23d; Farmersville, 24th; Miamesburg, 26th; Franklin, 27th; Germantown, 28th, and Winchester, 29th.

DAN RICE'S CIRCUS opens in Columbus, Ohio, on the 27th.

STONE & MURRAY'S CIRCUS performed at North Adams, Mass., Aug. 17th, and is billed at Winsted, Conn., the 23d.

AS DAN RICE'S CIRCUS was being transported this morning, Aug. 19th, by a train of cars over the Sandusky, Dayton and Cleveland railroad, the engine ran over a horse near Tiffin, O., throwing the train from the track and greatly damaging the circus property. Four of the circus men were seriously, and a brakeman was fatally injured. So a telegram informs us.

HORRY'S PORTRAIT.—On the afternoon of Aug. 13th, at the conclusion of circus entertainment of Forepaugh's Menagerie, Mr. Nat. Austin, the equestrian manager and president of the Softed Club, organized by the company for benevolent purposes, was approached by the members, and after a neat little speech from John A. Forepaugh, was presented with an elegant portrait of Nat's god, Horace Greeley. The portrait is an excellent one in colors, and was beautifully mounted. After the presentation the club visited the Wachusa House, Dixon, Ill., and partook of a sumptuous repast.

J. E. WARNER'S CIRCUS AND MENAGERIE are to exhibit at Pontiac, Ill., Sept. 6th; Dwight, 7th; Kankakee, 9th; Wilmington, 10th; Morris, 11th; Ottawa, 12th; La Salle, 13th, and Bureau, 14th. Business with this concern has been very good in Egypt, Ill.

P. T. BARNUM'S SHOW closes the season at Detroit, Mich., on Saturday, November 2d, and will then ship to New York city. It is billed for its route ahead:—Atchison, Mo., Aug. 19th; St. Joseph, 20th; Chillicothe, 21st; Macon, 22d; Hannibal, 23d; Quincy, Ill., 24th; Burlington, Ia., 26th; Galesburg, Ill., 27th; Peoria, 28th; Bloomington, 29th; Decatur, 30th, and Springfield, 31st.

JAMES ROBINSON publishes, in another column, a challenge offering to ride a principal bare back and somersault act with any man in the world, for a purse of $50,000 and his champion trophies, at any time and in any state in America.

THE SAN FRANCISCO CIRCUS AND ROMAN HIPPODROME traveled through California and Nevada by wagons, and at Reno took the railroad for Salt Lake City, Utah, where they have been performing to large sized audiences. They will now travel by wagons through Salt Lake valley, performing at Cottonwood Forks, America, Payson, Provost, Ophir, Tellia, and thence to Salt Lake. Messrs. Wilson, Thompson and Kingsley are the managers. Chris. Breatle has the concert and side show, and the attractions of the latter are a large sea lion, two mermaids, and a sword swallower.

JAMES MCGUIRE, who is traveling with some circus company, is requested to communicate with his wife immediately.

CHARLEY BARTINE'S CIRCUS performed at New Bramen, O., Aug. 12th; Minster, 13th; Berleene, 14th; Newport, 15th, and Varsales, 16th. The Vantini Family, gymnasts; Eddie Trainer, Andy Morris and Nat Strouse, hat spinners and acrobats, joined that show on Aug. 5th.

ASA BAREY, the boss hostler with the Barnum show, while at St. Louis, Mo., put up his gold watch and chain, valued at $325, at a raffle, and Spaff Hitman was the fortunate winner thereof.

CHEYENNE, Wyoming territory, has put an effectual bar against traveling shows visiting that town by charging $300 a day licence for circuses, and $30 for hall shows. The mayor says, "the shows take away all their money." But he loses sight of the moral influence they exert in that terribly wicked place.

ADAM FOREPAUGH'S GRAND AGGREGATION exhibited at Dixon, Ill., on August 13th, to immense business. The arenic exhibition with this establishment is one of the finest on the road, and is under the sole control of Nat. Austin, who is one of the best equestrian managers in the country. In order to give an idea of the entertainment to our readers we present the programme. 1. 12 horse *entree*. 2. Gymnastic act on a pyramid of chairs by Max, Walhalla. 3. The riding ourang-outang, introduced by George Forepaugh. 4. Equestrian act, by young Rivers. Clown, Sam Melville. 5. *Menage* act, by Madam Virginia. 6. Performing dogs, Harry Mack. 7. Principal act, Jeanette Armstrong. Clown, Nat. Austin. Song, "All That Glitters is Not Gold," Austin. 8. Comic hats, Burdeau and Burrows. 9. Trick pony, Minnie Warren. 10. Act of equestrianism, William Franklin. Clown, Henry Burdeau. 11. Triple acrobatic act, the Walhalla Brothers. 12. Trick horse Mahomet, introduced by William Munroe. 13. Riding dog Wonder. 14. Tightrope act, El Nino Eddie. 15. Hurdle act, Sam. Burt. 16. Comic stilts, Burdeau and Burrows. 17. Grand four horse (stallions) act, William Munroe. 18. Performing elephant "Baby Anne." 19. Comic mules. The Aggregation is billed ahead as follows:—Rock Island, Ill., 20th; Geneseo, 21st; Cambridge, 22d; Kewonnee, 23d; Princeton, 24th; Henry, 25th; Minonk, 27th; El Paso, 28th; Bloomington, 29th; Bement, 30th; Decatur, 31st; Lincoln, Sept. 2d.

A RHINOCEROS ON THE RAMPAGE.—Training the festive Behemoth to become a "tan bouncer," is no easy task, as will be seen by perusing the following account of an attempt to perform the rhinoceros, with J. E. Warner and Co.'s show, in the ring at Red Bud, Ill.:—

> The showmen had prepared the animal for the exhibition in the ring by attaching to a ring in its nose two strong wire ropes, and twenty-four men were deemed sufficient to control the beast, which submitted quietly to being led from the cage. But, on entering the arena, suddenly threw up its head and plunging madly to the right and left, broke loose from the men and dashed forward through the tents. Its first victim was John Gallem, a canvasman, who was knocked down, and the beast trampling upon his breast, he was killed instantly. It next ran to some against Martin Ready, another canvasman, striking him in the stomach and ripping out his bowels—killing him. It next made a dash in the direction of the seats, which, by this time, were cleared by the frightened spectators, and knocked down nearly all of the seats on one side of the tent, dislocating the shoulder of Erastus Mead, boss canvasman, and breaking the arm of a spectator. It then ran into the menagerie tent and upset Mr. Forepaugh's cage of performing animals, after which it struck the centre pole with its head, bringing it down with a crash upon the cages of the tiger and leopard, but not breaking them so as to allow these animals to escape. Dashing into the museum tent it smashed all the curiosities, stampeding all the people in the vicinity, and rushed out through the side of the canvas into the street, finally bringing up in a vacant house, the door of which stood open, and here the men succeeded in capturing the animal and getting it into a cage. The damage to the show was about $3,000. Mr. Warner sent the remains of Gallem and Ready in metallic cases to their home in Frankford, Pa., a suburb of Philadelphia. They were both single, but their parents reside in Frankford. Mead Russell, Forepaugh, and others are not considered dangerously wounded, having been able to go through to Belville on Aug. 13th.

"BARNUM" is advertised for the 28th at Peoria, Ill. He has erected, besides the regular bill boards, 2,000 feet of extra lumber.

CHIARINI'S ROYAL ITALIAN CIRCUS is in its third week at Nixon's Amphitheatre, Chicago, Ill., and considering the uncomfortable temperature of the weather, is doing a good business. The company will make a jump to Frisco, opening there about the 5th of Sept.

C. W. NOYES' CIRCUS performs at Franklin, Pa., Aug. 19th; Foxburg, 20th, and Brady's Bend, 21st.

THE CONKLIN BROTHERS' CIRCUS is to be at Council Bluffs, Iowa, Aug. 19th, and Omaha, Neb., 20th and 21st.

W. W. NICHOLS, backward and somersault rider, whose address find elsewhere, wants an engagement.

Miscellaneous.

THE HEYWOOD BROTHERS' PALACE PAVILION SHOW will be at Mechanics' Falls, Me., Aug. 21st; thence to Bridgeton, Conway, N. H.; Ossipee, Wolfboro, Milton, Rochester, Great Falls, Alfred, Me.; Kennebunkport, Biddeford, Saccarappa and Portland.

HOFFMAN'S GYMNASTIC AND ACROBATIC EXHIBITION performed at Riverton, Conn., Aug. 15th; Wolcottville, 16th; Litchfield, 17th, and will be at Terryville, 19th; Thomastown, 20th; Woodbury, 21st, and Middlebury, 22d.

DE CASTRO, the magician, commences his next regular season at St. Louis, Mo., on Sept. 20th. W. Blodgett will be the advance agent.

EMMA WAITE advertises for a situation as actress' maid.

SERGT. HAMILTON and Culbert, whose address find elsewhere, are prepared to accept engagements to appear in their lightning zouave drill and bayonet combat.

A PARTNER that can furnish $150 is wanted by W. Cuming, who advertises to take half-interest in a side show.

MANAGERS and stars visiting Buffalo, N. Y., during the coming season, are referred to the Buffalo City Bill Posting Company's card in another column. The officers of the company state that they have unusual facilities for posting the city, and that they work exclusively for traveling entertainments.

MOZART HALL, Savannah, Ga., can be rented by first-class entertainments through Ludden and Bates, who advertise. It will seat eight hundred persons and has a stage with two ante-rooms.

W. H. POPE gave an entertainment, consisting of recitations, at the Wilson House, North Adams, Mass., on Aug. 14th. M'me F. F. d'Avignon presided at the piano.

C. G. VEEDER advertises a set of magical tricks for sale.

DOHANY'S NEW HALL, Council Bluffs, Iowa, can be rented through the proprietor, whose card find elsewhere.

FLORIDA CURIOSITIES are advertised for sale in another column.

VIRGINIA HALL, Westfield, N. Y., can be rented through the proprietor, whose card find elsewhere. It has a stage with scenery, &c., and will seat one thousand persons.

C. MELVIN JR., advertises a performing table and magical apparatus for sale cheap.

HOSACK HALL, Audenried, Pa., can be rented through Thos. Dougherty, whose card find elsewhere. It has a stage and will seat five hundred persons.

H. A. B. WILLIAMS, who during the past seven weeks has been the general agent of Alex Robinson's New York Circus, left that show at Blossburg, Pa., Aug. 15th, and commenced his fifth season as agent of the Miltonian Tableaux at Danville, Pa., Aug. 17th.

FRANK FORESTER HUTCHINGS died on Aug. 10th, at the age of fourteen years, and was buried on the 12th, at West Norwalk, Conn. He was the son of Prof. Hutchings, the well known "Lightning Calculator," whose many friends and acquaintances throughout the country will sympathize with him in his loss.

THE MARTINO TROUPE commence their season at Erie, Pa., Aug. 26th, and remain six nights.

HEYWOOD AND MCGIRR advertise for a side show canvas, painting and curiosities.

A HUMOROUS LECTURER and advance agent are wanted by "B.," who advertises.

HENRY MEYER, scenic artist, is prepared to paint scenery for halls, traveling companies, &c., or he can be engaged through his agent, Col. T. A. Brown.

CLARK'S OPERA HOUSE, Elizabeth, N. J., which has an ample stage, with scenery, &c., can be rented for dramatic and other performances through the proprietor, whose card find elsewhere.

THE BRENNANS, with their entertainment entitled "Erin and the Brennans," are meeting with success in Canada, as will be seen by press extracts published in another column. They opened at London, C. W., on Aug 17th, and go from thence to Ingersol, 22d and 23d; Woodstock, 24th and 26th; Paris, 27th; Hamilton, 28th to 31st.

C. W. LAKEMAN, a well known bill poster of Brooklyn, L. I., was arrested and held to answer on Aug. 19th, for attempting to kill his son-in-law, John Kenny, on the night of the 18th. Kenny, in passing Lakeman's house, called his mother-in-law improper names and Lakeman fired a pistol at him but missed his aim.

WASHBURN'S LAST SENSATION appears in Hornellsville N. Y., Aug. 24th; Dansville, 26th; Nunda, 27th; Geneseo, 28th; Perry, 29th; Warsaw, 30th and Le Roy 31st.

W. J. JUDD, whose card is in another column, has on hand a large stock of magical tricks, apparatus, &c.

T. BUTLER, who advertises back numbers of the CLIPPER for sale, informs minstrel and variety shows that they would do well at the country fair at Galena, Ill., from Sept. 10th to 13th.

MARSHALL & CO'S Royal Tycoon troupe of Japanese performed at Omaha, Neb., Aug. 17th, and are billed for the 19th.

MARTIN OPERA HOUSE, Albany, N. Y., is now open, after having been remodeled. The stage has been enlarged and it is furnished with new scenery. For further particulars read Col. J. S. Dickerman's card in another column.

Amateur.

THE INAUGURAL performance of the Wheatley Dramatic Association, of Philadelphia, will be given on the 4th of September, at their handsome little theatre, which has been repainted and renovated during the summer recess. Philip C. Noot, 126 Arch street, is the secretary of this association.

THE SHAKESPEARE DRAMATIC ASSOCIATION, of Philadelphia, organized March 11th, 1865, has received several desirable acquisitions to their ranks, and will be thoroughly reorganized and placed upon a firmer footing than before, in time for the commencement of the season of 1872-'73. The secretary of this association is C. T. Street, No. 104 Union street, Philadelphia.

FOREIGN SHOW NEWS.

Dramatic.

THE ONLY NOVELTY at the London, Eng., theatres of the week ending Aug. 3d, was the production on July 29th, at the Grecian Theatre, of Paul Merritt's drama, in three acts, entitled "Thad; or, Linked by Love," which is thus spoken of by the *Sunday Times*:—"It is a success, and will doubtless hold its own for some time to come. A Mrs. Stead, a supposed widow, has taken employment as a housekeeper in the house of a lawyer, Mr. Lombard, and by her winning ways becomes the favorite of the household, which includes Thad, the reputed nephew of the lawyer, Vinnie, his cousin, and last, not least, Pickles, the clerk. Mr. Lombard offers the housekeeper his hand, and then we learn that she has been deserted by her husband some years since, not knowing of his whereabouts. Mrs. Stead secretly leaves the house and lives in retirement. She is, however, discovered by the family of the Lombards, and at the same time receives a paper with the account of the death of her husband. Believing it to be true she at length bestows her hand on the banker. In the next act we are introduced to Ravellon, who has formed the acquaintance of Vinnie at Jersey, and partly won her affections. This gentleman is anxious to marry, but as Vinnie has some love for her cousin Thad, she does not readily consent, but shows him her album. The first photograph it contains is that of her mother, the second of her step-mother, which the gentleman from Jersey instantly recognizes as his wife, the interest of the scene being heightened by the sudden entrance of the supposed Mrs. Lombard. In the last act a striking *denouement* takes place. Thad and Pickles have been on the watch for a forger, who is marked across the hand, and the latter, having no favorable ideas as to the visitor, by a clever ruse gets him to remove his glove, and so confounds the gentleman from Jersey that Pickles receives a bribe to maintain secrecy. Of course, the villain is at length unmasked, and then accuses his wife of bigamy. A sudden revelation takes place. By some documents which have come into Thad's possession, he discovers that the forger is his own father, having left his mother while Thad was a babe, and married his present wife while his former wife was alive. Notwithstanding the rascality of Ravellon, Thad does all that a loving son can do to save him from the officers, but this is of no avail, and the now repentant father gives himself up to justice just as Thad receives the hand of Vinnie"......The Princess' was re-opened on Aug. 3d, under the management of James Guiver, with Byron's "Haunted House," preceded by "The Unfinished Gentleman."......At the Strand, Henry J. Byron was acting in "Not Such a Fool as he Looks."......At the Britannia, a new and original drama by George Lander, and entitled "The Verdict of the World," was to have been produced on Aug. 5th. ......No changes have occurred at the other theatres.

MISS LAURA JOYCE, who is traveling with Howard Paul's entertainment, is announced to sail for New York about the middle of October. She has been engaged to act at Niblo's Garden.

MRS. SCOTT-SIDDONS, supported by a company under the management of W. Duck, was announced to commence a short season at Portsmouth, Eng., on Aug. 5th.

MISS EDITH CHALLIS, a well known actress in London and New York, whilst traveling some months since, says a London paper, "was very attentive to an old lady, who fell ill on the journey and subsequently died. Last week, Miss Challis was greatly astonished at receiving a letter from her executors, to the effect that the kindness shown to the old lady had resulted in her being remembered in her will to the extent of a clear two thousand (pounds) a year for life. In consequence of this she retires from the stage." It is to be hoped that this is not one of those illusory paragraphs the London papers are so clever at manufacturing.

MISS JANE RIGNOLD, of the Wyndham Comedy Company, had arrived in London, Eng.

MISS ADA CAVENDISH had been added to the company of the Gaiety Theatre, London, Eng.

MR. AND MRS. DION BOUCICAULT were to have closed their engagement at the Gaiety Theatre, London, Eng., on Aug. 10th.

SHOCKING OCCURRENCE IN THE THEATRE ROYAL, WIGAN, ENG.—A painful occurrence happened on July 30th in the Theatre Royal, Wigan. The comedy of "The Trial of Friendship" was being played, and in one of the scenes a pistol is fired, and, in such instances, it is usual for the "property man" to have a second pistol in readiness, in the event of that in the actor's hand not going off. This preparation was made, and an unfortunate use of the second pistol led to a shocking accident. The comedy had reached its termination, when the report of a pistol shot was heard behind the curtain. The property man, George Fry, was found in the arms and supported by several of the company, his face besmeared with blood and black with powder, and his eyes protruding from their sockets. Fortunately, in the boxes, there were three medical gentlemen, who attended to the man's injuries. They gave it as their opinion that the man would certainly lose one eye, if not both, and that his life was in danger. As to the cause of the accident, it would appear that some of the *employes* were "larking." One seized the pistol, which was heavily loaded with powder and some wadding, and said "I'll shoot thee." Not knowing but that it was empty, he pulled the trigger, with the painful results narrated.

MLLE. D'ANKA, while performing in "Le Roi Carotte" at the Alhambra, London, Eng., on July 29th, through the carelessness of the stage carpenters fell through a trap. She was not seriously injured although severely shaken, and has since been able to fulfil her professional duties.

MISS LAVINIA SIMMONS, professionally known as Miss Lavine, died at London, Eng., July 26th, of consumption. She made her first appearance at the Marylebone Theatre, April 12th, 1852, playing Ariel, in "The Tempest."

Musical.

SIR J. BENEDICT'S OPERA, "The Lilly of Killarney," was performed at the Crystal Palace, London, Eng., July 20th, conducted by Mr. Manns. The principal singers were Madame Florence Lancia, Miss Thirlwall, and Miss Palmer, Messrs. G. Perren, Aynsley Cook, Cotte, Marler and Tempest.

MADAME PAREPA-ROSA, having accepted an engagement for the Italian opera season at Cairo, Egypt, has declined the contract forwarded to her for Moscow and St. Petersburg, for which cities Herr Rosa was offered the post of joint conductor with Signor Bevignani. In 1873 Herr and Madame Rosa will make another tour, with an English opera company, in the United States. Having broken up our own Caroline Richings opera troupe, it was supposed that the Rosas would have remained here.

A FORGOTTEN COMPOSER, once celebrated, Michael Henry Carafa, died in Paris, France, July 26th, at the age of 87. He was born at Naples, Nov. 28th, 1785, and at a very early age studied music under Professors Fioggi and Fenaroli. Compelled to serve in the Neapolitan army, he was made prisoner by the French at Campo Tenese, in Calabria, in 1806. Prince Murat took a fancy to him, and attached him to his service as an equerry. He served in the expedition to Sicily with the rank of captain in Murat's Guards. The events of 1814 relegated him to his former musical pursuits. He speedily brought out an opera, "Il Vascello D'Occidente," which was well received at the Del Fondo Theatre, Naples. Several other works, "La Gelosia Corretta," "I Due Figaro," &c., followed in quick succession. In 1821 Carafa de Colobrano—for that was his full name—came to Paris, and soon obtained letters of naturalization. His first work produced at the Theatre Feydeau, now the Opera Comique, "Jeanne d'Arc," was rather a failure than otherwise; but his next, "Le Solitaire," raised him to a great height of popularity. It will be a surprise to the young generation of the musical world to learn that his chef d'oeuvre was "Masaniello." Was not Auber the author of that famous and charming opera, will be asked? Yes, he was; and the immense success of "La Muette de Portici"—for that was the name under which Auber's "Masaniello" was brought out at the Opera Comique—completely eclipsed Carafa's earlier work on the same theme. Carafa enjoyed the friendship of Rossini, for whom he composed some *ballet* airs for "Semiramide." He was elected a member of the Institute in 1837, and was an officer of the Legion of Honor since 1847.

THE AGATHA STATES OPERA TROUPE failed financially in Australia, and the company had been disbanded.

Variety Halls.

AT THE OXFORD MUSIC HALL, London, Eng., the fresh attractions announced were the Fakir of Oolu (Prof. Silvester) and Hawley, American gymnast, on a new flying trapeze......At the Royal, the additions to the company are James Hillier, comic, and the Dunbar and Martinetti families of acrobats......At the London Pavilion, on Aug. 9th, Arthur Lloyd was to have his farewell benefit, when it was announced that the stage would be occupied for five hours by the leading music hall celebrities.

HERR HOLTUM was performing at the Steam Clock Concert Hall, Birmingham, Eng.

A. G. VANCE and his concert company performed at Chatham, Eng., July 24th and 25th.

Circuses.

GINNETT'S CIRCUS performed at Blackpool, Eng., July 29th......Powell's Circus opened at Bridgewater, Eng., July 29th. The company consists of Mr. Powell, Mr. Powell, Jr., Signor Antonio, Master Alfredi and Miss Powell, all equestrians of first rate talent. In the gymnastic department there are the brothers Francesco and Monsieur Leon. The latter introduces two wonderful performing dogs. The clowns are Mr. Johnswell and Dan Harvey. Mr. Powell also introduces a pair of beautiful performing horses and ponies. The entertainment concludes with "Turpin's Ride to York."......Hengler's Grand Cirque was at Bristol, Eng......Hutchinson's & Tayleure's Circus was about closing their season at Cardiff, Wales. On July 29th, Peter M'Haffie, clown, and Miss Rosalie, rider, made their first appearances......Powell & Clarke's Circus was at Durham, Eng., July 31st......Cooke's Royal Circus still continued at Liverpool, Eng......At Newsome's Circus, Preston, Eng., the new features were:—Running vaulting act of horsemanship by Mr. Myers, comic hat-spinning by the brothers Leotard, comic scene, and the groom voltigeur and leaps for life by the brothers Jerome, the whole being supplemented by a grand equestrian pantomime and spectacle entitled "Jack the Giant Killer."......Sanger's Circus performed at Reading, Eng., July 30th......Charles Adams' Circus commenced a season at Southport, Eng., July 29th, with the following company:—M'lle Carolina, Miss Adams, Miss Eliza Adams, Signora Lucia, M'lle Isabell, M'lle Bell, M'lle M. Hayes, Miss Louise Arnold, Miss Florence Maud, and Mrs. Melville, Messrs. Charles Adams, Signor Luigi, Frank Hogini, George Hogini, Hayes, Le Petit Guillaume, Herbert Mears, Signor Sivado, Signor Le Barre, Mr. Furr, and Prof. Hogini. The motley crew includes the great little Bell, whimsical Jenkins, and the brothers Sedgwicks. Mr. J. C. Mathews is equestrian director.

Negro Minstrelsy.

BUTTERWORTH'S CHRISTY MINSTRELS were performing at Blackpool, Eng.

THE QUEEN'S MINSTRELS performed at Dublin, Ireland, July 29th, 30th and 31st.

THE PRINCE OF WALES MINSTRELS were at Halifax, Eng., July 29th, 30th and 31st.

Miscellaneous.

BLONDIN gave his high rope performances at Darlington, Eng., July 27th and 29th.

A BALLOON ON FIRE.—On Tuesday evening, July 30th, Mr. Youens, of London, Eng., made an ascent in a balloon called the "Prince Arthur," from the Foresters' *fete* at Leicester. Immediately after alighting at Blaby, about four miles off, the balloon, by some means, took fire. It is thought that one of the large concourse of spectators who surrounded the balloon, incautiously struck a match to light a pipe with, when the rush of gas escaping from the valve, caught fire. The balloon, with the exception of the netting, was entirely consumed, the loss being over £150. Several persons who were standing near were burnt by the bursting forth of the flames, and a child is said to be somewhat seriously injured.

AMUSEMENTS.

THEATRE COMIQUE,
514 BROADWAY, opposite St. Nichlas Hotel.
JOSH HART.........................Lessee and Manager
BRILLIANT REOPENING
on
MONDAY EVENING, AUGUST 19th
Entirely refitted, decorated, upholstered, painted and beautified, with the following artists of standard reputation:—
MISS JENNIE HUGHES, P. F. WINTHROP, and J. B. MAC, MR. WM. H. WHALLEY, MESSRS. MACKIN and WILSON, MR. SIDNEY FRANKS, MR. DICK RALPH, MR. JOHNNY QUEEN, MR. WM. WEST, MR. WM. COLLINS, MR. E. D. GOODING, MR. JAS. BRADLEY, MR. J. A. GRAVER, MR. G. L. STOUTE, MR. ROBERT LEE, MISS ADA GRAY, MISS NELLIE SANFORD, MISS KITTY TILSTONE, MISS EMMA MADDOX, MISS LENA EVARTS.
MR. JOSH HART.
Among the novelties prepared for the opening week is a new local drama, by John F. Poole, entitled
CITY LIFE; OR, INS AND OUTS OF NEW YORK.
EVERY ACT IN THE BILL A NOVELTY. 21-1t

WHITE'S ATHENÆUM,
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NOW OPEN FOR THE SEASON.
SECOND WEEK OF THIS NEW AND BEAUTIFUL RESORT.
NIGHTLY PATRONIZED
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A POWERFUL AND EFFICIENT COMPANY,
COMPRISING FIFTY TALENTED ARTISTS,
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In all, a Matchless Compound of Popular Amusements.
SPLENDID SINGING,
MOST ORIGINAL WIT,
SUPERIOR MUSIC,
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DROLL HUMOR,
MIRTH AND JOLLITY,
GLORIOUS DANCES,
STUMP ORATIONS,
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COMIC SKETCHES,
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Fresh Scenery, rich Dresses. Everything bright, new and tidy. No tedious waits, no objectionable features, and great decorum. Rapturous applause. Unerring Success.
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is now ready, and will be presented on MONDAY, August 19th, and during the week.
New scenery, properties and magnificent effects, prepared with most elaborate care.
The popular favorite,
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Preceded by the splendid petite comedy of the
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concluding with
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Mr. T. G. RIGGS, with his fine Irish drama of SHIN FANE, will shortly appear. 20-1t

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THE HOUSE JAMMED WITH THRONGS OF PEOPLE TO SEE THE NEW THEATRE AND THE FOLLOWING FAMOUS LIST OF ARTISTIC STARS.
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CARD.—Ladies and gentlemen engaged for the opening will please meet in the green-room on AUGUST 15th, 1872.
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